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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, on.

COUNTY THEATRE, READING.
Oct. 5, 12, 19, Nov. 2, 16, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER.
Oct. 5, Dec. 14, Jan. 11, 18, Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Oct. 5, 12, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

HUDDERSFIELD. Sept. 28, Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER.
Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, 15, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly-Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only, Once or Twice Nightly.
County Theatre, Bedford, vacant Sept. 21, 28, Nov. 2, Dec. 14, 21, 28, Jan. 11, 18, Feb. 1, on; Grand Theatre, Luton, vacant Sept. 28, Oct. 5, 12, Nov. 23, 30, Dec. 21, 28, Jan. 4, 25, Feb. 1, on.
20,000 soldiers in each town on full pay.
Wanted, Good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE—PIER, HERNE BAY.
WANTED, Aug. 31, Sept. 17, 28, 31, Oct. 12, on Panto. Xmas, Herne Bay, Aug. 31 to Sept 30.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 24, 31, Sept. 17, 24, 28, Oct. 12, on,
Panto., Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Companies (Musical preferred), vacant through obliging manager, Sept. 28 (3 nights), Scarborough; Oct. 1 (3 nights), Harrogate; Oct. 19, Scarborough and Harrogate.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, Oct. 19, Nov. 2, Nov. 16, Dec. 7.
Bookings include:—"Milestones," "Princess Caprice," "Dancing Mistress," "Mr. Wu," "Girl from Utah," "Quaker Girl," "Oh! I Say!!" Edward Compton's Co., Walter Howard's Co., "The Pearl Girl," "Within the Law," &c.

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Telegrams, "Nocabdis, Ox, London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, PETERBOROUGH,
Managing-Director, Lieut.-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 14 (3 nights), Sept. 24 (3 nights), Oct. 15 (3 nights), 26 (full week), Nov. 5, on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return, "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Claudian," "Hookin' o' Sandy," "All Aboard" revue, &c.
All communications re Dates,
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The Theatre de Luxe of the West.
Lowest price of admission 1s.
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WANTED, First-class Attractions, Bookings last three nights.
Sept. 3, 10, 24, Oct. 8, onwards.
Address re Dates, ADAMS' AGENCY.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, Jan. 18 and onwards, with exceptions.
Apply, C. SOUNES, Empire, Kingston.

VARIETY THEATRE, EASTLEIGH.
WANTED, Sept. 7, 14, 21, 28, onwards, Dramas or other good twice-nightly Attractions. Change during week preferred.
R. L. POLLOCK, Theatre, Eastleigh.

NEW THEATRE ROYAL, NORWICH.
WANTED Known, unexpectedly vacant
Sept. 7.
Sept. 7.
Sept. 7.
FRED MORGAN, Manager.

BRIXTON THEATRE, S.W.
WANTED, Important Attractions, Sept. 14 and 28.
FREDK. MELVILLE, Lyceum T., Strand, W.C.

WORTHING THEATRE ROYAL.
WANTED, First-class Company, three nights one matinée. Sept. 3, 4, 5, also full week Sept. 7. Revue or first-class Combination, once or twice nightly, would be entertained. Full particulars to C. A. SEEBOLD, as above.

COUNTY THEATRE, BANGOR.
HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything. Sept. 7, onwards.
B. KENNEDY, Empire, Smethwick.

COMPANIES WANTED.

THEATRE ROYAL, BATH.

WANTED, WANTED, COMPANIES, IMMEDIATE DATES.

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The prospects of this, the most handsome city in England, have never been so bright. Bath possesses the only hot springs in Europe outside the area of the present war. The Corporation of the city are taking advantage of this, and are going to inaugurate an immediate scheme of advertisement on an extensive scale.

The theatre has been closed for a considerable time, during which no theatrical companies have been to the city, and, in spite of the present great depression, the inhabitants are most anxious for the usual theatrical fare.

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The stage is capable of any production, the lighting arrangements being brought right up to date.

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WANTED, FIRST-CLASS COMPANIES.

NEW THEATRE, WORCESTER.
Vacant Dec. 7, 14, Jan. 18, 25, Feb. 15, 22, March 8, 15, onward, with exceptions.

EMPIRE, WORCESTER.
(Arrangements complete.)

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Autumn and Spring Vacancies.

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Autumn and Spring Vacancies.

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Autumn and Spring Vacancies.

All communications to
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ROYALY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED.
Owing to cancelling, Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," first-class attractions wanted for these dates: Oct. 26 and Nov. 9. Also vacant, Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring. Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN (to oblige Mr. Dance), Nov. 2.
O.H., BELFAST,
Oct. 5 (?), 26 (?).
O.H., CORK, Oct. 5, 12 (?), 19 (?), Nov. 23 (?).
Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Aug. 31 (to oblige Mr. Polini).
G.T., SOUTHAMPTON, Sept. 21, Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?).
P.P.T., BRIGHTON.
Oct. 12 (?), 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Nov. 23,
for music only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent-garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
SPECIAL NOTICE.
OWING TO THE CLOSING OF THE "JOY RIDE LADY" TOUR,
THE WEEK OF SEPT. 14
HAS BECOME UNEXPECTEDLY VACANT.

WANTED, Wanted Known,
Managers of
First-class Attractions
Wanting this Date
should wire immediately to
HUSTLER, BIRKENHEAD.
Letters to
W. W. KELLY, Theatre Royal, Birkenhead.

WANTED, WANTED. COMPANIES.
THEATRE ROYAL, COATBRIDGE.
Dec. 14, 21,
THEATRE ROYAL, WHITEHAVEN.
Sept. 14, Oct. 5, 12, 19, Nov. 16, 23.
GRAND THEATRE, LANCASTER.
Dec. 14, 31 (3).
STANLEY ROGERS,
Theatre Royal, North Shields.

EMPIRE THEATRE, SWINDON.

WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address,
ALFRED MANNERS, as above.

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WANTED, Strong, Twice-nightly Drama, Aug. 31, 1914.
3 nights Grand, Halifax, 3 Royal, Dewsbury.
OTTO C. CULLING,
Booth Cot., Richmond Park-rd., East Sheen, S.W.
Wire, "Nothcoli, Esheen, London."
'Phone, Richmond 586.

WANTED, Wanted, for Nov. 16 (week) for Metropole, Devonport, First-class Drama.
Address, T. EDWARD WARD,
Palace Theatre, Newcastle.

WANTED, Good Companies, for Aug. 31, Sept. 1, 2, 21, onwards.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

THE PIER AND GRAND PAVILION, COLWYN BAY.
General Manager, W. Yates Gregory.

WANTED, Strong Attractions, Monday, Aug. 31 (3 nights), Sept. 7, 8, 9, Sept. 17, 18, 19, to replace bookings.
"Brewster's Millions" opened satisfactorily. Refer Mr. Percy Huchison. Wire for Monday.

COMPANIES WANTED.

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WANTED, High-class Attractions.
CORONET THEATRE, W.
Oct. 5, 19, 26.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Sept. 7 (3), Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21,
PLEASURE GARDENS T., FOLKESTONE.
Sept. 10 (3), Nov. 9, 16, 23, 30, Dec. 7, 14.
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Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attraction, Sept. 7.
H. W. ROWLAND, P.G.T., Folkestone.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 21, Dec. 14 for musical shows. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

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WANTED, First-class Attractions, immediately.
Send full particulars to MANAGER.

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Theatre Royal, Leeds (twice nightly).
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WANTED, STRONG ATTRACTIONS.
WANTED, STRONG ATTRACTIONS.
WANTED, STRONG ATTRACTIONS.
Bradford: Sept. 21 (?), Oct. 5 and Nov. 2.
Leeds: Oct. 12, Nov. 23 and Dec. 7.
Keighley: Oct. 5, Nov. 2.
Add., FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Special Attraction, Sept. 7.
Apply, FRED FREDERICKS,
Borough Theatre,
Stratford, E.

WANTED, First-class Attractions.
GAIETY THEATRE, AYR,
Sept. 7, 21 (3 nights), 28, Oct. 12, 19, Nov. 5 (3 nights), Nov. 9 (3 nights), 26 (3 nights).
KING'S THEATRE, KILMARNOCK,
Sept. 7, 24 (3 nights), 28, Oct. 19, 26 (3 nights).
THEATRE, PAISLEY,
Sept. 21, 28, Oct. 5, 19, Nov. 9, 16, 23.
THEATRE, PERTH,
Sept. 14, Oct. 19, 26, Nov. 23.
KING'S THEATRE, GREENOCK,
Oct. 12, Nov. 9, 23, 30.
Re dates, HARRY W. DAY,
Gaiety Theatre, Ayr.

AQUARIUM THEATRE,
GREAT YARMOUTH.
WANTED, Wanted, Wanted, Wanted, for Sept. 14
(owing to cancellation of "Mam'selle Tralala" tour)
GOOD MUSICAL COMEDY
or
HIGH-CLASS REVUE.
NIGHTINGALE, Aquarium Gt. Yarmouth.
Tel., No. 43.

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Will remain open during the crisis.
WANTED, Wanted, Good Companies.
Musical, Dramatic, &c.
Sept. 7, on (3 or 6 nights).
GUDE, Maidenhead.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Sept. 7, Oct. 5, 12.
ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Aug. 31, Sept. 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Oct. 5, 12, 19, 26.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Dec. 31, Jan. 1 & 2 (3 nights), and week of Jan. 18.
Dec. 31, Jan. 1 & 2 (3 nights), and week of Jan. 18.
Dec. 31, Jan. 1 & 2 (3 nights), and week of Jan. 18.
Dec. 31, Jan. 1 & 2 (3 nights), and week of Jan. 18.
Dec. 31, Jan. 1 & 2 (3 nights), and week of Jan. 18.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"Why He Divorced Her." It is a dramatised version of Adolph d'Enery's celebrated novel, and forms one of the most emotional domestic plays ever seen in Hull. It is full of tense situations.—"Hull News," Aug. 11, 1914.
WANTED, Sept. 21, 28, Oct. 26, on.
CHARLES HARRINGTON,
Opera House, Northampton.

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WANTED Known, Vacant Sept. 21, Oct. 12 (3 nights), 19, 26, Nov. 2, 16, 23, Dec. 14, and on, including Christmas. Eight or 12 nights, "East Lynne" and "Current Cash."
J. PITT-HARDACRE,
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The best company on the road for travelling during the war.
"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

"BONNIE MARY" CO.
WANTED, Sept. 7 and 28.
Wanted, Sept. 7 and 28.
Wanted, Sept. 7 and 28.
Wire, CHARLES LOCKE, this, Variety Theatre, Eastleigh. Next, King's Theatre, Sutton-in-Ashfield.

"THE SPY AND THE WOMAN."
A play of the moment.
"THE WALLS OF JERICHO,"
and West-end répertoire.
Once or Twice Nightly.
WANTED, Aug. 31, Sept. 7 and 14, and on, with exceptions. ERNEST E. NORRIS, Hippodrome, Colchester.

WANTED, Wanted, Wanted,
"THE LITTLE DAMOZEL,"
Sept. 3, three nights.
Apply, CHUMLEY AND DAVIS,
Royalty Theatre, Morecambe.

"CASTE" & "PEGGY'S ENTANGLEMENTS."
WANTED, Aug. 31 and Sept. 7 weeks,
Aug. 31 and Sept. 7 weeks.
BERNARD DEMPSTER,
Managers' Club, 5, Wardour-street, W.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
"DEADWOOD DICK."
Vacant Nov. 2, 16, 23.
"ST. ELMO."
WANTED, Sept. 7, 14.
FRED BULMER,
Palace, Rochdale.

MR. AND MRS. WILSON BENGE AND CO.
"THE COWBOY'S WEDDING."
More laughs in this piece than many Pantos.
Vacant Sept. 14, few onwards. Yorks and Lancs.
"THE COWBOY'S REVENGE."
Always a sure draw.
Vacant Sept. 14 onwards.
"UNDER TWO FLAGS."
WANTED, Wanted, Sept. 14, few onwards.
Open to book Theatres, Music Halls, or Big Picture Palaces.
Centage or Certs.
This, T.R., King's Lynn. Next, G.T., Luton.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
Oct. 19,
Dec. 25 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

F. R. BENSON'S SHAKESPEAREAN COMPANY.
Including F. R. Benson, Mrs. F. R. Benson, and Otho Stuart.
WANTED Known. Autumn complete.
Now Booking from Xmas, onwards.
Apply, A. S. PIGOTT,
155, Queen's-road, Wimbledon, S.W.

"HER FATAL MARRIAGE."
WANTED, Wanted, Wanted. Aug. 31, Sept. 7 (?), 14, and on.
Jerrold Heather as Zaco.
Hilda Shirley as Myra.
Wire, JERROLD HEATHER,
Scala Theatre, Seacombe.

ED. LLOYD and CLIFFORD BOWN'S CO.,
"THE OLD FOLKS AT HOME" CO.
A Genuine Attraction.
Bearing the Hall-Mark of
Eight Years' Public Approval.
"Of Absorbing Interest."
Brimful of Splendid Comedy.
Refer management of any theatre visited.
WANTED, Sept. 7, Sept. 7, Sept. 7.
EDWARD LLOYD, T.R., Dewsbury.

"A BLIND GIRL'S LOVE" CO.
WANTED, Wanted, Wanted, Sept. 14 and 21.
Wanted, Sept. 14 and 21.
Wanted, Sept. 14 and 21.
CHARLES LOCKE. This, Variety Theatre, Eastleigh. Next, King's Theatre, Sutton-in-Ashfield.

WANTED, Wanted. Wanted, for "THE SLAVE GIRL."
The Great War Drama.
A story of America's fight for freedom.
The weeks of Nov. 9, 16, 30.
Enormous business everywhere.
Address, T. E. WARD,
Palace Theatre, Newcastle.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

Various Attractions Sept. 7, on.

Wanted, Sept. 7, onwards.

SHOULD THE PREACHER TELL?
OR
THE WHITE SLAVE TRAFFIC.

Wanted, Sept. 7 and onwards, London only.

THE RANCH GIRL.
A Cowboy Musical Comedy.
Aug. 31: PALACE, RAMSGATE.

The only Entertainment of its kind Touring.

Wanted, Sept. 7, and on.

THE LIFE THAT KILLS
THE WAR DRAMA.
Next week: QUEEN'S, POPLAR.

The Musical Comedy with a Plot.

HELLO, LONDON!
This week: SURREY THEATRE.
Sept. 7 onwards, London District only.

SPECIAL PRODUCTION.
The Theme of the Time.

A BELGIAN PRINCESS.
A Musical Dramatic Comedy by
A. MYDDLETON MYLES.
Star Cast. Full Chorus.

In case of disappointment, wire:
FREDERIC BAUGH,
Foresters Theatre, London, E.
Telegrams: "Stageyness, London."
'Phone: Avenue 5954.
or
BARNARD & EDEN, Elephant Theatre.

N.B.—Fair terms only, and for special weeks a guarantee will be required when towns are at a distance.

THEATRES WANTED.

MR. & MRS. F. G. KIMBERLEY'S COS.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

WANTED, Good Theatres for this splendid production, Sept. 28, Jan. 4 and 11, through military occupation of theatres. A first-class company and a first-class production. A piece far ahead of the general run of Drama.
"Whilst the whole drama is far above the average, there are several scenes of a very high quality."—Vide Press.
Wanted, Sept. 28, Jan. 4 and 11.
Wanted, Sept. 28, Jan. 4 and 11.
F. G. KIMBERLEY,
Chestfield House, Coalway-road, Wolverhampton.

MR. & MRS. F. G. KIMBERLEY'S CO.

"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."

WANTED, Theatre, through Wolverhampton not opening, Sept. 7.
This date Vacant for South Co. through another theatre closing.
Oct. 12 Vacant for North Co.
Absolutely the finest attraction on the road.
Refer J. Warswick re business and play last week at Wigan.
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.
Wires, "Drama, Wolverhampton."
'Phone, 726 Wolverhampton.

MESSRS. SOUTHWOOD AND CRUMP'S
Specially Selected Dramatic Company,
from the Lyric, Hammersmith,
in
"THE HARBOUR LIGHTS"
"THE HARBOUR LIGHTS"
"THE HARBOUR LIGHTS"
"THE HARBOUR LIGHTS"
"THE HARBOUR LIGHTS"
"THE HARBOUR LIGHTS"
and
"IN THE RANKS,"
"IN THE RANKS,"
"IN THE RANKS,"
"IN THE RANKS,"
"IN THE RANKS,"
"IN THE RANKS,"
by Geo. R. Sims and Henry Pettitt.

The Company includes
MR. FRANK E. PETLEY.

WANTED, Wanted, Aug. 31, and on.
In spite of the hot weather and War Crisis, magnificent business has been done at the Lyric with these two plays.

Managers with vacant dates communicate immediately.

Address, re dates,
HERBERT F. CRUMP, Lyric, Hammersmith.

JERRARD GRANT ALLEN
Presents
VIOLET ENGLEFIELD
(the Original "Bad Girl of the Family"),
SAM LYSONS,
ALFRED DRAYTON,
and Company, in the World-famous Farce
"THE NEW BOY."
By Arthur Law.
Preceded by "Judged by Appearances."
By Frederick Fenn.

WANTED, Sept. 3 (3), Sept. 7, and onwards, with exceptions.
Address, J. GRANT ALLEN,
Cosmopolitan Play Centre, Ltd.,
Empire House, 176, Piccadilly, W.

"GOODBYE, SWEETHEART, GOODBYE."

WANTED, through transferring Scotch tour, Sept. 7, 14.
To follow Wakefield.
HORACE STANLEY, Hippo., Rugby.
Next, Opera House, Wakefield.

MR. NORMAN V. NORMAN
will play with
MISS SARAH BROOKE
in
"THE EASIEST WAY"
in
London and Manchester.

MR. NORMAN V. NORMAN,
MISS BEATRICE WILSON,
in
"THE MARRIAGE OF KITTY"
and
REPERTOIRE OF SIX PLAYS.
A season with above plays can be arranged.
WANTED, Wanted, Wanted, Theatres.
Address, Adelphi Hotel, W.C.

EMERGENCY DATES FILLED.
WANTED, Dates for "Second in Command," "The Mollusc," "The Thief," "Peter's Mother," "Pair of Spectacles," "Tyranny of Tears," &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED Known. Managers of Theatres with immediate vacant dates can be supplied with First-class Productions of Comedy, Farce, or Drama at the shortest possible notice.

Apply,
HORSFIELD & WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.

Telephone 5,780 Regent.

"BONNIE MARY" CO.
WANTED, Sept. 7 and 28.
Wanted, Sept. 7 and 28.
Wanted, Sept. 7 and 28.
Wire, CHARLES LOCKE, this, Variety Theatre, Eastleigh. Next, King's Theatre, Sutton-in-Ashfield.

"NAPOLEON AND JOSEPHINE,"
by Ange Galdemar.

JUAN BUONAPARTE AS NAPOLEON.

WANTED, Theatres, Feb. 1,
and various onwards.

ARTHUR JEFFERSON,
132, Charing Cross-road, London.

"WHAT HAPPENED TO JONES,"
"THE WRONG MR. WRIGHT,"
and Repertory.
WANTED, Sept. 3, 4, 5, 7 (week).
C. VERNON PROCTOR,
35, Wilder-road, Ilfracombe.

Welman's Most Successful Revue,
"WHAT HO! TANGO?"
The jolly show that always pleases.
A romp of merriment from start to finish.
A kaleidoscope of colour and beauty.
A real tonic during the crisis.
WANTED, a big Popular Theatre, Sept. 7 (twice nightly preferred), to precede Worcester, Nov. 9, to follow Cardiff. Ask any one about us, or see the show at Empire, Swindon, this week.
WELMAN'S,
24, Buckingham-street, Strand, London, W.C.
Telegrams: "Lithology, London."

WANTED, Theatres, Variety Theatres, First-class Picture Halls,
For Star Vaudeville Combination.
Including
THE GREAT HANLON-CARL TROUPE.
THE GREAT HANLON-CARL TROUPE.
THE GREAT HANLON-CARL TROUPE.
Two ladies; two gents.
The World's Greatest Trampoline Gymnastic Act.
With Screaming Bouncing Competition.
also
SWAN AND VESTA CO.
in "BUCK UP BILLY,"
Acknowledged to be the funniest comedy produced.
Supported by full star programme.
Vacant Aug. 31, Sept. 7, 14, 21.
Coms., HANLON, 27, Brook-street, Kennington, London, S.E.

THEATRES WANTED.

MR. & MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, for this Great Play,
Sept. 14, 21 and 28.
Everything carried.
Furniture, Properties, &c.
Clear stage only required.
Refer Mr. Ernest Gates re business last week, in spite of hot weather and all troops away.
Wire. Wire. Wire.
HARRY LYNDON,
Grand Theatre, Brighton.

Revue. "HELLO! ARE YOU THERE?" Revue.
WANTED, Theatres, Monday next, Aug. 31, Sept. 7, 14, for this Beautiful Production.
A genuine laughing success.
Can change mid-week if required.
Revue, "MERRIE JACK HORNER," 3 nights.
Revue, "HELLO! ARE YOU THERE?" 3 nights.
Two splendid musical pieces. Eleven principals.
A Beauty Chorus and a Quartette of Lady Dancers. Big Specialities.
Wire to BARRETT,
26, King-street, Spennymoor, Co. Durham.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls, Sept. 7, 21.
Sept. 7, 21.
Just Finished to a Tremendous Week at Empire, Camberwell.
Management admit best business for some time, in spite of hot weather and war crisis.
A sure winner everywhere.
Wire for Sept. 7, 21. Wire.
JAMES BELL, T.R., Darlington.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Through Transferring, Nov. 2, 9, and 16
(Scotland).
For Personal Visit of
CHALMERS MACKEY.
This, Hippodrome, Mexboro'.
Next, Alex. T., Widnes.

Aug. 31.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Aug. 31 (precede Royal, Leeds), Sept. 14, various, on.
EDWARD NEVILLE, Pier, St. Leonards-on-Sea.
(Return.)

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Everything carried, all new. Excellent cast, printing, wardrobe, &c. Other theatres offered by Mr. Broadhead after playing Junction, Manchester. Booked by Mr. Page after seeing production. Also booked at all Mr. Laidler's theatres. Managers in search of something new and novel kindly forward vacant dates.
WANTED Good Theatres, Sept. 21 (Newcastle district), Oct. 12, 26, Nov. 2 (Lancs. or Yorks), Nov. 26 (between Leeds and Leicester), Dec. 14 (to follow Stratford), 21, 28, and on, with exceptions.
Address, MARK H. LINDON,
Prince's Theatre, Bradford.
Next week, Queen's Theatre, Keighley.

THE ALDWYCH THEATRE COMPANIES.
Under the direction of McLeod Loader.

WANTED, Nov. 16, for No. 1 Company of "The Ever Open Door." Nov. 9 for "The Staircase of Fortune."
Several dates vacant Christmas and onwards.
Address, DONALD BAYLIS, Aldwych Theatre.

"LITTLE MISS RAGTIME."
The Best and Brightest Musical Play.
Once or twice nightly. Theatres or Music Halls.
WANTED, First-class Theatres and Music Halls, Oct. 19, Nov. 9 and 30. Only vacant dates this year. Wanted, in Scotland and the North, March 1 and onwards. Apply, this week,
C. CONSTANT, Palace, Doncaster.
Next week, Palace, Grimsby.

"Mary Goes First." Miss Jessica Waters and No. 1 Company. Owing to closing of Theatres.
WANTED, Aug. 27, 28, 29 (wire), Sept. 14 week.
GEORGE WATERS, County, Bangor.

WANTED, Wanted, First-class Theatre, "PASSERS-BY,"
Sept. 17 (3 nights), Oct. 12 (North or Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent-garden, W.C.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, First-class Theatre, Oct. 12.
Address, CECIL BARTH, King's Theatre, Glasgow.

"ANN," from Criterion Theatre.
WANTED, Sept. 7, 14, Oct. 12, 19, Nov. 9, 23, Xmas.
HALDANE CRICHTON, Grand Theatre, Luton.

"WHEN LONDON SLEEPS,"
by Charles Darrell.
WANTED, Theatres, Sept. 7, Oct. 26, Nov. 2, 9, 16, 23. TOM H. TAYLOR, T.R., Sunderland. Next, T.R., North Shields.

WANTED, WANTED, Dates,
MR FRANK FENTON
MR FRANK FENTON
MR FRANK FENTON
in
"HIS HOUSE IN ORDER."
"HIS HOUSE IN ORDER."
"HIS HOUSE IN ORDER."
Vacant Sept. 7, 21, 28.
This week, West Pier, Brighton.
Next, Pier, Eastbourne.

WANTED, Sept. 14, Wales, Oct. 5 (?), 19 (?). Nov. 2, 9 16, 23 (?), Midlands or North. For the record breaker,
"FIND THE LADY."
Doubled record takings last week at New Theatre, Ammanford. Crowds were refused admission last Saturday both houses; absolute facts; refer Mr. Oscar Mills. This in spite of only one mine working in the district and opposition. The public come three and four times each week to see it. A riot everywhere. A marvellous money magnet. What business again this week. "Scores where other fail." We can follow them, but they cannot follow us. You have never seen anything like it. My company is not on Commonwealth. Thirty artistes been working since last May, and look like running à la Charlie's Aunt. Wise managers get in touch. Don't delay too long.
Wire or write, HARRY RAY, T.R., Barry.
Next week, Workmen's Hall Ferndale.

"NOT A REVIEW."
The Brightest and Funniest of all Musical Comedies.
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres, Sept. 7, 14, 21, through theatres closing. Wire or write.
HENRY L. OSMOND, New Hall, Bargoed.

"THE INDIAN SCOUT."
WANTED, Wanted, Theatres, Aug. 31 (precede Stratford), Sept. 14, 21.
Wire,
GEO. A. DE GRAY, Kelvin House, Osborne-road, Pontypool.

"A PITMAN'S DAUGHTERS."
Since the Outbreak of War
Has Played to Business
Well Above the Average
for ordinary times at
Opera House, Workington;
Theatre Royal, Seaham Harbour;
Eden Theatre, Bishop Auckland.
Monday's Struggle on the Ebb of War.
Saturday's Triumphant as on the Flood of Peace.
WANTED, Wanted, Wanted,
Sept. 28,
Oct. 5,
Oct. 12.
FRANK PRICE, Grand T., Stockton. Next, Grand T., Radcliffe.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 26,
and on with exceptions.

Note.
THE QUICK-FIRING GUN IN ACTION, THE GERMAN SPY, AND THE BOY SCOUT are proving specially attractive features at present.

Wanted for, Wanted for, Wanted for
NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

An Entirely New and Original Drama.

By Nita Rae.

SEPTEMBER 28,
OCTOBER 5, 19,
and on, with exceptions.

NOTE.—THE MILITARY INTEREST IN THIS PLAY IS PROVING AN UNUSUAL DRAW.

BOTH ATTRACTIONS RIGHT UP TO DATE.

JOSEPH MILLANE,
This, T.R., Leeds.
Next, Junction Theatre, Manchester.

WANTED, Aug. 31 and few later dates, for Bert Le May's Historical and Pantomimical Revue, entitled
"COME WITH US."
Full cast of beauty chorus. Clear stage only required. Magnificent scenery, gorgeous dresses. Once or twice nightly. Wire, 12, Church-street, Stratford-on-Avon.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberly.
The Greatest Success Touring.
WANTED, Oct. 12, 19, Nov. 15, 23, Xmas, on, with exceptions.
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberly.
A Splendid Romantic Military Drama.
Wanted, Oct. 26, Nov. 23.
Book these attractions now.
Write, J. NEWTON COWLING,
This, O.H., St. Helens.
Next, Court, Warrington.

"A BLIND GIRL'S LOVE" CO.
WANTED, Wanted, Wanted, Sept. 14 and 21.
Wanted, Sept. 14 and 21.
Wanted, Sept. 14 and 21.
CHARLES LOCKE. This, Variety Theatre, Eastleigh. Next, King's Theatre, Sutton-in-Ashfield.

WANTED, Aug. 31, Sept. 7 and 14, for First-class Variety Combinations, comprising Star Acts which have been cancelled on the Continent through war. Wire or write, MANNY COHEN, Walter House, Strand, W.C.

WANTED, Wanted, Wanted, Wanted,

Aug. 31, Sept. 7 and 14,
Aug. 31, Sept. 7 and 14,
Aug. 31, Sept. 7 and 14,

By a First-Class Combination,
headed with
O HANA SAN,
O HANA SAN,
O HANA SAN,
O HANA SAN,
O HANA SAN,
O HANA SAN,
O HANA SAN,
Vision of Japan,
and
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad Athletes,
And Five other A1 Turns.

Wire. Wire
best percentage for this
Pay-box Draw.

JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

ALL CONTRACTS WILL BE FULFILLED

BY

FRANCIS LAIDLER'S
Autumn Pantomime

New Version of the

PRIDE OF BYZANTIA

New Costumes. New Scenery.
New Songs. New Comedy.
New Pictorial Printing.
Star Company of Pantomime Principals.
Superb Beauty Chorus.
Troupe of Charming Little Children.
Great Combination of Comedians.
Seven Magnificent Scenes.

WANTED—

THEATRES or VARIETY THEATRES

(Twice Nightly preferred),

for OCT. 12 (?), 19, 26, and on, with exceptions.

Address,

FRANCIS LAIDLER,
ALHAMBRA THEATRE, BRADFORD.

THEATRES WANTED.

VENTOM SWIFT'S REAL RIPPING REVUE,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
A decided success at Eastleigh. Every house over first house Monday. The best week's business for weeks. "Eastleigh Weekly News" says: "The visit of Ventom Swift's revue, 'All Aboard,' has proved a welcome booking by the management, and full houses have resulted. . . The opening scene on the landing-stage at Liverpool, the arrival of the 'Oceanic' with the Ragtime King, were full of light, breezy interludes, while the second part, with the scenes in the lounge of the hotel, with the subsequent ragtime reception, will not soon be forgotten. The music, too, was bright and attractive, while the choruses, sustained by a bevy of attractive maidens, went with a rare swing. . . The whole piece bristles with ragtime dances and choruses, and is excellently staged, and constitutes one of the most successful visits yet booked."
WANTED, Sept. 14, 21, 28, Oct. 5 (S. Wales).

"BABES IN THE WOOD."
Wanted, Jan. 4 11, 18 (South Wales).
Communications, VENTOM SWIFT.
This week, 5, Factory-rd., Eastleigh.
Next week, Park Theatre, Cwmcarn.
Sept. 7, New Theatre, Mountain Ash.

WANTED, for "The Private Secretary," good Theatre for Monday next, Aug. 31.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Managers of Theatres to note several good high-class Comedy Companies vacant, and can fill emergency dates. ARTHUR GIBBONS, 10, Agar-st., W.C. 4486 Regent.

WANTED, Wanted, Suitable Theatres for Short Repertory or Stock Seasons, at popular prices.
LEIGH LOVEL, c/o "The Era."

"OLD WIFE AND THE NEW" Co.
WANTED, Sept. 14, 21 (?), 28 (?), Oct. 26 (Midlands).
TRAVIS GREEN, T.R., Leicester.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

ALFRED WELLESLEY.
Comedy Sketch.
"UNCLE'S COURTSHIP."
WANTED, owing to the war and compulsory reduction of expenses,
CHARACTER ACTRESS.
Stout, Nagging Housekeeper, look 50.
CHARACTER ACTOR
for W. W. Jacobs, seaman; look 25; slight; about 5ft. 7in.
Only recognised artistes need write who appreciate the condition of business just now, and are prepared to accept a little less than their normal salary until trade is better. Photos, terms, references; tour till Xmas; rehearse at once. ALFRED WELLESLEY, Palace, Carlisle.

WANTED, Chambermaid in Manchester; few lines; week Aug. 31; rehearse Sunday. Photo, particulars, WEAVER, 97a, Horton-lane, Bradford.

WANTED, Young Lady for Boys' Parts; must be a good Vocalist and Dancer; send photo in tights. Full particulars and absolute lowest terms for revue, and pantomime to follow if suitable. Also clever Boys and Girls write; must be over 14 years. BARRETT, 26, King-street, Spennymoor, Co. Durham.

"FATAL WEDDING" TOUR.
WANTED, Heavy Lady for Cora, one who has played part before preferred. Rehearse Brixton Theatre immediately.—Full particulars to PERCY WILLIAMS, Brixton Theatre, London.

WANTED, for LA COMEDIE ANGLAISE Fit-up Tour, Lady and Gentleman for good parts in splendid répertoire. Must be young and refined. Address, with photographs (imperative) and lowest terms for long tour,
Mr. W. L. DOBELL, Loftus Memorial Hall,
Ballymote, Co. Sligo, Ireland.

WANTED, Comedy Character Actor and Actress (Bullying Wife); sketch; rehearse at once; open Monday next (two weeks); those near only entertained. 1, Apsley-place, Glasgow.

CHARLES LOCKE'S COMPANIES.
WANTED, Comedian for Paul, in "A Blind Girl's Love." Full particulars, references, and lowest terms, CHARLES LOCKE. This, Variety Theatre, Eastleigh; next, King's Theatre, Sutton-in-Ashfield.

"THE WILD GIRL OF THE FOREST" CO.
WANTED. First-class Leading Man for Prince; good strong Heavy Gentleman and two gentlemen for Character Parts; absolute lowest terms and photos; rehearse, T.R., Oldham, Aug. 31. Write, J. NEWTON COWLING. This, O.H., St. Helens; next, Court, Warrington.

WANTED, at once, for Stock, South, Good Heavy Man, Comedian, and Chambermaid with turn. Wire, W. G. MARSHALL, Manor Theatre, Ringwood, Hants.

"WHEN PARIS SLEEPS" CO.
WANTED, to rehearse immediately, Short Comedian Country Yokel. Full particulars, photo., ANNIE BELL, Imperial Palace, Canning Town, E.

WANTED, Wanted, Smart Young Actor, look 15.
Salary, photo, stamped envelope,
H. GRIBBEN, Managers' Club, 5, Wardour-street, W.C.

WANTED, at once, a Robust Heavy Gentleman; Military part; open Monday; near Glasgow; Heavy who played Jedoffka in Liverpool preferred. Wire, CLEMPERT, Empire, Coatbridge.

WANTED, at once, for Stock, change nightly, Good Heavy Man, to do turn; also good responsibles; all must sing; money sure. JOHN CLAMP, c/o Campion, High-st., Honiton, Devon.

PRINCE KIU SUN SURE shortly appears to play the main part in his new sketch, Powerful Comedy Drama, entitled
"THE JAPAN ULTIMATUM."
WANTED, one French, one American, one German, one English (male), all under age 40; one lady, English; must be strong characters; full particulars. Apply, letter, enclosed with personal photo., to PRINCE KIU SUN SURE, 39, Gloucester-road, Peckham.

MR. & MRS. HARRY LYNDON'S COS.
WANTED Wanted, Wanted, Artistes in all lines.
Rehearse at once.
HARRY LYNDON,
Grand Theatre, Brighton.

WANTED, Wanted, Good Vocalists, Male and Female,
for new military production. Rehearse immediately.
Full particulars to Box 7,131, "The Era."

MADGE FENTON'S PRODUCTIONS.
WANTED, Really Smart Clever Girls. Must have extra good voices and able to dance well. Also clever Speciality Dancer. (Tambourine, Toe, or High Kicking preferred). Ages 15-18. Twelve months' engagement to right girls. Live in. All found. Good comfortable home. Photos, terms, and all particulars to MADGE FENTON, The Ramblers, Rosebery-avenue, Skegness.
P.S.—I have no use for old time series or amateur babies.

J. BANNISTER HOWARD'S "GIRL ON THE FILM" CO.
WANTED, for next week, a few extra Chorus, Ladies and Gentlemen. Only those knowing same need apply.
MESSRS. DARRELL & CO., Suite 12, 26, Charing Cross-road, W.C.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

PANTOMIME ARTISTES WANTED

MACKAY'S AGENCY,
46, Hilltown, Door 50, Dundee.
WANTED, Artistes for first-class production "Robinson Crusoe," Scotland; Will Atkins, Captain and Mate, Second Boy, Princess, Quartette of Dancers, Chorus Ladies and Gents. Photos, references, absolute lowest. Also First-class Acts, all lines, for immediate and future dates. No callers.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 45, Knowle-road, Brixton.

WANTED, Amateurs for Troupes; Chorus Pantomime Concerts; also Dancers; stamp or call, 12 till 9. HARCOURT'S VARIETY AGENCY, 20, Great James-street, W.C.

WANTED, refined and intelligent Beginner for old-established sketch. No premium. Write particulars, Box 7,143, "The Era."

MISCELLANEOUS.

WANTED, to open Monday next, First-class Operator-Electrician; must thoroughly understand his business, and able to do own repairs. Send full particulars, with absolute lowest, to
G. H. BOLAM, Empress Theatre, Gateshead.

WANTED, Wanted, Stage Carpenter, tall,
play small part.
Apply, Aldwych Theatre, 11.30, Wednesday, Aug. 26.

WANTED, Smart Billposter, to act as day man and checktaker in the evening; only those who are willing and not afraid of work need apply; would engage wife as cleaner, two cleaners kept; both must be steady. Apply, giving full particulars and absolute lowest joint, to
G. H. BOLAM, Empress Theatre, Gateshead.

WANTED, a Fireman, two Janitors, and two Billers.
Write in first instance,
WARREN, Golders Green Hippodrome.

WANTED, Good Bench Hand; not afraid of work, as Stage Manager; open at once. State experience and wages. MANAGER, Pickard's Panopticon, Glasgow.

WANTED, Respectable Youth, Dresser, Attendant, Baggage; two weeks; now provinces; tour later if suitable; abstainer. Particulars, references (investigated), N. V. NORMAN, Chiswick Empire. (Letters only).

WANTED, Valet, for professional gentleman; must travel provinces if required; used to stage work an advantage; not over 35; teetotal; highest references required; wages, 30s. London, £2 when travelling; able to write a business letter and intelligent. WHEATMAN, 30, Cleveland-mansions, Elgin-avenue, London, W.

WANTED Known, Manager desires Change; well up in every detail of Picture Business, four years G. M. three halls in London; good refs.; would accept joint shop, wife as Mus. Direct. or Pianiste; those looking for good, reliable people, write D. R. L., 54, Roden-st., Holloway. (Provincial preferred).

WANTED, Engagement as Doorsman, Biller, Carpenter; smart, reliable man; good refs.; wife cashier or checker. DOORSMAN, 7, Saville-road, Bloomfield-road, Blackpool.

WANTED, Engagement, BERT LAMING. Properties; make and touch up; not afraid of work; last shop Hepworth Film Co.
Write, 9, Playford-road, Finsbury Park, N.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, to open PALACE, DERBY, Sept. 14,
Conductor (to play Violin), 1st Violin, Pianist, Bass, Cornet, Flute, Trombone and Drums, with Tympanies. Terms as per arrangement with the A.M.U. State experience and references.
T. A. EDWARDES,
GRAND THEATRE, DERBY.

WANTED, to open immediately, Violinist-Conductor for Luton,
and Leader for Bedford.
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Violin Conductor. Well up in Variety and Pictures; A.M.U. man. Apply, stating terms and references. Applications to be in by Monday, Aug. 31.
SECRETARY,
Workmen's Hall, Ton Pentre, Glam.

KING'S THEATRE, KIRKCALDY.
WANTED, Leader (Violin), to open Monday next; experienced all lines; sobriety essential. Refs., &c., to MUS. DIR., 25, Kirk Wynd, Kirkcaldy, N.B.

WANTED, Wanted, First Violin; good Soloist essential.
Reply, terms and experience.
Hours, 3 till 4.30 and 6.30 till 10.
No Sunday work.

MANAGER, Vaudeville Electric Theatre,
Broad-street, Reading.

BOROUGH THEATRE,
WALLSEND-ON-TYNE.
WANTED, really good First Violin, Cornet, 'Cello, and Drums (full effects, Glock.; &c.), to open Sept. 14; pictures and variety; permanent if suitable; 32s. 6d. (no matinée); refs.; long, comfortable engagement. CONDUCTOR.

WANTED, Wanted, First-class Solo Lady Violinist
for special week.
Write, Box 7,138, "The Era."

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £5 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter.
14, Castle-street, Liverpool.

WANTED Known. Two London musicians anxious to make the most of a bad time would like to hear from two decent fellows (violin or viola, and 'cello) with a view to travelling from place to place as a string quartette, doing things decently. Any port in a storm. Apply, Box 7,142, "The Era."

WANTED, Wanted, Wanted.
Lady Violinist.
Open Monday next.
Pictures and Variety. Twice nightly.

Apply, stating lowest terms,
MANAGER,
Pavilion,
Castle-street,
Wolverhampton.

MUSICIANS WANTED.

WANTED, thoroughly experienced Lady Orchestral Violinist and Soloist; Seaside engagement; 36 hours weekly. State full particulars, with terms (to live out), Box 7,132, "The Era."

WANTED, Violinist for High-Class Cinematograph, Barrow; twice nightly and three matinées; quick reader and good tone; open Aug. 31; age and references. Lowest terms to R. CAMERON COOKE, Musical Director, 114, Chatsworth-street, Barrow-in-Furness.

WANTED, to commence immediately,
CORNET.
Apply,
AMERS,
Palace Pier,
Brighton.

WANTED, Lady Solo Cornet or Trombone, for Musical Act; knowledge of other instrument preferred. Apply, stating age and lowest terms, SHARP'S TROMBONEERS, Empire, Ramsbottom.

WANTED, Solo Cornet (with knowledge of trombone preferred), for Musical Act; permanent. State age, height, terms, SHARP'S TROMBONEERS, Empire, Ramsbottom.

WANTED, for Permanent Staff Band, Hertford, Solo Clarinet and Violin Player, ex-soldier; must be under 30 years of age, and who could re-enlist to complete for pension.
Apply, with full particulars, to
SERGEANT DRUMMER,
4th Bn. The Bedfordshire Regiment,
Hertford.

WANTED, Musicians for Staff Bands, stationed at home, Two Clarinet Players, combined with Violin and all-round Drummer. Euphonium and Flute Players also required. Apply to No. 699, c/o Hawkes & Son, Denman-st., Piccadilly Circus, London, W.

WANTED, Double Bass, to open Aug. 31; used to Pictures and Variety. State age, experience, terms, to J. H. OAKDEN, Lyceum Theatre, Govan, Glasgow.

BOSTOCK & WOMBWELL'S MENAGERIE.
WANTED, Good Solo Trombone; also Solo Euphonium and Double Drummer, to open Aug. 31, near Carlisle; permanency to suitable party; terms, 32s. 6d. Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, Good 'Cello; open Monday, Aug. 31, for two weeks certain; probably three or four weeks. State terms and refs. to A. G. HOLNESS, Musical Director, Hippodrome, Margate, Kent.

GRAND OPERA HOUSE, BELFAST.
WANTED, to open Aug. 31, competent Viola; practically a permanency to good man.
Address, WARDEN.

WANTED, Smart Young Pianist for small picture hall, lady or gent; must be good sight reader; only those thoroughly acquainted with pictures need apply; must be able to open Monday next. Send full particulars, with absolute lowest, to
G. H. BOLAM, Empress Theatre, Gateshead.

WANTED, good Drummer with all effects; start at once; three shows daily. Wire or write particulars; lowest terms.
CHARLES EVANS, Herne Bay.

WANTED, First-class Ladies' Orchestras, Quartette, or Quintette (Piano, 1st Violin, 'Cello, Bass, Flute, or Clarinet), for leading Provincial town; permanent engagement.
Apply, MISS MAY MURPHY,
Rotunda, Dublin, Ireland.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
98, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps, Marches, 6 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, Musical Director, Leader; hotel, cinema, or high-class varieties; modern repertoire; late conductor Stoll, McNaghten, Milton Bode. FRED. GOUGH, 8, Brighton-road, Stoke Newington.

WANTED, Engagement, as Musical Director, Violinist; or good Engagement; experienced Variety, Drama, and Pictures; London preferred. THISTLEWOOD, Electra Palace, Sheffield.

WANTED, Engagement by Pianist-Mus. Dir.; experienced all lines; large high-class library; or as Pianist; open anywhere. M. D., 16, Craig-street, Peterboro'.

WANTED Known, Violinist (Bandmaster), also plays Viola and Trombone, expert, wishes engagement in England, South Africa, or Canada. Can bring own orchestra if required.
All professionals.
Address,
KAPELLMESTER ROSENBLAD,
Eckersberg Gate 27, II., Kristiania, Norway.

WANTED, engagement by Experienced Conductor (Violinist-Pianist), late Musical Director Hippodrome, Darlington, Palace, Southampton, Coliseum, Whitley Bay, &c.; highest references; good library. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED, by smart, experienced Mus. Dir., Post as Conductor in Music Hall, Theatre, &c.; large Library, excel. refs.; would combine Asst. Man. for mod. salary; can open Mon. or Mon. week. Wire or write, Box 7,127, "The Era."

WANTED, Engagement by MR. W. VERE HARKER, Pianist-Conductor, Engagement; resident or touring; thoroughly experienced; any business; Revue, Drama, Variety, Pictures. Wire or write, 1, Walton-street, St. Albans.

WANTED, Engagement, First-class Leader (Violin); 10 years' lead without break; any business; young; ability and sobriety guaranteed; best refs.; touring preferred. COOKE, 70, Havenlane, Ealing, W.

WANTED, immediately, Engagement, by Leader or 1st Violinist, in Cinema; London or Provinces; good experience; large library; terms moderate; can start at once. Apply, VIOLINIST, 6, Peveril-street, Battersea-park.

WANTED, by experienced Violinist (Leader), Engagement, &c.; used to Variety and Pictures; reliable. Address, VIOLINIST, 7, Kimberley-terrace, Tredegar, Mon.

WANTED, Engagement as First Violin (Repet.) or Second, in good orchestra; not more North than Lancs. COUPE, 68, Mawson-street, Ardwick, Manchester.

WANTED, Wanted, Engagement; First or Second Violin; any business; experienced; at liberty next week.
A. C., 48, Netherclose-street, Derby.

WANTED, Engagement, by Violinist; London and New York references.
HORACE WEBB,
105, Donald-street, Cardiff.

WANTED, Engagement, by thoroughly experienced Violinist (Lady); brilliant Soloist and Orchestral Leader; Hotel or Café; London preferred; large library. Box 7,121, "The Era."

MUSICIANS' WANTS.

WANTED Known, disengaged, MISS ETHEL HORTON, Violinist; in or near London preferred.
159, Herbert-road, Woolwich Common.

WANTED, by Young Lady Violiniste, Engagement in Picture House, Café, &c.; Expert Soloist and Reader; big tone; 5 years under one of the principal teachers of the Royal College of Music, Manchester. Box 7,126, "The Era."

WANTED, Engagement, Superior Lady Violinist; shortly finishing summer engagement; Good Leader and Soloist. VIOLINIST, c/o Mrs. Nicholl, Valentia-place, Newcastle, Co. Down.

WANTED, Engagement by Experienced Violinist, Pictures or Variety. Would accept moderate terms. Evenings. London only. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, Wanted, Engagement by Experienced Violinist.
East Coast or London district. MISS FLORENCE JAY, 33, Trafalgar-street, Lowestoft.

WANTED, Wanted, by Violinist, Engagement in good Orchestra.
Experienced pictures.
VIOLINIST, 6, Hampton-street, Brighton.

WANTED, Engagement by First-class Violinist; thoroughly experienced; Orchestra Leader and Soloist; excellent refs. Box 7,128, "The Era."

WANTED, good Engagement by refined, first-class Violinist; town preferred. Apply,
W. CAESARE ELLIOTT,
97, Morshead-mansions, Maida Vale, W.

WANTED, Engagement as Solo Cornet; first-class experiences theatre, concerts, and variety business; good transposer; highest refs.
SOLO CORNET, Royal Italian Orchestra, Pier, Cromer.

WANTED, by Solo Cornet, permanency, owing to misunderstanding; three years present shop; nine years Black Dyke Band; first-class refs. Add., S. MIDGLEY, 35, Burnley-road, Holme, nr. Burnley.

WANTED, Wanted, Engagement by Cornet. Experienced Theatre or Variety. Member of A.M.U. Good refs.
C. HARRIS, c/o G.P.O., Gt. Yarmouth.

WANTED, Wanted, Wanted, by Cornet, Engagement.
At liberty Sept. 8.
D. MAC, Empire, Ramsbottom, Lancs.

WANTED, Wanted, Engagements by MISS ADELINE PARKYN, Cornet. Brilliant Soloist.
Add., 29, Goldhawk-rd., W. 2356 Western.

WANTED Known, Good Amateur Clarinettist will Give Services for two or three weeks, commencing Aug. 31; soloist; orchestra preferred; excellent references. W. A. FOSTER, Settle, Yorks.

WANTED, by Clarinet (first class), Engagement; any business; excellent refs.; at liberty now. Address, R. BEARE, 79, Victoria-road, Walton-le-Dale, Preston.

WANTED, Engagement, by Lady Clarinetist, experienced; any business.
MISS LILLIAN E. TER POORTEN,
9, Prospect-vale, Fairfield, Liverpool.

WANTED, Engagement, Solo Clarinet, Bath Summer Band; at liberty Aug. 29; any business. GEORGE SINCLAIR,
10, Powlett-road, Bath.

WANTED, Engagement, Clarinet (combine piano); excellent London and Provincial refs.; or could supply Trio or more for Café or Cinema. 44, Woodville-road, Cardiff.

WANTED, by Solo Clarinet and First Violin; experienced in High-class Music; Engagement. H. M., 39, Rathmore-road, Charlton, S.E.

WANTED, Engagement by Clarinet; any business;
Vacant Sept. 6; close of season.
Band, Marston.

WANTED Known, Clarinettist, disengaged, Sept. 13; open for Winter Engagement; any business. Address, ARTHUR WEBSTER, Spa Orchestra, Scarborough.

WANTED, Engagement as Contra Bass; late of Max Eeber's Exhibition Orchestra, closed owing to war; any business; thoroughly reliable. TILT, 131, Coventry-road, Bedford.

WANTED, Wanted, Engagement, by Experienced Double Bass.
Any business. At liberty Sept. 12.
BASSO, 23, Oxford-street, Morecambe.

WANTED (through closing), Engagement, as Double Bass;
young, experienced, and abstainer.
Hall, Palace Theatre, Preston.

WANTED, Engagement, Double Bass; 8 years' experience; First-class Theatre, Concert; double with 'Cello for Cinema; A.M.U. Write, Box 7,130, "The Era."

WANTED, through closing, Engagement by Basso; also Violinist and Flautist at liberty; family; Pictures and Varieties.
STEWART, Palace, Ferryhill, Durham.

WANTED, Engagement by Trombone. Experienced in all lines. Finishing season engagement with Ashton's Royal Italian Orchestra. TROMBONE, Pier, Cromer, Norfolk.

WANTED, Engagement, by Two Experienced Musicians, A.M.U., Trombonist and D. Bass; present shop uncertain; any business; Lancs or Yorks preferred; excellent refs. Box 7,123, "The Era."

WANTED, Engagement by Good 'Cellist; exceptional tone; playing on a fine old Italian instrument; only good offers. Please write to 'CELLIST, 2, Sandford-terrace, Stoke Newington, N.

WANTED, by Lady 'Cellist and Pianiste, Employment for a few hours every Thursday, from Sept. 17, for three months.
Teaching or Orchestral Work preferred.
Apply, Box 7,119, "The Era."

WANTED Wanted Engagement by 'Cellist (Lady).
Well experienced. Good sight reader.
L. SEEBOLD, 32½, Queen's-road, Brighton.

WANTED, Engagement, by thoroughly experienced Lady 'Cellist; at liberty through war; used to Tavan's and Alder's arr.
'CELLISTE, 51, Warbreck-rd., Aintree, Liverpool.

WANTED, Engagement, by good 'Cellist; practical in every line; Variety or Pictures; at liberty Monday next.
Address, W. S., 14, Mount-st., Tredegar, Mon.

WANTED Known, Experienced 'Celliste (Lady); disengaged from Aug. 29.
London only.
'CELLISTE, 25, Avondale-ave., North Finchley.

WANTED, Engagement by First-class Solo-'Cellist; any business; Hotel or Restaurant preferred. 'CELLIST, 39, Parkfield-street, Rusholme, Manchester.

WANTED immediately, Engagement as 'Cellist (Solo), Cornet, and Drums combined (own instruments). For Cinema; London only. RESIAK, 70, Kennington-road, S.E.

WANTED, Engagement by High-class 'Cellist, Solo and Orchestral; well recommended; scholar and Gold Medallist, Royal College of Music; London engagement. 34, Hazlitt-road, West Kensington.

WANTED, Wanted, by 'Cellist, Engagement,
Any business; 15 years' experience.
Box 7,140, "The Era."

WANTED, Wanted, by Experienced 'Cellist, Engagement.
In or near Manchester.
Apply, 'CELLIST, 31, Chadwick-lane, Heywood.

WANTED, Engagement, by Viola, through disappointment; thoroughly experienced and reliable; excellent refs.
F. R. GARDNER, 55, Highfield, Scarborough.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Oboeist; at liberty Aug. 31; open for winter engagement; any business. OBOEIST, 6, Otto-street, Kennington Park, S.E.

WANTED, Engagement by thoroughly experienced, reliable Oboe; excellent references. South preferred. Disengaged Sept. 5. Box 7,141, "The Era."

WANTED, Engagement for Oboe and Cor. Anglais; sharp or flat pitch; well-experienced; excellent references. LAYFIELD, Winter Gardens, Blackpool.

WANTED, Engagement as Flute and Piccolo; Pictures and Variety; reducing orchestra; war crisis; open for offers. FLUTE, 3, Sycamore-street, Ashington, Northumberland.

WANTED, Wanted, Engagement, by First-class Flautist;
liberty Sept. 5, or can open earlier.
GASCOYNE, Flautist, Tower, Morecambe.

WANTED, Engagement, Flautist, London or Suburbs; 12 years' all round professional experience; sober and reliable; Variety, Drama, Concert, Pictures. C/o Mr. BOOKER, 4, Trevelyan-road, Tooting, S.W.

WANTED Known, Flautist, some experience, wishes Orchestral Engagement, or Join Concert Party.
Box 7,135, "The Era."

WANTED, by Organist, with his own £250 Mustel Organ and Celesta; splendid addition to any orchestra; experienced concerts and varieties. HENRY BURTON, 40, Wharton-st., W.C.

WANTED Known, Orchestral Organist-Pianist (Gent); liberty, Pictures; high-class experience, extemporiser; London; pedal-pipe or reed.
Box 7,125, "The Era."

WANTED, Engagement, by experienced Orchestral Pianist and Accompanist (Lady), Mezzo-Soprano; Seaside or Touring.
Send particulars to Box 7,099, "The Era."

WANTED, Re-engagement, by Lady Cinema Pianiste; London experience; new repertoire; improviser and extemporiser; open Sept. Box 7,120, "The Era."

WANTED, Wanted, by Pianist, Immediate Engagement; brilliant accompanist and sight reader; moderate terms.
Box 7,139, "The Era."

WANTED, Engagement, Pianist (rag-time specialised); experienced night club, trio, stage, desires similar position or in cinema; good accompanist; sight reader. Box 7,137, "The Era."

WANTED, by Experienced Orchestral Pianiste; now disengaged; overtures, selections, &c.; Pictures and Varieties or Café; good reader; excellent references. PIANISTE, 62, Umfreville-road, Harringay, N.

WANTED, by Pianist (Gent.), Engagement;
Orchestra, &c.; low terms.
59, North-road, South Wimbledon.

WANTED, Wanted, Engagement, by thoroughly experienced Orchestral Pianiste.
Write, Box 7,118, "The Era."

WANTED, Engagement, by Pianist; can extemporise; at liberty, evenings, after six o'clock, and Saturdays after one o'clock. In or near London. Address, A. B., Ellerslie, Grovner-road, West Wickham, Kent.

WANTED Known, MINNIE WARD, Pianist, 3, Herschell-street, Armiesland, Glasgow. At present in Coast Cinema, desires change; Glasgow or neighbourhood preferred; orchestra or alone; the best refs.

WANTED, Engagement, Proficient Pianiste. Café, Cinema, Variety.
Piano or Organ.
LESLIE, 20, Rawlinson-st., Barrow-in-Furness.

WANTED, engagement by Experienced Pianist-Violinist, late Pianist Royal Hotel, Woodhall Spa, Municipal Orchestra, Weymouth, &c.; late Violinist Harrogate and Brighton, Municipal Orchestras, &c; highest references. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED, Engagement, Brilliant Pianist. Expert all lines; thoroughly efficient; young, smart, gentlemanly; at lib. now. PIANIST, 44, Gascony-avenue, Kilburn, N.W.

WANTED, Engagement, Soprano Vocalist, brilliant Solo Pianist; young, good appearance, tall; also Lady Organist-pianist. AMIE ANDREE, 164, Graham-road, Hackney.

WANTED Known, at Liberty, Brilliant Extempore Pianiste for Cinema.
Salary, 20s. per week.
Near London if possible. Wire or write,
MADAME,
135, Mostyn-st., Llandudno.

WANTED, Re-engagement as Drummer. Own Drums, Cymbals, and Effects. Tymps. if required. Good reference.
Address, MILLS, 29a, Thornton-lane, Leicester.

WANTED, Engagement by First-class D. Drum and Tympanist; at liberty through closing Derby Castle, Douglas. Wire or write, R. BROWN, 139, Adelphi-street, Preston, Lancs.

WANTED, Wanted, Engagement by Double Drummer, Tympanis, and Effects. Young. Good references.
C. A. S., 33, Rhondda-street, Swansea.

WANTED, Engagement by thoroughly experienced Drummer, with Tymps and Effects; High-class Variety or Theatre; liberty Sept. 7. Pier Orchestra, Cromer.

WANTED, Engagement, by First-class Ladies' Trio; disengaged through the War; large and up-to-date library; terms moderate; seaside preferred. Box 7,100, "The Era."

WANTED, Re-engagement; season closing; High-class Orchestral Trio, Violin, 'Cello, Piano; thoroughly experienced in Café, Hotel, and Picture work; extensive and up-to-date repertoire. VIOLINIST, Pavilion, Port Soderick, I.O.M.

WANTED Known, English Trio. Disengaged Aug. 31. Excellent repertoire and references. Hotel, Cinema, &c. VIOLINIST, 77, Yerbury-road, Tufnell-road, N.

WANTED, Engagement, for First-class Trio or Quartette; all Soloists.
Hotel, Café, or Pictures.
Offers to Box 7,133, "The Era."

WANTED, Engagement, by Trio of First-class Instrumentalists; Violin (sympathetic tone), Harp (golden harp), and Guitar; experienced; up-to-date repertoire. &c.; highest refs.
THE DALYS,
Clarendon-road, Liverpool.

WANTED, Engagement, First-class Male Trio (Piano, Violin, and 'Cello); Pictures, &c.; thoroughly experienced players. M. D., 2, Milton House-mansions, Shacklewell-lane, Dalston, N.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, Mme. WALTERS' Orchestras, Ladies and Gents.
For Pictures, Restaurants, Hotels, and Variety.
Address, 46, Fitzroy-street, W.

PROFESSOR BACH YONSONI
and his
FAMOUS LADIES' ORCHESTRA.
WANTED, Engagements, Autumn and Winter only.
Extensive repertoire of Continental music.
Coms. to Cary Hotel, Babbicombe Beach, Devon.

MUSICIANS' WANTS.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA; Quartette, Trio; liberty for pictures, hotels, cafés; highest refs. Per. address, 64, Langham-rd., Blackburn.

WANTED Known, London Excelsior Military Band,
at liberty, any number, any business.
G. BRYER, 146b, Queen's-road, Battersea.

THE FAMOUS BAND OF THE X HUSSARS
WANTED, Wanted, Wanted Known, are Open to Accept Engagements at Piers, Exhibitions, Gardens, Rinks.
Now playing at
Wellington Pier, Gt. Yarmouth.
The above band includes good men from His Majesty's Bands.
Apply,
JOHN GUY,
Conductor and Organiser,
Gt. Yarmouth.

WANTED, Wanted, Known, THE ANGLO-FRENCH ORCHESTRA. Vacant for Piers, Municipal engagements, Picture Palaces, &c. Twenty performers or less. Splendid uniforms and music. All communications to M. A. LOUIS, 14A, Lambrook-terrace, Fulham, S.W.

THE LONDON SOCIETY OF MUSICIANS.
WANTED Known, we do not supply Red, White, Green, or any other coloured Viennese, Hungarian, or German Bands. Theatres, Restaurants, Picture Palaces, or Seaside Corporations can be supplied with British Bands and Musicians. Apply, SECRETARY, 39, Long-acre, London. 'Phone, 5518 Regent.

CIRCUS ARTISTES' WANTS.

ROLLO.
Aerial Slack Rope and Pole Performer. Two Acts.
WANTED, Wanted, Wanted, Engagements.
Address, G.P.O., Edinburgh.

WANTED Known, FRANK ANDERSON (Handy Andy), Clown and Agouste, with numerous Comic Interludes. Also GINGER, the Funniest Knockabout Donkey Act on the road. Liberty for the Winter Season.
Address, 3, Leopold-road, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Starring Revue.
Aug. 24, Hippo., Lewisham.
Aug. 31, Empire, Kilburn.
No Vacancies.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS. Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit. Sept. 7 on.
B. KENNEDY, Empire, Smethwick.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Good Drawing Novelty Acts; share or salary.
Anything that can follow Elsie Cross.
Particulars, Rayner Palace, Bingley, Yorks.

WANTED, Artistes of all kinds, with open time, to send list of bookings; also dates played during last 15 months, to
WILL OLIVER,
40, Stockwell Park-road, S.W.
Star attractions can be booked. Send actual terms required. Read this advt. twice to save mistakes.

PALACE, SUNDERLAND.
WANTED, Speciality Acts, Big Comedy Numbers, First-class Singing and Dancing Acts, &c., for the following dates:—Sept. 7, 14, on. When quoting terms, will artistes kindly take into consideration the present state of trade now existing all over the country, caused by the present national crisis? Address, MANAGER, Palace, Sunderland.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4,214. Telegrams, "Mascots."
WANTED, Artistes Every Description, Monday 'onward'. Please send full particulars. Acts playing Leicester specially required. Pleased to see any act anywhere.

WANTED, Artistes, all lines; clean show and versatility essential; twelve months' contract; unaffected by war; two houses nightly. Write, stating lowest terms (stamp), PIANIST, 49, High-street, Old Brompton, Chatham, Kent.

WANTED, Artistes, all Lines. Good Musical Act we can fix at once. Send full particulars date sheet, terms, absolute lowest.
Don't forget there is a war on.
CENTRAL VARIETY AGENCY,
CENTRAL VARIETY AGENCY,
CENTRAL VARIETY AGENCY,
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

WANTED, Artistes working in or near South Wales, can have a few Vacant Dates. Wanted, plenty of Tops. Nothing too big. Those making good can have six consecutive weeks. Write, VICTOR W. ROWE, Aberdare House, Canford-road, West Side, Clapham Common, S.W.

EGBERT'S AGENCY, LTD.
WANTED, Sept. 7, onwards, Comedians, Vocalists, Specialities, and Good Comedy Acts.
Fullest particulars, lithos.,
List of booking, and lowest terms,
EGBERT'S AGENCY,
Piccadilly-mansions, London, W.
Telegrams, "Egbertency, London."
Telephone 6519 Gerrard.

PALACE, BORDON, HANTS.
WANTED, the Biggest Stars in the business; sharing terms; twice nightly; 5,000 of Kitchener's army now in camp here. Full particulars for Sept. 7 and 14 (Dixie Kid write), FRED BOULTON, Proprietor.

THE IMPERIAL VARIETY AGENCY,
NOTTINGHAM and NEWCASTLE.
WANTED, immediately, Acts of all kinds. Clients send in a revised list of bookings to the Midland Offices, 32a, Shakespeare-street, Nottingham. Telegrams, "Expert, Nottingham." 'Phone, 4854.

WANTED, Acts with immediate Odd Weeks vacant, Nottingham, Birmingham and Newcastle districts. Nothing too big; nothing too small. Full list bookings, samples of printing, and absolute lowest terms essential. FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C.

WANTED, small Girl, aged 14, good strong singing voice. Dancing unnecessary. Reliable good home, all found and pocket-money. Immediate. Send height, particulars, photo (returned). Box 7,144, "The Era."

WANTED, Two Good Comedians for Churchill's Minstrels, Llandudno. One show per day. Must be able to sing, dance, and patter. Lowest terms first instance,
LITTLE, LLANDUDNO.

WANTED, WANTED, WANTED.
WANTED immediately, Club Juggler. Used to working with Partner or Troupe. Frank Raglus write.
FIELDS' AGENCY,
106, Charing Cross-road, London, W.C.

WANTED, First-class Club Juggler and Hoop Roller.
To open at once.
Apply, COLBERT,
180, Oxford-road, Manchester.

WANTED, Boys, between 14-16, for Touring Military Display; those with Acrobatic teaching preferred. Also Bugler. Apply, between 2 and 3, REVUESICAL CO., 24, Cranbourn-street, Leicester-square.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted.
Big Sensational Specialities.
High-class Musical Acts.
Big Comedy Sketches with numbers of people.
Nothing is too big.
Also wanted for
THE SPANISH CITY,
WHITLEY BAY.

Novelties that are willing to accept reasonable prices. Immediate dates. Not on co-operative basis. What you contract for you receive.
Full particulars first letter to:—
GEO. ZALVA'S AGENCY,
18, Archbold-terrace,
Jesmond, Newcastle-on-Tyne.
'Phone 49 Jesmond. Wires, "Zalva, Newcastle."

WANTED, Wanted, Wanted, for
THE ROYAL COLISEUM, BURY ST. EDMUNDS,
THE ROYAL COLISEUM, BURY ST. EDMUNDS,
THE ROYAL COLISEUM, BURY ST. EDMUNDS,
THE ROYAL COLISEUM, BURY ST. EDMUNDS,
THE ROYAL COLISEUM, BURY ST. EDMUNDS,
re-opening Sept. 7, and onwards,
MUSIC HALL ARTISTES, ALL LINES,
Shares or Certainty for the Cream of the Profession.
Nothing too large,
but must be new to Bury.
Good Tops, Bottoms, and Middles required. Anything with drawing power (60-minute shows). Animal Acts, Bar Acts, Illusions, Combinations, Sketches, Revues, Musical Numbers, &c. Lowest terms or shares to Sole Lessee and Manager,
E. W. NICHOLS,
13, Regent-road, Great Yarmouth.
N.B.—All Artistes who wrote in last week will be answered in due course.

WANTED, Girls, from 14 to 16 years; must have slight knowledge of Step Dance. Write, THERON, Manager of Cycling Troupe, Tower Circus, Blackpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and Sept. 7 only, by Anglo-French Dancers, MLLE. HELENE and English Male Dancer, in the latest dances. 'Phone before 6, Finchley 642. Write or wire offers, Magenta Cottage, N. Finchley.

WANTED, by HADLEY HARMAN, The Rheumatic Comedian, a Misery Moyer, Monday next. Wire or write to Town Hall, Pudsey, near Leeds (third visit). Re-booked Empire, Dublin, and Belfast, into 1917.

ROY ASHTON, Comedian and Dancer.
WANTED, through the War, Picture Halls, Alfresco.
C. P. Wire, 275, Waterloo-road, London.

WANTED, Monday next, and Sept. 7, 14, HAL and LAL,
Novelty Musical Ventriloquial Act.
Offers, 385, South-road, Sheffield.

WANTED, Monday next, by THE LINFORD DUO, The Squire and the Maid. Own stage set. Thanks F. Reynolds' Agency for contracts. Wire, Hippodrome, Huddersfield.

WANTED, Monday next and on, by THE CARRIOLS, well-known attractive show. Wire or write to CARRIOLS, 2, Carter's-green, West Bromwich.

WANTED, Monday and Sept. 7 by THE SEAHAMS,
In their Novel Comedy Speciality.
Wire, 9, Grove-street, Redditch.

SILVO AND SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Sept. 7. Shares or Certainty.
Wire, 50, Woodbine-street, Salford.

WANTED, Monday next, also Sept. 7, 14, RUFUS and EDA,
Original Comedy Act, with novel props, "The Tramp in the Kitchen." Singing, dancing, patter, contortions, &c. Wire, 34, Egerton-street, Runcorn.

JACK BELTON and MINNIE OSBORNE.
Irish and Scotch Entertainers.
Thanks for wires.
WANTED, Aug. 31. Wire, 162, Cumberland-street, Glasgow, S.S.

WANTED, Monday next, also Sept. 7, 14, by WINKIPOP and EDIE, in Music, Comedy, and Long Boot Dancing; also DOREEN, the Artists' Model, in Posing and Illuminated Dancing. Wire, Cinema, Basingstoke.

WANTED, Sept. 7, 14, 21, and later,
RIO and PIM.
RIO and PIM.
(One Lady, One Gent.)
Comedy Acrobatic Speciality,
"HUMPERTY BUMP."
This, Hippodrome, Norwich.
Next, New Theatre, Mountain Ash, Wales.
Thanks Mr. T. R. Gannon for contracts.

WANTED, Wanted, Sept. 7, 14, 21, by THE GENTRYS.
The Comedy People with a Comedy Act.
This, 25, Albert-street, Didsbury.
Next, Picturedrome, Uppermill, Lancs.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena.
A guaranteed attraction.
WANTED, Monday, and Sept. 7.
Address, Palace, Poole, Dorset.

GREAT PATRIOTIC NAVAL ACT.
WANTED Known, vacant Sept. 14, 21, 28, by AMOR and ROMA.
Present their Renowned Battleship Scena.
Special Scenery, Comedy Props, Excellent Singing.
Last week broke all records, Kinema, Newark.
Refer Mr. Wheeler. Wire or write.
This week, Stoke Bruern, Northampton.
Next week, Empire, Bristol.

WANTED, Monday next, by WILL and ROZE, Comedy Conjuring and Contortion Act, "Le Café Magique." Also THE ARNOLDS, Great Cabinet Mystery, "Spiritus." Two distinct Acts. Thanks Geo. Edney, Palace, Fenton, for return and recommendations.
Vacant Aug. 31, Sept. 7.
Wire, Empire, Killamarsh, Derbyshire.

WANTED, Monday next, by THE BRANDONS,
Comedy Musical Speciality.
Including the Eminent Lady Cornet and French Horn Soloist and Versatile Instrumentalist. Enormous success with their latest patriotic medley. Also vacant Aug. 31, Sept. 7, 14. Wire, wire, wire! This week, 46, Knatchbull-road, Brixton, London, S.E.

WANTED, Aug. 31, also Sept., by the Original MEELY and LAING, late of Heeley and Meely, Eccentric Acrobatic Singing and Dancing Duo, in "The Soubrette and Tramp," "Funnyositemongers," in "Phunphorall." Big success last week, Hippodrome, Coventry. Same this week, Grand, Walsall (Moss). Wire or write, to save time, 3, School-street, Walsall. Vacant for Pantomime.

WANTED, Wanted, Wanted, by BROS. WALTON,
the Popular Comedians and Dancers, Monday next. Enormous success last week, Empire, Stroud (top). Refer Mr. Wm. Rasbach. Wire, wire, wire, Temperance Hall, Tredegar.

WANTED, Wanted, Sept. 14 and 21, TOM B. WHEATLEY,
the Railway Ventriloquist.
This week, Town Hall, Shirebrook, Derbyshire.

Wanted Advertisements Continued on Col. 5, Page 12.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 31, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mary Meek, pictures.

IPSWICH HIPPODROME (rehearsal, 2 p.m.).—Joe Collins presents "All Moonshine" revue and full company as booked.

NORWICH HIPPODROME (rehearsal, 2 p.m.).—Hedges Bros. and Jacobson, Moore and Sumner, Nell Derry, Bart and Bart, Randolph Sutton, Herd and Gard, pictures, Mrs. Graeme Goring and Co.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Teddy Stream, Hilda Newsome.

BIRMINGHAM GAIETY (rehearsal, 12).—Verno and Lambert, Ronald George, Devereux' Dogs, The Nippers, Madam Courtney's Kidlets, &c.

SMETHWICK EMPIRE (rehearsal, 12).—Maude Edwards, Gilbert Edaylie, Hilda Fordyce, and company as booked.

TIPTON TIVOLI (rehearsal, 12).—Vale Warwick, &c.

WEDNESBURY KING'S (rehearsal, 12).—Hicks and Yorke, Frank Newsome.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Hayden Coffin in "Nobby, V.C.," H. L. Martine, Pasqualis, Carlton Brough, Jas. K. Kalo, Constance Brooks and company.

CAMBERWELL (rehearsal, 12).—"Mumming Birds," May Moore Duprez, T. E. Dunville, Fred Elton, Martin Kamp, Nora Delaney, Seaside Girls, Six Ceylons, E. Glouding's company.

CLAPHAM (rehearsal, 1).—"Hullo, Darling!" Phil Ray, Chas. Cohen, Rosie Archer, Cromo and Hamilton.

CROYDON (rehearsal, 12).—"September Morn," H. La Martine, Lang Lewis, Violet Stockelle, Roland Brothers, Martin Kamp, Fred Earle.

HAMMERSMITH (rehearsal, 1).—Evie Greene, T. E. Dunville, Leo Stormont, Dave Samuels, Fred Conquest and company, Jake Freedman, Astley's Circus, Brothers Hannaway.

HOLBORN (rehearsal, 11.30).—Vaudeville production, "A Year in an Hour," Arthur Lennard, Olga, Elga, and Eli Hudson, Sammy Shields, Walton and Lester, Rowlands and Ford, Galette's Monkeys, Mignonette Kokin.

ILFORD (rehearsal, 12).—Vaudeville production, "What Price London!" Geo. D'Albert, Bogannys, Holden and Claire, Minnie Mace.

ISLINGTON (rehearsal, 1).—Lew Lake and company, "A Daylight Robbery," Chas. Cohen, Herbert Shelley, Carlotta Levey, Maples.

KILBURN (rehearsal, 1).—F. Rubens and company present "I've Seen the 'Arem," Rowlands and Ford, Hudsons, Walton and Lester, Arthur Reece, Dave Samuels.

LEWISHAM (rehearsal, 12).—Elder Hearn, Harvey Boys, Fred Elton, May Moore Duprez, Fred Earle, Joe Elvin and company, Isa Wise.

PALLADIUM (rehearsal, 11.30).—Durall's company, "Up the River," Little Tich, Poluskis, H. Redford's company, "Gentlemen, the King!" Ernie Mayne, Leo Stormont.

POPLAR (rehearsal, 1).—Lady Boxers, Ella Shields, Geo. D'Albert, Two St. Johns, Nat Lewis, Bogannys, etc.

PUTNEY (rehearsal, 12.30).—Mayne and Tate, Fay Farren, Empire Opera Singers, Sammy Shields, Grossman and Winters, Six Ceylons, Will Lacey, Pattie Loftus.

ROTHERHITHE.—E. Goulding's company, "God Save the King," Ella Shields, Arthur Lennard, Harvey Boys, Edie de Lisle, Nora and Sydney Kellog.

SHOREDITCH (rehearsal, 12.30).—"Submarine F7," Maud Mortimer, Eadie and Ramsden, E. H. Mills.

WILLESDEN (rehearsal, 12.30).—Chung Ling Soo, Geo. Newburn, Empire Opera Singers, Sylvia Phillips.

WOOLWICH (rehearsal, 12).—Joe Elvin and company, "Can You Beat This?" Dreadnaughts, Walter Emerson, Gwennie Hasto, Metz and Metz.

MACNAGHTEN TOUR.

BLACKBURN.—Sisters Royce and Sid, Acre and Morris, Bros. Leotard, Lilian Carter, 3 Adras, Friend and Downing, Elsie Southgate.

BRADFORD.—Dan Whitley, Barlow and Brookes, Comedy Meisters, Linden and Berridge, Dolly Ross, Katrina, "The Spy."

BURNLEY.—Coram, Hayes and Merritt, Ivor Vinter, Solo, Cliff Berzac, Mollie Baldwin, James Stockton.

CARLISLE.—Edwin Lawrence, Francis and Alfred Westwoods, Jock Mills, "Pearls of Music," Sam Redfern, Ketos.

HALIFAX.—Minnie Paget, Dave Bryant, Subtel Trio, Sara Rosebury, Phillips and Terry, The Bilfords, "Silver Creek."

HUDDERSFIELD.—Tom Gott, Alfredo, Callen and Emery, Dainty Doris, Brinn, Stacey and Williams, George Formby.

LINCOLN.—Vine and Brewer, Sutcliffe Troupe, La Freya, Carlton Boys, A. E. Burtie, Nellie Sylvester.

SOUTHAMPTON.—Gladys Hooley, Emerald and Dupre, Nellie Babbie, Miller Sutcliffes, Berg Bros., "Hairdresser."

SOUTHPORT.—A. Wellesley and Co., Woody Wood and Wells, Fox and Melville, Abomah, Dacre and Linton, George Hyam and N. Rose.

WARRINGTON.—Mills and Mac, A. White and Co., Emerson and Baldwin, Stowe Bros., Gaby Revette, Clinton and Rice.

Burnley bars Nelson, Accrington and Colne.
Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—G. H. Elliott, Pony Sam, Marjorie Lawrence, Escott and Challis, Gordon Brown.

BIRMINGHAM EMPIRE (rehearsal, 1).—Leach and Quinlan Trio, Susie Belmore, Barclay Gammon, Nash and Noel, Maggie Benson, Dion Wade.

BIRMINGHAM GRAND (rehearsal, 1).—Fennell and Tyson, Fred Land, Conway George, "Alice Up to Date," Walter Aubrey.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Giro-Sans Troupe, Two Syrens, picture entertainment.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Marcinis, Two Danes, Morell and May Santoy, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Woodhouse and Wells, Powell and Vesey, Syd Walker, Vera Wootton, Rebla, Whit Cunliffe, Denzilloe Trio.

CARDIFF EMPIRE (rehearsal, 2).—Gillespie and Kingston, Tom Finglass, Tennyson and Wallis, Maidie Scott, Jen Latona, Charlene and Charlene, Harry Bedford, Dixon and Lynde.

CARDIFF OLYMPIA (rehearsal, 12).—Florrie Forster, the Two Junes.

CARDIFF PANOPTICON (rehearsal, 3).—James Davis.

DUBLIN EMPIRE (rehearsal, 12.30).—Teddy Ribon, Ed. E. Ford, Grahame, Michael Bros., Sisters Holman, Maudie Gilman, Gesta and Hoe, Tom Taylor.

EDINBURGH EMPIRE (rehearsal, 1).—Jack Lane, Tawde and McRoberts, Three Ernests, Horace Goldin, Chas. Stevens, Rich and Rich.

FINSBURY PARK EMPIRE (rehearsal ,1).—Nella Webb, Bertish, Nibio and Riley, Fred Kitchen and company, Marriott Edgar, Wilson and Waring, Terry Twins.

GLASGOW COLISEUM (rehearsal, 12).—Daisy Dormer, Fred Edwards, Jock McKay, Jay Laurier, Herbert Brooks, Aeroplane Ladies, O'Wray and O'Dare.

GLASGOW EMPIRE (rehearsal, 12).—Australian McLeans, Geaiks and Geaiks, Otta Viola, "La Petit Cabaret," Carl Muller.

HULL PALACE (rehearsal, 2).—Fanny and Harry Dent, Arthur Ferriss, Bioscope, Rials, Geo. Benson, George Carney, Ten Loonies, Mona Vivian, the Falcons.

LEEDS EMPIRE (rehearsal, 2).—Four Elles, Marie Pera, Victor Kelly, Lupino Lane, "Concealed Bed," Liane D'Eve, Zigeuner Quartette.

LIVERPOOL EMPIRE (rehearsal, 1).—Goodfellow and Gregson, Soretty and Antoinette, "A Lucky Miss," Vernon Watson, Victor and Louis, Harry Grey, James A. Watts.

LIVERPOOL OLYMPIA (rehearsal, 1).—George Leyton and Co., Four Clovelly Girls, Sam Mayo, Tucker, Wheeler and Wilson, Olive Armidale, Walter Passmore and Co.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Broughton and Creedon, Mazuz and Mazette, Anna Dorothy, Louis J. Seymour, Karno's "Teeth," Jenny Hartley, Tom Stuart, Lloyd and Lane.

NEW CROSS BROADWAY (rehearsal, 12).—Alfred Denville presents "Joseph and His Brethren."

NEW CROSS EMPIRE (rehearsal, 1).—Flora Cromer, Babusio Brothers, A. D. Robbins, Marie Lloyd, "The Truth about Mr. Watson," Harold Baker, Harry Levaine, Happy Tom Parker.

NEWPORT EMPIRE (rehearsal, 2).—Bert Terrell, Helen Charles, Melody Makers, Jack Pleasants, Maisie Dene, Zanfrellas, Chris Baker.

NOTTINGHAM EMPIRE (rehearsal, 2).—Mason and Bart, Gladys Mavius, "Hullo, Everybody!" George Rapley.

NOTTINGHAM GRAND (rehearsal, 12).—"For Her Children's Sake."

SHEFFIELD EMPIRE (rehearsal, 1).—Leipzig, Lee and Kingston, Niagara and Falls, H. O. Wills, Miss Zona Vevey, Johnson Clark, Bobbie and Beatie, Alick Lauder.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, the Anartos, Tom and Neil, Four Londons, Vesper Violets, Four Ormonds.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Lizzie Glenroy, John and Lillian Grand, Leywood and Norelle.

STRATFORD EMPIRE (rehearsal, 1).—Tom Parker, the Findens, Belle Davis and Piccs., Ritchie Troupe, "The Redheads," Jenny Castelle.

SUNDERLAND EMPIRE (rehearsal, 12).—Cooper and Lait, the Videos, the Dennisons, Jimmie Learmouth and Co.

SWANSEA EMPIRE (rehearsal, 2).—Daisy Taylor, James Fawn, Valazzi, George Robey, Maudie Vera, Johnson and Bert.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—The Three Dugardes, Marie Kay, Picture Entertainment, Harry Beasley.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Werds Bros., Ivor Newring, "Loss of Empress of Ireland."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Dix and Dox, Laurie Ellis.

SILKSWORTH HIPPODROME (rehearsal, 5.30).—Jack Hastings, Stephens and Lacklin.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—D'Ormonds, Nellie Nora, Ten Sadies.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Victoria Campbell, Revene and Revell, Richmond and Sterling.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ernie Lotinga and Co., Hetty King, Clown Zertho.

BRISTOL HIPPODROME (rehearsal, 12).—Millie Jillson, Vera and Syd, Conway and Leland, Four Holloways.

CHISWICK EMPIRE (rehearsal, 12).—Marie Studholme and Co.

HACKNEY EMPIRE (rehearsal, 12).—Selbinis, Lillian French, Bros. Bass.

LEICESTER PALACE (rehearsal, 12).—Bert Errol, Craggs, Piquo, Ray Hartley, O'Keeffe, Lily Lena.

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Gladys Cooper, Cecilia Loftus, Alfred Lester, Spizzi's Production, Margaret Halston, Mario Lo's Porcelains, Poluski Bros., Hal Bert, Lipinski's Dogs, Silbon's Circus.

MANCHESTER HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Sarah Brooke and Co., Laura Leycester, Dillon Shallard Trio.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Romanoff, Maximo, Sisters Reeve.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Clyde Cooke, 3 Prestons, Alice Craven, Le Petit Brunet, Mongadors.

STROLLERS' BUREAU.

ABERYSTWYTH.—Reg. Bolton's Tweenies.

BARRY ISLAND SUMMER GARDENS.—Ambro and Houghton's Debonairs.

BRADFORD ARCADIAN PAVILION.—Ben Laws' Purple Poms.

BRIDLINGTON ROYAL PRINCES PARADE.—Reg. Bolton and his Fashion Plates.

DERBY PAVILION AND GARDENS.—Miss Madeline Rossiter and her Gossips.

HERNE BAY ST. GEORGE'S HALL.—Sydney James' Pastoral Players.

ILFRACOMBE GAIETY CONCERT HALL.—Sydney James and his Strollers.

PLYMOUTH PIER PAVILION.—Ambro and Houghton's Les Superbs.

RUSHOLME PAVILION.—Sydney James' Mexicans, under the management of Frank Dunlop.

WHITLEY BAY KURSAAL.—Sydney James and Ernest Crampton's Crackers.

SUMMER ENTERTAINMENTS SYNDICATE, LTD., TOUR.

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Masquers.

EASTBOURNE THE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Vagrants.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Jack Johnson, Alexandre and Hughes, Cullen and Carthy, Devie Laune and Chauffeur, The Kebbles, Griffiths and Carmen, Bert Weston, Veronica Brady.

CHELSEA (rehearsal, 12).—Carl Hertz, Daunton-Shaw Troupe, Dr. Willmar's War Novelty, Leo Dryden, Edie Veno, Newman and Knight, Dick and Dorothy Trio, Jo'burg Girls.

EAST HAM (rehearsal, 12).—W. G. Maitland's "60 Miles an Hour," Chas. Cardown, Leo Fields, Louize Zetland, Kenna Bros., John Donald, St. Hellier and Dorothy, Mary Law, Williams and Warden.

EUSTON (rehearsal, 12).—Albert Bruno, Daunton-Shaw Troupe, Geo. Rae, Lil Sprightly, Alec Lawson, 4 Jo'burg Girls, Cole and Rags.

METROPOLITAN (rehearsal, 12.15).—Jack Johnson, H. M. Vernon's "Case of Johnny Walker," Musical Keiths, Little May Green, Maud and Gill, Edie Veno, Signorina Maliella.

SOUTH LONDON (rehearsal, 12).—Alfred Woods and Co., Freddie Hackin, Lil Sprightly, 3 Laurels, Bros. Lawrence, W. H. Fox, Cole and Rags, Ruth Davenport, Abel and Welsh.

TOTTENHAM (rehearsal, 2).—Fred Karno's "Mumming Birds," Three Rascals, Harry Claff and Lady, Dayton Family, Ada Oxley, Harold Heath, Dorma Morgan, Fred. Curran, Kitty Dale.

WALTHAMSTOW (rehearsal, 12).—"Britannia's Honour," Colonial Boys, Harry Claff and Lady, Harold Heath, Dorma Morgan, Lecardo Bros., Three Rascals, Cecil Lyle, Edith Trevor.

WATFORD (rehearsal, 1).—Five Cliftons, Giovanni Colombo, May O'Connor, Bert Lytton, Frank and Beryl Harmer, Ada Cerito, Mai Blanche.

THOS. THOMPSON'S CIRCUIT, MIDDLESBROUGH.

ASHINGTON MINERS' THEATRE.—Mertz and Whittle, Isa Wise, the Seven Selects.

BROTTON HIPPODROME.—Florence Leonard.

HARTLEPOOL PALLADIUM.—Lily Burnand, and company as booked.

LOFTUS EMPIRE.—Rozel, Florence Leonard.

MIDDLESBROUGH HIPPODROME.—Magini, Little Doria, Pierce and Rosslyn.

SOUTH BANK EMPIRE.—The Annettys, Harry Trueman, Ella Blair's Stars.

THORNLEY HIPPODROME.—Jenny Reeve, Tony Ward, Ninette.

TRIMDON IMPERIAL.—Maurice and Marice. Rehearsals, 12.

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BOLTON HIPPODROME.—"The Face at the Window."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Irma Lorraine, Orpheus, Albert Rees, Sisters Showell, Pym and Popsy, Billy Williams.

BRADFORD ALHAMBRA (rehearsal, 12).—"All French," Alf Haines and Co., Nelson Jackson.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Tate and Co., Albert Whelan, Kitts and Windrum, Betty Barclay and Co., Denaro Bros., Harry Blake, Bi-Bo-Bi, Speedwell, Marie Dainton.

GLASGOW ALHAMBRA (rehearsal, 12).—"A Mixed Grill," Gascoignes, King's College Boys, Will Poluski, jun., Belle Mora, David Poole.

LEEDS HIPPODROME (rehearsal, 12).—"The Girl and the Seal," Tawmsons, Whittakers, Clay Smith and Neilson, Harry Marlow, Will Van Allan, "Street Improvements," Jimmy Britt, Robb Wilton.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Now We Know," Nixon Grey, Harry Atwood, Mona Warwick, Alberta Flahey and Tenor, Carlisle and Wellmon, Dale and O'Malley.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"I Should Say So," J. W. Rickaby, Daisy Morell, Tambo and Tambo, Seven Bramusas, Barclay Gammon.

MARGATE HIPPODROME.—"The Girl from Utah."

NEWCASTLE HIPPODROME (rehearsal, 12).—De Wynne Bros., Jack and Evelyn, Meymotts, Martin Adeson and Co., Josie Delaine, Irene May, Dempsey Ackroyd Trio, Carlton.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Oswald William, Beatie and Babs, Mary Law, Les Andres, Walter Williams, Daisy James, Billy French, Maud Tiffany.

SHEFFIELD HIPPODROME (rehearsal, 12).—Wilkie Bard, Daisy Stratton, Elsie Roby, Florrie Elliston, Alcide Capitaine, Binns and Binns, Kartelli.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Chas. Austin and Co., Scott and Whaley, Blake and Granby, Edie Gray and Boys, Geo. Crowther, Tom Cullen.

SOUTHEND HIPPODROME (rehearsal, 1.30).—George Lashwood, Warsaw Bros., Winn and Windle, Edith Fink, Ina Hill.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Howard and Collinson Trio, Bobbie Peeler, Arthur Royd, Sisters Aberdare, Jack Rae, Novelty Minstrels, Fred Barnes.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Olive Young.

EXMOUTH PUBLIC HALL THEATRE.—Marjorie Dean.

GUERNSEY THEATRE ST. JULIANS.—Trumpeter-Major Maddock, Bessie Neilson, and company as booked.

PORTLAND MASONIC HALL.—Bicknell.

PORTLAND EASTON PALACE.—Bicknell.

RADSTOCK PALACE.—Gitto.

SALISBURY PALACE.—Lorna Reyard and her Violet Girls, Eddie and Fay Black, Billy Rogers, Ivy Bartenell.

SALISBURY NEW THEATRE.—Aug. 31, Sept. 1 and 2: Herbert G. Ponting's lecture, "With Captain Scott to the Antartic." Sept. 4 and 5: W. Payne Seddon's company in "Eliza Comes to Stay."

TREHARRIS PALACE.—Donia and Leonard, Muir, Wilbur and Ross.

TROWBRIDGE PALACE.—Henri Ricardo, Richards and Leighton.

WESTON-SUPER-MARE PALACE.—Kittie Stuart and Players, Jess Thorne, Charles Erard.

WEYMOUTH PALLADIUM.—Claudia Thorney, L.R.A.M.

WEYMOUTH ROYAL JUBILEE HALL.—Solo in "A Lesson in Temperance; or, Too Full for Words," and company as booked.

WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.

YEOVIL PALACE.—George Logan, Harpe and Harper. Sept. 1 and 2: W. Payne Seddon's Co. in "Eliza Comes to Stay."

YEOVIL PRINCE'S STREET ASSEMBLY ROOMS.—Sept. 3, 4, and 5: Herbert G. Ponting's lecture, "With Captain Scott to the Antarctic." (Band rehearsals at each place at 1 o'clock, except Weymouth, 12).

MISCELLANEOUS.

ABERDARE HIPPODROME (Will Lund) (1).—Leo Cudd's 6 Musical Navvies, Daisy and her 9 Stars, Charles Mildare.

ALDERSHOT HIPPODROME.—Rameses, Park's Eton Boys and Girls, the Goodalls, Dancing Gilberts, Cestria, the Entente Trio, Hippodrome Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Stan and Stella, Dugarde and Stuart, Marie and Myra, Ivy Montrose, J. P. Boston, Helene Florence, Bert Holmes, Ivy Glenn, the Two Lancers, Wee Arthur, the Monicas.

BLACKPOOL PALACE (rehearsal, 11).—Mark Sheridan, May Henderson, Three Merrills, Lillan Rigby, Daisy Squelch and Big Brass Six, Harry Marvello, Maggie Carr.

CAMBRIDGE NEW THEATRE.—Dick Tubb, Lola Morris, Guy Rider, Shogan and Rider, 8 Continental Girls, Henri Bekker, J. J. Mannix.

CASTLEFORD, QUEEN'S THEATRE.—Four Sisters Ruby, Carlos, Manard, Duroo Trio, Manecia Noble, Three Musical Kenways, Young's "Eight Sports" Co., pictures, and full company as booked.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Duncan and Godfrey, F. Sylvester Troupe, Lois Conn, Tom Lloyd, Arthur Cainworth, Morris and Moore, pictures, 4 Clovelly Girls.

DONCASTER PALACE THEATRE (rehearsal, 12).—Haley's Juveniles, Delvaine's Marionettes, Eddie Wells, The O'Mahony's, Arthur Slater, Tom Burton, The Kasracs, pictures.

DOUGLAS CONNOR'S GRAND CIRCUS (rehearsal, 2.30).—Houssein Family, Five Kels, Merry Troupe of Equestrians, Bishop and Winkles, Jean Steckel, Victoria Dagmar, and Jimmy, Mona and Duggie Connor, Gomez, Signorina Emmil, Master Johnnie, Herr and Frau, Chorley, and Geese.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Have a Dip," and company as booked.

GLASGOW PAVILION (rehearsal, 11 a.m.): Mike S. Whallen, Radford and Valentine, Yamagatas, Ted Waite, Rosie Lloyd, Frances McNulty, Tell and Page, Dervaux.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Signor Arvi and company, Constance Moir, Arthur Melrose, Sixteen English Dancers, Fred Russell, Kitty Colyer, Bros. Horne, Bertram Banks, Cissie Curletti, Morny Cash.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Chas. Constant's Co. in "Little Miss Ragtime," Jack Francis, pictures &c.

GUILDFORD THEATRE ROYAL.—Madge Crichton in "Ann."

HARROGATE EMPIRE (rehearsal, Monday, 2).—Gerbola Trio, James Dixon, Nervo.

HULL TIVOLI.—The Venetians, Du Calion, Billy Brown, Griff, Sie Tahars, Bros. Curran, Allan Shaw, Riskits, Evelyn May.

KINGSTON EMPIRE.—George Graves and company in "Koffo, of Bond-street," Alice Hollander, Royce, Babs and Royce, Drawee, Hambo and Frisco, Three Dutch Jennettes, Dewson, Sinclair's Three Bluebells, Empire Chronicle.

LIVERPOOL PARK PALACE (rehearsal, 2.30).—Sisters Beaumont, Arthur Page.

LLANDUDNO PIER HEAD PAVILION.—Morton and Bowman, Nellie Perryer, Arthur Sutcliffe, Ben Osborne, Arthur W. Parry, Syd Sutcliffe, Kit Keen.

LONDON CANNING TOWN IMPERIAL PALACE (rehearsal, 12).—J. Forbes Knowles and Harry Masterman's company in "Nick Carter, Detective," Rob Gilmore, Shirley Sparkes, Bioscope, etc.

LONDON EDMONTON EMPIRE.—"Violet and Pink," Tom E. Hood, Lily Flexmore, Lune and Shaw, and company as booked.

LONDON PALACE THEATRE.—The Passing Show, Kitty Emson, Raglus, The Stanleys.

LONDON, POPLAR QUEEN'S (rehearsal, 12).—Fred Baugh presents "The Life that Kills," Verno and Voyce, Tremayne, Lily Sadie.

LONDON SURREY THEATRE (rehearsal 12).—Coverdale's Dainty Dots, De Lilo and Metz, Four Sisters Netherland, Niobe, Violet Kohler.

LONDON VICTORIA PALACE.—Clarice Mayne and J. W. Tate, Lily Smith and Sisters, Phil Ray, Mellie Wigley, Cornalla and Eddie, Elise Malpas, Sisters Jerome, Bertram Banks, Foreman and Fannan.

LONDON WALHAM GREEN GRANVILLE.—Rose Satella and Co., including Gordon Brooks and the Original Royal Gothams. Mabel and Cliff Diamond, Bert Symes, Harry Clifford, Jim Nolan, Beaumont Collins and Co., Little Joe Percy, and Ferguson and Mack.

LONGTON EMPIRE (rehearsal, 12).—The Delevines, Bert Harrow, the Cromwells, Madge May, Little Ganty, Les Vocales, Gus Fowler.

LUTON PALACE.—Brightie and Carlyon, Syd Sydney, Kitty Stewart, Wal Robbins, Peter Popple, Mlle. Cameo, Rowland Hill.

MANCHESTER TIVOLI (rehearsal, 12).—Juggling Geraldos, Mark Leslie, Fitzroys, John Child, Clark and Wallace, Rene and Rousby, "A Woman Should Tell" company.

MORECAMBE TOWER (rehearsal, 10).—Four Shades, Samaroff and Sonia, Bros. Aston, Tozart, and company as booked. Sunday, Aug. 30, Black Bike Band.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Kirbys, Harry Harvey, Hector and Loletta, Albert Le Fre, Bradshaw Brothers, Fragsoni, Minnie Elsie, etc.

NORWICH SPRING GARDENS (rehearsal, 11). The Phantoms.

OLDHAM PALACE.—Frank Powell, Walter Linton, Huley and Bent, Four Its, Wilfred Burnand, Bedini and Bedini, Four Cameos, Van Bern.

OXFORD NEW THEATRE (rehearsal, 12).—Weston and Lynch, Long Bros., Lane and Dale Trio (cyclists), Fred Bluett, Kate Hughes, Harry Tozer, pictures, Rolf E. Slater and Co.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Big Joss, Violet Black and Co., My Fancy, Rowland, Dan Lawley, Sisters Cora, Jean Schwiller.

READING PALACE THEATRE (rehearsal, 1).—The Gaudesmidts, Fred Keeton, Harry Deas and Co., Jean Le Roy, 2 Brightons, Martini Trio, Alberto.

SALFORD REGENT.—Edna Latonne, Elsie Kerry, Naughton and Gold, Victor Courtney, De Cars, the Meadens, Raymond Trio, the Child Trio, Bellrock Singers, Peggy Pryde, and pictures.

TREORCHY PAVILION (Will Lund) (1).—The Lannons, Millie Dean, Zakaree Ermakov.

TYLORSTOWN COLISEUM.—Capt. Grahame.

WIGAN HIPPODROME (rehearsal, 11).—Captain Jack Kelly and Miss Violet Kelly, the Two Tom-Boys, Archie Glen, Milly and Gordon Trio, Michael Le-Noir, James Jackson's Brahms Quintette, Hinsle and Gertie Rees, Hippograph and Harry Russell.

WOKING PALACE (rehearsal, 12).—Ye Merrie Wags.

YORK EMPIRE (rehearsal, 1).—Spessel Bros. and Mack, 3 Sisters Eston, Barney Murphey, Frantz Bohm, the Jolly Jesters, Jaegar and Yost, Frank Harbley.

In aid of the National Relief Fund a grand variety concert is to be given on Wednesday evening, Sept. 23, at the Holborn Restaurant. All artistes willing to give their services on this occasion should send their names and addresses at once to the secretary and treasurer of the concert, Mr. W. Barrow, 49, Petherton-road, Highbury New Park, N.

Ring up at once if you require anything for Monday.

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SPORTING NOTES.

By SANTOI.

No reason has asserted itself after the first war scare, and racing will start again at Gatwick and Haydock Park on Friday. I regret that I was unable to contribute the usual sporting notes to the columns of "The Era" last week, but, as a matter of fact, I was in Brussels, and I witnessed the German coup d'theatre there on Thursday. There was really no need to suspend racing in this country, and everyone will be glad to know that the St. Leger will be duly brought off. Now that Coreyra has been scratched, our Leger horse, Peter the Hermit, holds a favourite chance, for I refuse to believe in Kennymore again.

SELECTIONS.

At Gatwick on Friday Swanker should win the Home Bred Plate, Don di Roca the Newdigate Mid Weight Plate, and Old Surrey the August Handicap. On Saturday I fancy Blue Danube will about win the County Handicap. Fancy Nurse, with a run, will win the Sutton Handicap at Haydock Park. Sandwort should be backed for the August Handicap.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

HOOD.—On the 15th inst., at Sutton Coldfield, of meningitis, John Hood, aged 35. R.I.P.

MELLON.—On Aug. 19, at 52, Stanton-road, Wimbledon, Ada Mellon, the dear wife of S. A. Cookson.

PILLANS.—On the 19th inst., in Scotland, Annie Lucy Pillans, widow of R. S. Pillans, Scotch comedian, Edinburgh, in her 65th year. Mother of Marie, Helen, and Alice. At rest.

IN MEMORIAM.

DOOLEY.—In loving memory of my dear husband, Harry A. Dooley, who died Aug. 29, 1913.

INGRAM.—In loving and sacred memory of our darling little son, Malcolm, who passed away on Aug. 26, 1913, aged 5 years. Always enshrined in the hearts of his sorrowing parents.

A CO-OPERATIVE CONTRAST.

TO THE EDITOR OF THE ERA.

Sir,—The co-operative scheme agreed upon by various managers and the V.A.F. executive provides for division of the surplus over and above contract salaries, and Mr. Clemart has given detailed instructions on how to divide a sum that only permits of the payment of 75 per cent., but nobody, as far as I can see, has suggested the possibility of an occasional 50 per cent. I am afraid this has to be faced, and if it came very often companies with eight or ten artistes would be put out of the running.

For instance, supposing the top of the bill is a company of eight artistes at a salary of £40, and the bottom of the bill a £25 single turn (a fairly common combination at small halls), and the artistes' share is 50 per cent. The top of the bill would have £20 to pay commission, fares, baggage, and eight part salaries. The bottom of the bill would receive £12 10s. Surely there should be a way of overcoming this effect of the co-operative scheme?—Yours faithfully,

PAUL MILL.

Olympian Gardens, Lowestoft. Aug. 21.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. George Gray.—This week, by arrangement with Sir Charles Wyndham, Mr. Percy Hutchison presents the Criterion company in "The Blue Mouse." The company includes such talented artistes as Mr. Percy Hutchison, Mr. Percy Marshall, Miss Gladys Archbutt, Miss Mary Griffiths, Miss Elsie Stranack, Miss Josephine Dent, Mr. Aubrey Mather, and Miss Marjorie Stewart.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The artistes featured here are Miss Elsie Steadman, Mr. J. H. Scotland, Mr. Henry Hilton, the Royal Bioscope, the Royal Bartle Quartette, including Essie, the phenomenal singer, and Babs, with the golden concertina. Also dancing in the Grand Ballroom to the music of Mr. Harry Woods' All-British Orchestra.

CONNOR'S CIRCUS.—Sole P., Mr. F. J. Connor.—The Drolls are diverting; the riding of Miss Mona Connor is delightful; the horsemanship of Master Duggie Connor has dash; Captain Graham and his performing baboons, monkeys and dogs have psychological interest. In fact, the whole seventeen turns, with special mention of Joey, the educated goose, are more than excellent. There is a full orchestra, under the direction of Mr. D. H. Purvis.

GRAND THEATRE.—Sole P., The Manx Picturedrome Co.; M., Mr. James Moie.—The pictures here include "A nation's peril"; the variety turn centres in the Four Sisters Ruby. The Sunday concert of Aug. 23, in which Miss Madge Brems and her contralto sang with charm "Bird of love divine," "The battle eve," "The lost chord," and "The rosary," was received with enthusiasm.

ONCHAN HEAD.—Under the direction of Mr. W. Cottier Cubbin.—The artistes which Mr. W. Cottier Cubbin controls are of the popular rank of Mr. Charles Harvey, Miss Dorrie Courtney, Mr. Harold Lupreste, Miss Gertrude Reynolds, Miss Nora Blakemore, Mr. Clifford Morgan. Mr. Frederick Arthur is the solo pianist and accompanist.

Boors, Cash Chemists, 37, Victoria-street.

A new version of "The Three Musketeers," by Sybil Ruskin, is being presented at the Grand Theatre, Swansea, this week, and has met with much success. Mr. Frank Cellier is appearing as D'Artagnan. The company has been secured by Mr. W. W. Kelly for the Shakespeare Theatre, Liverpool, next week, when Miss Edith Cole will appear as Miladi.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

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Appleby, Mr. Cliff.
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Aubrey, Mr. J. C.
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Ball, Mr. W.
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Hedley, Mr. J.
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Heywood, Miss Hetty
Hinton, Mr. Charlie
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Hudson, Mr. T.
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Hughes, Miss Florence Gertrude
Illington, Miss Marie
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Irving, Miss Daisy
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
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Juliana, Mrs. E.
Kahn, Princess
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Lewis, Mr. Hunt P.
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Loraine, Miss Violet
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Quaglieni, Mrs.
Rains, Mr. Fred
Ravetti, Mr. and Mrs.
Raymonde, Miss Kathleen
Rees, Mr. Ernest
Reeves, Mrs. Sims
Reynold, Mr. Earle
Riche, Mr. Ossulton
Rickards, Mrs. Harry
Robertson, Mr. Ian
Robertson, Mr. John
Robins, Miss G. L.
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Robson, Mr. Escot
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. Archie
Sainton, Mr. Joseph
Salt, Mr. J. H.
Saville, Miss M.
Schilling, Miss Ivy
Selbini, Miss Lalla
Selkirk, Mr. W.
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Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Soiloway, Mr. A. C.
Springer, Mr. Josef
Standridge, Mr. F.
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Stanley, Miss Freda
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Toy, Mr. Hy. S.
Travers, Miss Alice
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Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valli, Miss Julin
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Walker, Mr. A.
Wallace, Bertram
Wallace, Miss Ruby
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Winchel Trio, The
Windermere, Mr. Chas.
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Yarde, Miss
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ON THE ROAD.

ABBOTT, ERNEST.—Aug. 24, Alhambra, Stourbridge.
ALL ABOARD.—Aug. 24, Bulford and Deal; 31, Park T., Cumeson.
ALL YE THAT PASS BY.—Aug. 24, Princes, Bradford; 31, Queen's T., Keighley.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Aug. 24, Alex., Hull; 31, Queen's, Leeds.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Aug. 24, Palace, Bow; 31, V.T., Walthamstow.
AUSTRALIAN NELL.—Aug. 24, Empire, Rotherham.
A WHITE SLAVE.—Aug. 24, T.R., Scarborough.
BABY MINE.—Aug. 24, Hippodrome, Croydon; 31, Clacton-on-Sea.
BELLA DONNA.—Aug. 24, T.R., Bradford; 31, P.P.T., Brighton.
BLIND GIRL'S LOVE (A).—Aug. 24, Royal, Darlington.
BLUE MOUSE.—Aug. 24, Douglas; 31, Scarborough.
BONNIE MARY.—Aug. 24, Variety T., Eastleigh.
BONNIE PIT LAD, THE.—Aug. 24, Paisley; 31, Gaiety T., Ayr.
BREWSTER'S MILLIONS.—Aug. 24, Colwyn Bay and Rhyl; 31, Brighton.
BROKEN HEART.—Aug. 24, Seaham Harbour.
BULMER, MR. FRED.—Aug. 24, Grand, Halifax.
CHAPERON, THE.—Aug. 24, Operetta H., Clacton-on-Sea; 31, Ryde.
CHARLEY'S AUNT.—Aug. 24, King's T., Glasgow; 31, O.H., Perth.
COMPTON, MR. EDWARD.—Aug. 24, Lyceum T., Sheffield; 31, Prince's T., Manchester.
DARE DEVIL DOROTHY.—Aug. 24, O.H., Dudley; 31, Pav. T., Morley.
DEVIL-MAY-CARE.—Aug. 24, Palace, Newcastle.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Aug. 24, Spa, Scarborough.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Aug. 24, Royal, Plymouth; 31, O.H., Cheltenham.
D'OYLY CARTE OPERA CO.—His Majesty's T., Aberdeen.
DRIVEN FROM HOME.—Aug. 24, Grand, Nottingham.
EAST LYNNE (PITT-HARDACRE).—Aug. 24, H.M.T., Carlisle; 31, H.M., Carlisle.
EVER OPEN DOOR, THE.—Aug. 24, T.R., Brighton.
FACE AT THE WINDOW.—Aug. 24, Royal, Birkenhead.
FACING THE WORLD ALONE.—Aug. 24, Empire, Cradley Heath.
FALLEN BY THE WAY.—Aug. 24, Grand T., Wolverhampton; 31, Hippo., Salford.
FEMALE DETECTIVE.—Aug. 24, Hippo., Rugby.
FLORRIE FORDE, MISS.—Aug. 24, Resting; 31, H., Salford.
FRONTIER QUEEN.—Aug. 24, Metropole, Glasgow.
GAMBLER, THE.—Aug. 24, Grand, Pentre.
GARROD, MR. W. V. (REPERTORY).—Aug. 24, Royal, Oldham; 31, Empire, Middleton.
GIPSY LOVE (E. CO.).—Aug. 24, Folkestone and Hastings.
GIPSY LOVE (N. CO.).—Aug. 24, Grand, Leeds.
GIRL IN THE TAXI (BLUE CO.).—Aug. 24, Royal Palace, Ramsgate; 31, O.H., Tunbridge Wells.
GIRL IN THE TAXI (RED CO.).—Aug. 24, Spa T., Whitby; 31, O.H., Buxton.
GIRL IN THE TAXI (WHITE CO.).—Aug. 24, G.O.H., Scarborough; 31, Royal C.T., Liverpool.
HEADMASTER, THE.—Aug. 24, Town Hall, Cromer; 31, Assembly Rooms, Malvern.
HINDLE WAKES.—Aug. 24, East Dereham, Maidenhead.
INDIAN SCOUT, THE.—Aug. 24, New Pavilion, Pontypool.
LAND OF PROMISE, THE.—Aug. 24, King's T., Sunderland; 31, P.O.W.T., Birmingham.
LIGHTS O' LONDON.—Aug. 24, Empire, Holloway; 31, Brixton T., Brixton.
LITTLE DAMOZEL, THE.—Aug. 24, T.R., Morecambe; 31, King's T., Ilkley.
LODGE PERCY REPERTORY CO.—Aug. 24, Alex., Birmingham; 31, Hippo., Stoke.
MAM'SELLE TRALALA.—Aug. 31, W.G.T., Blackpool.
MAN'S BEST PAL.—Aug. 24, Pal., Ebbw Vale; 31, New T., Pontypridd.
MARRIED TO THE WRONG WOMAN.—Aug. 24, T.R., Leeds; 31, Junction T., Manchester.
MARSH, ALEXANDER.—Aug. 24, N.T., Cardiff; 31, Empire T., Swindon.
MARY LATIMER—NUN.—Aug. 24, Met., Bootle; 31, T.R., Belfast.
MIDNIGHT MAIL.—Aug. 24, Royal, Lincoln.
MILESTONES (TAYLOR-PLATT).—Aug. 24, Town Hall, Hunstanton; 31, T.R., Norwich.
MORMON AND HIS WIVES.—Aug. 24, Kelly's T., Liverpool.
MOTHERLESS.—Aug. 24, Metropole, Bootle.
MR. WU.—Aug. 24, Royal, Chatham.
MR. WU (MR. LOUIS MEYER'S CO.).—Aug. 24, Prince's Theatre, Manchester; 31, O.H., Middlesbrough.
NICK CARTER, DETECTIVE.—Aug. 24, T.R., Sheffield; 31, Imperial P., Canning Town, E.
OFFICER 666.—Aug. 31, Colwyn Bay and Bangor.
OH, I SAY (BENTLEY).—Aug. 24, Wimbledon Theatre; 31, Gaiety T., Hastings.
OH, I SAY! (SPRAY).—Aug. 24, Palace, Tynemouth; 31, Royalty T., Barrow.
OH, I SAY! (STANLEY).—Aug. 24, T.R., Yarmouth; 31, Lyceum T., Ipswich.
OLD FOLKS AT HOME.—Aug. 24, Halifax and Dewsbury.
OLD WIFE AND THE NEW.—Aug. 24, T.R., Leicester; 31, T.R., West Bromwich.
PEARL GIRL, THE.—Aug. 24, Grand O.H., Belfast.
PRAIRIE OUTLAW, THE.—Aug. 24, T.R., South Shields; 31, Palace, Newcastle.
PRIDE OF BYZANTIA.—Aug. 24, Empire, Wakefield; 31, Alex. T., Birmingham.
PROOF.—Aug. 24, T.R., Bury; 31, T.R., Huddersfield.
QUEEN MOTHER, THE.—Aug. 24, Altrincham; 31, Hippo., Huddersfield.
RAFFLES.—Aug. 24, King's Hall, Ilkley; 31, Pier P., Lytham.
ROSARY, THE (A CO.).—Aug. 24, T.R., Hanley; 31, Shakespeare T., Liverpool.
ROSARY, THE (NO. 1 CO.).—Aug. 24, Alhambra, Openshaw; 31, Alhambra, Sunderland.
ROYAL DIVORCE, A.—Aug. 24, Dalston Theatre; 31, T.R., Hanley.
RUSSELL NORRIR REPERTORY CO.—Aug. 24, Hippo., Bolton; 31 Alex. T., Pontefract.
SEALED ORDERS.—Aug. 24, York; 31, Scarborough.
SECOND MRS. TANQUERAY.—Aug. 24, Bangor; 31, Llandrindod Wells.
SIN OF HER CHILDHOOD.—Aug. 24, Empire, Middleton; 31, Hippo., Bilston.
SPECKLED BAND, THE.—Aug. 24, P.O.W., Birmingham; 31, Artillery T., Woolwich.
ST. PATRICK'S EVE.—Aug. 24, Hippo., Mexborough.
STILL ALARM.—Aug. 24, Court, Warrington.
THE BARGAIN.—Aug. 24, Theatre Royal, Morecambe; 31, King's T., Ilkley.
THE LIFEGUARDSMAN.—Aug. 24, Elephant and Castle T.; 31, Holloway.
THE MILL GIRL AND THE MINER.—Aug. 24, T.R., Stalybridge; 31, Cambridge, Spennymoor.
THE SOLDIER PRINCESS.—Aug. 24, Castleford; 31, Prince's T., Blackburn.
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WHAT EVERY GIRL SHOULD KNOW.—Aug. 24, Pal., Preston; 31, T.R., Leeds.
WHEN LONDON SLEEPS.—Aug. 24, T.R., Sunderland; 31, T.R., North Shields.
WHITE SLAVE VICTIM, A.—Aug. 24, Pal., Preston; 31, T.R., Leeds.
WHO'S THE LADY.—Aug. 24, Clacton and Bognor; 31, Folkestone and Hastings.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Aug. 24, O.H., Northampton; 31, O.H., Northampton.
WITHIN THE LAW (BLUE).—Aug. 24, Grand O.H., Harrogate; 27, Grand O.H., Scarborough; 31, T.R., Bradford.
WOMAN WHO ATONED, THE.—Aug. 24, Prince's, Blackburn; 31, T.R., Macclesfield.
YOUNGER GENERATION, THE.—Aug. 24, Norwich.

ANSWERS TO CORRESPONDENTS.

CINEMA (Plaistow).—*Chas. Godfrey died March 28, 1900.*

L. P.—*You have a claim whether you refused offers or not.*

VICTORIAN.—*We cannot trace the production of either play mentioned.*

J. T.—*We do not give the ages of lady members of the profession. The birthplace of those you mention is unknown to us.*

KEWPIE.—*There have been many variations of the story of "Enoch Arden," which your sketch resembles, but we do not recall any which gives quite the same turn to the plot.*

A. W.—*The effect of inserting the warning you suggest would possibly be to let us in for a libel action. Moreover, may not the discrepancy in the amounts quoted have been due to the present political situation?*

LEWIS COKER.—*Mr. Charles Clifford, 23, St. Patrick's-road, Ramsgate, will send you all particulars of the proposed Actors' Volunteer regiment. Members of the theatrical profession are also eligible for the Artists' Corps for Home Defence, of which Mr. Raymond Roze is secretary. Letters should be addressed to headquarters, Earl's Court Exhibition, Lillie-road entrance.*

"BRENDA."

A Drama, in Three Acts, by Carleton Kemp Allen, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Aug. 17.

Philip Tremayne .....Mr. Douglas Vigors
Graham Brooke .....Mr. R. C. Hammond
Rupert Lashwood .....Mr. Ernest E. Cassel
Sir Danvers Albright .....Mr. Ernest Haines
Arthur Bassinghame ..Mr. Wallace Evennett
Brenda Tremayne .....Miss Mona Limerick
Adela Brooke .....Miss Florence Saunders
Fräulein Jansen de la Wyck Miss Annie Möller
Lucy Coppinger .....Miss Frances Waring

In Mr. C. K. Allen's three-act drama, "Brenda," produced by Messrs. B. Iden Payne and H. Theodore at the Manchester Gaiety Theatre on the 17th inst., probability is, to too large an extent, sacrificed to the interest of mere passion. The man who is so deeply absorbed in personal occupations as to neglect his wife and subject her to dangerous temptation is a familiar figure on the stage. Usually his eyes are opened before it is too late. In the present instance the man, Philip Tremayne, contributes to the catastrophe with his eyes actually open, for, preferring his literary pursuits to the company of his wife, Brenda, he leaves her, in spite of her pleading, to be entertained by the very man whom he distrusts and suspects, and who has already set the seal upon his intentions by kissing Brenda while the latter was under the influence of champagne. The third person in question, Rupert Lashwood, has another string to his bow in Adela Brooke, who is tired of her poetically-inclined husband, and whose jealousy is so much aroused by Lashwood's partiality for Brenda, that she brings the immediate situation to a crisis. Realising that Brenda is under the influence of Lashwood—although up to this point she has resisted his advances, and is really in love with her husband—Tremayne winds up a strenuous scene by stabbing Lashwood in the breast. The penalty for this belated act is six months in gaol during which time Brenda goes to live with Lashwood. Lashwood has now grown tired of his victim, who herself is on the point of committing suicide in sheer disgust of her position. Tremayne, released from prison, breaks in upon the wretched Brenda while she is temporarily alone in Lashwood's flat, and during a sentimental scene gets possession of the revolver with which she intended to put an end to herself. When Lashwood appears the wretched husband turns the revolver upon him, but the fellow's coolness unnerves him, and he does not fire. Lashwood goes for the police, while Tremayne follows up the scene with Brenda by a futile appeal to her to return to him. What her intentions and her fate finally are one is left doubtful; for when her husband leaves to give himself up to the police, Brenda also departs, without replying to the question as to where she is going. And so the play abruptly ends.

The part of Brenda was in the hands of Miss Mona Limerick, who gave adequate expression to the moods and passion of a somewhat stagy and unreal character. Mr. Ernest C. Cassel's virile manner was well suited to the rôle of the cool and unprincipled Rupert Lashwood; and the self-absorbed husband, Philip Tremayne, fatuously contributory to the downfall of his wife and his own humiliation, found a good exponent in Mr. Douglas Vigors. The subordinate interest of the poetic Graham Brooke and his wife Adela was excellently sustained by Mr. R. C. Hammond and Miss Florence Saunders; and among the other parts Miss Annie Möller contributed a capital depiction of Fräulein Jansen de la Wyck.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"THE WEE TIN BOX."

Play, in One Act, by "Shem," Produced at the Whitelnch Victoria, Glasgow, on Monday, Aug. 17.

Jimmie Mackintosh .....Mr. Stuart Forbes
Sandy .....Mr. David Graham
A Flapper .....Miss Embert
Mrs. Mackintosh .....Miss M. F. Sanderson

A humorous little one-act Scottish play that created much merriment on its first representation, "The Wee Tin Box," dealing as it does with preparations for "Fair Sunday," makes a special appeal to Glasgow audiences. The slight plot shows how Jimmie Mackintosh, a working man, and his family are preparing for their excursion to Rothesay, and much fun results from their efforts to pack their belongings in the "wee tin box." The bottom falls out just as they are departing, and the curtain falls on frantic efforts being made to repair it. Mr. Stuart Forbes, Mr. David Graham, Miss Embert, and Miss M. F. Sanderson, who were responsible for the interpretation of this capital little piece, all played their parts excellently.

Touring managers are asked to note that the Alexandra, Birmingham, is a once-nightly house.

"Thornrose and Sparkledor" and "Humpbacked Riquet," by Mary C. Rowsell, are new editions of the plays for home performance, published by Samuel French, 26, Southampton-street, Strand. Amongst the *dramatis personæ* one recognises such familiar characters as "the beauteous princess," "the handsome young prince," and the good and wicked fairies, without which no story of this kind, dramatic or otherwise, is complete. The plays can be recommended as quite suitable for performance in the Theatre Royal Back Drawing-room.

The new Oxford Galleries, 77, New Oxford-street, afford ample accommodation for rehearsing plays of all kinds. The big room contains a fair-sized stage, with all lighting effects, etc. Adjacent is a refreshment lounge. A number of practice rooms, each containing a Brinsmead piano, are much in demand for lessons, etc. Mr. Francis de Wicke is ever ready to place his services at the disposal of his clients, and his experience in all matters appertaining to the entertainment world is valuable. The scale of charges is extremely moderate, and agency business is conducted at a minimum cost.

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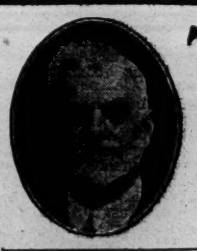

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EDMUND GOULDING'S ENTERPRISES.

When Messrs. Vedrenne and Eadie suspended the run of "My Lady's Dress," at the Royalty, and the war-gloom atmosphere was prevailing generally, Mr. Edmund Goulding, a member of the cast, who had achieved a good measure of success in the play, cheered himself with the reflection that it's an "Ill wind, &c." The first thing the actor did on reaching home was to write that patriotic sketch, "God Save the King," which has been produced with much success at the Palladium, is this week at the Holborn Empire, and has been booked nearly solid to the end of the year. These things being so, an "Era" man dropped into the young actor's rooms one day, and——discovered him making grease paint! "Eureka!" cried Edmund; "and—but, no, I'll tell you nothing more, now. I bid you consult another page in the most famous of weekly journals."

Edmund Goulding played lead in the successful film, "A Shop Girl's Life in London," and he returns to resume his part at the Royalty next month. Edmund is assuredly a versatile and clever young man.

AMUSEMENTS IN BLACKPOOL.

Blackpool has made a wonderful recovery since the first week of the war, and the "House Full" notice was to be seen at more than one palace of pleasure last week. This week is quieter than last, but a big influx of visitors is anticipated on Saturday next, when Oldham and other Lancashire towns commence their "Wakes."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone; Mus. D., Mr. Sydney ffoulkes.—This week (once nightly, for three nights): Julia Neilson, Fred Terry and company in "The Scarlet Pimpernel"; on Tuesday, Thursday and Saturday, "Sweet Nell of Old Drury."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop; Mus. D., Mr. Herbert Dyer.—This week (once nightly): Mr. George Edwardes's company in "After the Girl." Matinée, Wednesday, 2.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank M. Jepson.—This week (twice daily): Hetty King, male impersonator; Harry Weldon; the Doves, gymnasts; Newhouse, Snyder Company, in comedy act; Haley's Juveniles; Lillian Rigby, musical melody girl; Nixon Grey; Yamagata Japanese Troupe; and pictures.

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THE SITUATION ON THE ROAD.

An indication of the way in which business is going in the provinces is furnished in the following notes, which demonstrate the courageous efforts being made throughout the country to bear aloft the theatrical standard.

"PEGGY AND HER HUSBAND."

Far from cancelling any arrangements, Mr. Vyvian Thomas reports that the above company commenced their autumn tour at the Royal Artillery Theatre, Woolwich, on Monday. Their bookings extend well into the spring, and it is hoped to run right through without a break. They are not running this company as a commonwealth, but are paying salaries, which have been slightly reduced until matters improve. The management are asking all local managers to give their honest opinions about business in their respective towns, and, in return, are sending copies of their own takings.

"WHEN PARIS SLEEPS."

Consistent business is being done by Mr. James Bell's "When Paris Sleeps" company. They have just finished at the Empire, Camberwell, and business has practically gone up nightly since Monday. There seems to be a general feeling that now the excitement of the war has partly worked off business should greatly improve. The artistes are being paid their usual salary.

"A PITMAN'S DAUGHTERS."

Mr. Frank Price writes:—My three weeks on the road have given me no cause for complaint, receipts having exceeded by 35 per cent. those prophesied by good judges long before the war broke out. Beyond putting up a provisional notice to provide against possible closure by managers at whose theatres I am booked I have made no change whatever in my arrangements.

"FIND THE LADY."

Mr. Harry Ray reports that last week, at Ammanford they turned away crowds of people, and the show broke all records for the New Theatre there by double. It has not been necessary to put the company on a percentage up to the present.

FRED GRANVILLE'S PRODUCTIONS.

Mr. Fred Granville has decided to keep one company on the road, playing a repertoire of six pieces. The artistes have agreed to accept 75 per cent. of present salaries, but should business justify it, they will be paid in full.

MR. W. V. GARROD.

During the first two weeks of the month business was considerably below what might reasonably have been expected in normal times, but last week I did particularly well. My company, who have been on tour for many months without interruption, have agreed to a reduction of 25 per cent. in their salaries, but so far business has warranted my paying the full amount.

MR. HORACE STANLEY.

In the three weeks since Bank Holiday I have found two of the towns visited fairly normal, and one very bad. I have not asked my company to go on a co-operative basis, neither have I reduced salaries, and I hope, if business gets no worse, to be able to continue to pay full money, and also what I have always done for the last fifteen years, half salary for every matinée (I paid for one last week). The only alteration I have made up to now is in asking local managers to accept half pictorials, and half letterpress. I am trying hard to weather the storm, but, of course, should things become really bad, I should have in justice to myself to reduce salaries, or discontinue touring.

"ALL YE THAT PASS BY."

Mr. Mark H. Lindon writes: The tour is progressing favourably under the circumstances. Of course, the business is not so good as it would have been under normal conditions. My company are not on percentage, but we have come to an amicable arrangement.

"A MILL GIRL'S WEDDING."

"I shall continue to pay my company their full salaries, and do all in my power to keep things going," writes Mr. Herbert Shelley. "To run a commonwealth on account of the war is not healthy, and should only be done in the very last extremity."

THE JOSEPH O'MARA OPERA CO.

At a meeting held at the Stockwell Institute on Monday it was agreed by the above company to support the suggestion made by Mr. O'Mara, that the company accept reduced salaries, if the business is not sufficiently strong to meet all the expenses of such a big company. The artistes were entirely sympathetic with Mr. O'Mara, who told them that he would do his utmost to keep the company going until next May, to which date they are booked without a break. In the circumstances he will forgo his own salary, and should there be a surplus after half salaries have been paid, it will be banked in the name of the artistes, to be afterwards shared among them.

MR. LOUIS MEYER'S "MR. WU."

Mr. D. Lewin Mannering, who plays the title-rôle in "Mr. Wu" on tour, writes: "It is very pleasing to be able to record the fact that the management under whose banner I have the honour to be serving at present has, of its own accord, and on its own initiative, fulfilled its obligations to the full towards every member of this company. Mr. Louis Meyer has, through his representative accredited to this company, paid full and complete salaries to every member of the same. Mr. Meyer's spontaneous conduct becomes all the more praiseworthy when it is borne in mind that every member of the company was perfectly prepared to suffer a reduction in salary, in common with the rest of the profession, at this critical juncture."

"ALL ABOARD."

Mr. Ventom Swift writes:—"I am confident that 'All Abroad' will continue tour until Christmas. My company being mostly music hall artistes, I have arranged to put in operation, as near as possible, the scheme promulgated by the V.A.F., viz.:—After deducting railway fares, printing, etc., balance to be divided between the artistes pro rata. After full salaries have been paid all profits are divided equally between the management and the artistes. Last week the system turned out very well, full salaries being paid together with an additional half salary out of profits. The previous week in Portsmouth, which was seriously affected by the crisis, business scarcely materialised sufficiently to pay one-twelfth salaries, but I advanced the necessary cash to artistes to enable them to meet their liabilities. I may add that a letter in one of your contemporaries is receiving my attention, and will in due course be thoroughly refuted."

MESSRS. HORSFIELD AND WOODWARD.

"Our principal artistes have very kindly met us by agreeing to a deduction of 20 per cent. upon their contracted salaries, and we hope, aided by this concession, to carry on our tours without a break."

FROM DOUGLAS (I.O.M.)

Mr. Fred Connor writes:—"We are open and holding our own. The outbreak of war has spoiled me of a good engagement in Paris for Mona and Duggie, so we are staying at home."

MR. WATSON MILL'S TOUR.

Mr. C. Watson Mill writes:—"With the generality of touring managers I have experienced a decided slump in business since the country became so unsettled. In one large town especially, the entire receipts would not have paid my salary list—and this with a big fare into the town, and about £20 worth of printing on the walls. My artistes are all receiving their full autumn salaries, and it is my intention to go on on this basis so long as circumstances permit."

"DEVIL MAY CARE."

Mr. Wilton Reed, business-manager for Mr. J. A. Campbell, writes:—"Business has dropped naturally, but up to now we are holding our own. I cannot gauge the future, but we shall run on as usual, if possible."

MR. JOSEPH MILLANE.

Mr. Joseph Millane writes: I find business practically normal. Am paying salaries as usual to both my companies.

"THE SILVER KING."

Mr. G. M. Polini writes: "I should be indebted to you if you would make it public that I have been compelled through stress of circumstances entirely beyond my control to suspend the tour of 'The Silver King' until the country gets more settled down. After the first week of the autumn tour we have been held up for three successive towns, so I had to bring the company to London and store the scenery. With the uncertainty of the future, and the fact that several of the managements I had booked with have notified me their intention of closing down, it would be utterly hopeless to form a tour in the present circumstances."

BUSINESS IN IRELAND.

Mr. W. L. Dobell writes from Ballymote, Co. Sligo:—"The death of the Pope and the drilling of the volunteers are affecting business even more than the war at present with us. My company are on same salaries as usual. One of my staff was called away as a Reservist, and we shall just work closer handed until business improves."

AMUSEMENTS IN MANCHESTER.

The effect of the war upon the attendance at theatres in Manchester remains somewhat discouraging, although it was shown last week by the business done at the Ardwick Empire, where something like a record was established, that a favourite star turn may have the power to make the playgoing public forget their depression and economies. This week also it is to be noted that the attractions of "Mr. Wu" at the Prince's are bidding fair to improve the state of the box office, while at the Gaiety and the Royal the business done is as reasonable as could be expected. The music halls, including the entire Broadhead local circuit, are attracting a fair response to the appeal of the many good things provided.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Herbert G. Ponting's picture-lecture, delivered by Mr. G. H. Meares, "With Captain Scott in the Antarctic," is again the attraction here this week.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—A fine programme here includes Fisher and Green, in burlesque; Jack and Evelyn, that breezy comedy duo; and Horace Hunter and company, in a series of interesting one-act plays. Other attractions are Lamberti; Cross and Josephine; Jimmy Britt; Karteli; Guy and Grahame; Nellie Wigley; and war pictures.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Mr. Wu" is attracting comparatively good houses here this week. The cast throughout gives an excellent interpretation.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Forbes Russell and Co. in "Ready Money" are proving a good draw here at the head of a capital bill. George Crotty, the black-faced comedian, also gives an excellent humorous and dancing turn; and the wonderful dancing of Roshanara is another outstanding feature of the programme. Other enjoyable acts are contributed by Carter Livesey and Lilian Rosebery in "Some Rehearsal"; Victor Travers, comedian; and Lillian French, comedienne.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—An excellent programme here includes Marie Blanche, supported by Stanley Turnbull, in "The Chorus Girl," a very pleasing show. As usual, Billy Merson is highly diverting; Kathleen Clifford is a capital comedienne; Chris Van Bern gives an exceedingly smart act; and Edward Davies, the well-known operatic tenor, sings with his usual success. Other good turns are Mr. and Mrs. Gordon Wilde, shadow creations; Hal Bert, comedian; and the Four Swifts, club swingers. War pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., the Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Louie Tracy, who tops the bill here, is a smart male impersonator. Another excellent turn is that of the Bon Air Trio, in comedy acrobatic act, "A Tramp's Dilemma"; whilst other enjoyable items are Ingeborg Neillsen, high-class vocalist; Katie and pianist; George Crowther, light comedian; and Nora Zune, in song scena. War pictures complete.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Maud Tiffany, that excellent American comedienne; and May Erne and "He" in "Patriotic Pot Shots" top the bill here with success. Excellent, also, is Elsie Southgate, assisted by Dorothy, in a high-class violin, mustel organ and celeste act. Others who provide capital items are: Joe Dixon, versatile comedian; the Vedras; Will B. Willby; Tiny Arnold; and Talberto and Douglas, knockabout comedians. Latest war events are shown on the Bioscope.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Here Mr. Olly Oakley presents his Humoresks—a fine combination.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Indian and Crimean war pictures are a big feature of the programme here, which this week omits the usual introduction of variety turns.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Kennedy Allen introduces here the successful domestic drama, "Anybody's Wife," the cast employing Kennedy Allen himself as Silas Slammer, Roy Fortesque as Bill Blinket, and Miss Georgie de Lara as Kara Elphinstone, among others who contribute to a convincing and enjoyable performance.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—This week we have here Messrs. Edwin C. Jazon and Matthew Montgomery's new problem play, by Herbert Sydney, "The Woman Who Did Tell." Harry Tresham as the Man, John Burton as the Priest, Ruth Zillwood as the Mother Superior, and Bessie Rignold as the Woman, sustain in strong style the strenuous interest of the story, and are well supported by the other members of the cast.

AMUSEMENTS IN MIDDLESBROUGH.

Theatrical business has been much disorganised in Middlesbrough during the past two weeks. The "Royal" stock company, under the direction of Mr. E. Hill-Mitchelson, has continued to draw large audiences, but attendances at the music halls have been considerably affected.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill-Mitchelson's stock company presents twice nightly "The Price of Sin."

EMPIRE.—M. D., Mr. William Basteman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—Neil Kenyon, Scotch comedian; Jennie Alexander, comedienne; Willie Robins, ragtime vocalist; Percy Hayden, songs at the piano; Schiendler, mouth organ artiste; the Almas, equilibrists; Cavelli, ventriloquist; and the Dempsey Ackroyd Trio, instrumentalists, twice nightly.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—The Seven Selects, vocalists; the Ormesides, comedy duo; Benedetti Brothers, acrobats; and pictures are announced twice nightly.
Boots, Cash Chemists, 17, Corporation-street.

SUGGESTIONS ON THE CRISIS.

The present crisis has produced a number of suggestions by which the profession might help, in various ways, to mitigate the evils of unemployment, &c., arising out of the war.

Mr. Cyril Maude's thoughts turn naturally to charity. If, when we all reopen, he writes, we can give at least a portion of such weekly profits as we may be fortunate enough to make to the National Fund we shall be working for good in every way, both by keeping our people in employment and by helping the nation.

Mr. George Robins, the chairman of the Concert Artistes' Benevolent Association, makes the excellent suggestion that it would be a gracious act on the part of the many semi-professionals who add to their incomes by concert work if they would refrain during the war from accepting engagements to the detriment of those artistes who solely depend on the profession and have no other means of making a living.

Miss Maureen O'Clare writes:—I propose to organise a company to play a repertoire of variety items lasting two hours, giving managers a chance of supplementing as they think best. The company would number fifteen, including a small chorus. After salaries and expenses are paid, a certain portion of the "takings" would be set aside by agreement for the Fund to be assigned for theatrical and variety artistes.

Mr. W. Scott Phipp is of opinion that "A solution of the present awkward position is to arrange some plan by which proprietors, managers, actors, and all concerned help to bear 'the brunt.' Hereon the formation of good solid 'stock' companies to interchange in certain districts might be an idea worth 'powder and shot.' Our variety magnates have hit the right nail on the head, and I, for one, am in hopes that the theatres will not succumb to circumstances."

Mr. Henry A. Moore writes:—At such a time it is only natural that we should all be up and doing our little best. I should much like to give a series of concerts, the entire proceeds to go for creature comforts for our noble Territorials. It would not be a bad idea for the money to be sent in conjunction with Marie Lloyd's. I am convinced that if my fellow-artistes will follow suit, and arrange concerts on their own in London and the provinces, much money may be obtained.

"Retaliation, not revenge," writes H. L. "Let our artistes, during the war, be British, and thus give employment to the thousands of performers who are almost next door to the workhouse."

Writing from the Amalgamated Musicians' Union, "Ex-Soldier" declares that at the present moment a large number of men of the Guards and R.A. bands are occupying positions in music hall and theatre orchestras while civilians, many of whom have served their country and are now beyond the age limit, are walking the streets through the stagnation which has set in. These Guardsmen, he contends, should be immediately called upon to take up their duties as soldiers, for which they are being paid, and give the civilian a chance to live during this crisis.

Mr. Louis Nikola is of opinion that as members of the profession will be amongst the first to suffer from trade depression it would be in the best interests of the community that every entertainer called upon to perform for the raising of funds in connection with the war should insist upon his fee, and give in cash from his legitimate earnings what he can afford to the funds that claim his sympathy.

AMUSEMENTS IN ROTHERHAM.

Up to the present the crisis has not had a very marked effect upon the attendance at the Rotherham places of amusement. The proprietors of the Theatre Royal, however, issued a notice last week to the effect that "owing to the large number of touring theatrical companies having cancelled their tours in consequence of the war, the management regrets to announce that a continuance of the autumn dramatic season is quite impossible, and have arranged for a season of photo-plays." The Hippodrome continues to do good business. The Empire Theatre is now the only drama house left in the town, and the business is fairly brisk.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. William Pearson; Mus. D., Mr. Ernest Wolfe.—Charlie Bell and Co. in "The Demon Photographer" form the chief attraction here this week. Other numbers include Rollis and Wilson Trio. "The Crazy Ragmen." Doring, with his trained pigeons in "Pastimes in the Garden." Ernie Ream, the comedian at the piano. Will Hay, the schoolmaster comedian; Irene Pearse, a refined Scotch comedienne and speciality dancer; Hinsie, novelty comedy illusionist, assisted by Gertie Rees; and the Holsons, comedians.

EMPIRE THEATRE.—P., Messrs. Wm. Haffety and J. Steeples; R. M., Mr. William Manning; S., Mr. F. M. Harold; Mus. D., Mr. S. Burgan.—Mr. and Mrs. F. G. Kimberley's plays are produced here for the second week in succession, and on Monday "Australian Nell" was presented. Included in the cast is Mr. Alfred D. Adams, who is well-known to Rotherham playgoers. The leading lady is Miss Leah Corentezs.

Boots, Cash Chemists, 10 and 12, High-street; 8, Bridge-gate.

AMUSEMENTS IN TORQUAY.

Notwithstanding the fact that scores, probably hundreds, of intending visitors have cancelled their accommodation in consequence of the scare created by the cessation of the railway excursion arrangements, a very fair number are now rebooking, with the result that the places of amusement, although not doing crowded business, are certainly holding their own. The theatre has no intention of closing, and will carry out its attractive list of fixtures, whilst the Pavilion provides the finest music, and is quite a favourite resort.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—During the early part of the week Mr. W. Payne Seddon's company presents "Eliza Comes to Stay," with the following company: Messrs. William Kershaw, Frank McCrea, W. Besley Beltram, F. Payne Palmer, Stuart Clother, Miss Grace Baring, Miss Ida Heron, Miss Beatrice Grosvenor, and Miss Juanita Charlton. "The Gay Gordons" occupy the boards during the remainder of the week.

PRINCESS PIER CONCERT HALL.—Manager for the Corporation, Mr. A. T. Tremlett.—Mr. Will Gane's party, "Pierrot, Pierrette, and a Piano," are the attraction, and include: Miss Alice Walde, Miss Marjorie Graham, Miss Alma Robson, Mr. Douglas Herald, Mr. Eric Ross, Mr. Theodore Trezisea, and Mr. Will Gane.

THE PAVILION.—Manager for the Corporation, Mr. Austin M. Wilshere.—The visit of Mr. Albert Chevalier on Friday is keenly awaited. The artistes for the week are Mr. Joseph Cheetham (tenor) and Mr. Charles Mott (baritone), in addition to the Municipal Orchestra, under Mr. Basil Hindenberg.

Mr. Percy Hutchison's company opened on Monday at the Pier Pavilion, Colwyn Bay, to a packed house and a very enthusiastic audience, the curtain having to be raised again and again at the end of each act.

Mr. Arthur Carlton, so well known to all our readers for his successful control of many theatres and companies, has been entrusted with the bookings of the Theatre Royal, Bath. Mr. Carlton, who has always made a point of running the theatres—even the smallest—with which he has been associated on first-class lines, may be relied upon to secure really attractive fare. The theatre, which is being thoroughly decorated and re-furnished, will open at the end of September.

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THE ERA

WEDNESDAY, AUGUST 26, 1914.

WAR PLAYS AND THE PUBLIC.

At the present juncture the dramatist is in a difficulty. The all-important war is an exceptional one. It is detested by every civilian, even though he may agree to its necessity. It hangs over us like a cloud, and the general indignation that it should have ever been started generates a stern, determined resolution which will probably have good results, but does not make for easy acceptance of art or amusement. There used to be a good deal of sentiment and romance about war, and these are the essence of drama. The Germans have shown us only its seamy side. Treaties considered as so much waste paper, thousands of men (a large proportion of them opposed to war on principle) marched in fear of death to be mown down like sheep, civil populations maltreated and vast amounts of trade ruined, all at the will of one man—these combined effects have "knocked the stuffing" out of war for amusement purposes. The war will not bear thinking of, yet most people, do what they will, can think of nothing else.

In recent times wars were so comparatively small and far away from us that it was possible to treat them effectively as entertainments of the stage. The late Sir AUGUSTUS HARRIS produced several war dramas at Drury Lane. In one of them, which dealt with the insurrection of Arabi Pasha in Egypt, he played a naval lieutenant, and the posters represented him as having a considerable resemblance to Lord CHARLES BERESFORD. A great novelty at Drury Lane was the introduction for the first time of Maxim guns in a piece dealing with one of our "little wars" in Burmah; and there was a great scene of military embarkation in "Youth," a drama by PAUL MERITT and AUGUSTUS HARRIS, produced at Drury Lane in the August of 1881. But the most effective, because the most unforced and simple, war effect ever seen on the English stage, was in "Cheer, Boys, Cheer," by CECIL RALEIGH and HENRY HAMILTON, produced by Sir AUGUSTUS HARRIS at Drury Lane on September 19, 1895. Its main scene dealt with the sublime destruction of Captain WILSON in the Matabele War. He and his companions were cut off from any assistance by the sudden rising of the Tugela River; but they fought till their last cartridge was exhausted, and then stood up side by side, took off their hats, and sang "God save the Queen." The scene on the stage was most impressive. No attempt was made to exaggerate the simple heroism of the incident. Horses and men went down one by one under the Matabele fire till the last one had met his fate, and there was an awe-striking silence. "Cheer, Boys, Cheer" was the last drama produced by Sir AUGUSTUS at Drury Lane, as he died in the following July.

Mr. CECIL RALEIGH has all the requisites for the writing of a war play. He is thoroughly well-informed, and has generally known more than he has been allowed, by customary etiquette, to say. The better "posted" of our population have long been aware of the way in which Great Britain has been honeycombed by the German spy system; but the idea has usually been ridiculed by the English Press. As early as September 20, 1900, Mr. ARTHUR COLLINS produced at Drury Lane Theatre Mr. RALEIGH'S drama "The Price of Peace," which turned upon what a spy might or might not do, and on the super-heroic action of a Cabinet Minister in dealing with that spy.

The "sneaking kindness" which all through the Boer War we felt for our brave opponents was exactly hit by Mr. RALEIGH in his drama "The Best of Friends," produced by Mr. ARTHUR COLLINS at Drury Lane in 1902. As our readers will remember, it dealt with the adventures of two young men, a Briton and a Boer, who were great friends at Oxford, but were parted by the Boer War. One of the greatest discomforts of the present war to some Londoners is the indignities and severities (necessary, no doubt, as respects hundreds of Germans in England) to which one's friends of years, who are as hostile to the KAISER'S European conflagration as ourselves, are submitted by the authorities.

In "Sealed Orders," which was produced on Sept. 11, 1913, Messrs. RALEIGH and HAMILTON essayed to show what German spies were already attempting. It is not generally known that much of the information on which the play was based was accurate and well founded.

In the endeavour not to offend, England has always been ready to be silent, and it was always a matter of surprise that "The Conquerors," by PAUL M. POTTER, which was produced at the St. James's Theatre on April 14, 1898, and dealt with the invasion of France by the Germans in 1870, was allowed to be performed. As it was, if we remember rightly, on the first night a German got up in the stalls and made a protest.

Military plays were frequent in the old days of the Adelphi, and Mr. G. R. SIMS is the author, or part author, of "In the Ranks" and "Harbour Lights," and several others famous and popular in the glorious days of Adelphi drama.

The great difficulty in writing a war play at the present date is to avoid boastfulness and brag, and yet to preserve a tone of quiet confidence and reliance. The public will resent flippancy and *chauvinism* as much as weakness. They are in a serious, savage temper, and after the present strain has become customary, it may after all, do, as Mr. GLADSTONE did on an occasion of great mental pressure—go and see a funny or sensational piece: not a military one.

A PATRIOTIC REVIVAL.

A packed house, that throbbed with patriotic fervour, greeted the revival of "Drake" at His Majesty's on Wednesday, and during one of the intervals the audience, from gallery to stalls, were to be seen standing and singing together the National Anthems of the Allied Forces, while at the impressive scene of Drake's final triumph the crowded gathering joined the company on the stage in "God Save the King." It was essentially a patriotic night, for it began a series of performances, the receipts of which are to be given to the Prince of Wales's Fund. The leading lady is devoting the whole of her salary to the cause, and all associated with the production are giving their services at a reduced rate.

The keynote of the performance was struck by the singing by Mr. Wilfred Douthitt, by way of a prologue, of "Drake's drum," which was heartily cheered. No small measure of interest was lent to the occasion by the fact that Sir Herbert Tree was essaying for the first time the part of Drake, which had been played at the original production by Mr. Lyn Harding, who was succeeded by Mr. Frederick Ross. Sir Herbert came through his task with flying colours. He was fully representative of one of those "hearts of oak" who have won old England fame, and revelled in the warlike utterances of the bold mariner. He did not, perhaps, realise the romantic side of the character so truly as his predecessors, but there was an amount of sly humour in his impersonation that gave ample compensation. Miss Phyllis Neilson-Terry is again a superb Elizabeth, fascinating in all the various moods of the imperious queen. Mr. Philip Merivale repeats his artistic performance of Thomas Doughty, and makes the trial scene very impressive. The part of John Doughty is now in the hands of Mr. Charles Quartermaine, who gives a cleverly conceived study of a complex character. Miss Amy Brandon-Thomas makes Elizabeth Sydenham sweeter and more dainty than ever, and Mother Moone affords Miss Mary Brough an opportunity to exercise her comedy talent of which she takes full advantage.

An irresistibly droll sketch of Tom Moone is to be credited to Mr. Murray Carson, and Bright, as played by Mr. Roy Byford, is equally effective. Lady Lennox has a refined and graceful exponent in Miss Rosamond Mayne-Young, and Miss Stella St. Audrie is as comely a Dame Sydenham as ever. Mr. Henry Morrell as Sir George Sydenham, Mr. Ben Field as the Rev. Francis Fletcher, and Mr. Arthur Whitby as Lord Burleigh, do complete justice to parts with which they were formerly associated, and the excellence of the remainder of the long cast is fully maintained.

The mounting of the play continues to arouse the greatest admiration the magnificence of the scene outside St. Paul's being particularly striking. There were many "curtains" throughout the performance, and repeated calls at the close brought forward Mr. Louis N. Parker, who is giving his author's fees to the cause. Finally, in response to cries of "Speech," Sir Herbert Tree said: "I am glad to think that our revival of 'Drake' has been well timed; I am glad to think that we actors are doing the duty that England expects us to do; and I am glad to think that in this dire time the theatre may do something to help to keep hope high in the hearts of the people."

MR. O'MARA'S GENEROUS EFFORT.

TO THE EDITOR OF THE ERA.

SIR,—The O'Mara Opera Company, Ltd., have decided to carry through their tour this season so as not to throw close on 100 people out of employment who are depending on it for their living. This company since its formation has made a special feature of being entirely British, and this year we have but two foreigners, a brave little Belgian and a sturdy Russian. I hope the public will do all in their power to keep this British organisation together.

The members of the company on their part have agreed to accept a reduction in salary to an extent that will enable me to fulfil all my contracts unless something very unforeseen occurs. So anxious am I to keep the artistes in engagements that I have myself forfeited all salary both as manager and artiste.

The company opens at the Wimbledon Theatre on Monday, Sept. 7, and the King's Theatre, Hammersmith, on Sept. 14.—Yours faithfully,

JOSEPH O'MARA.

Stockwell Institute, Stockwell-road, S.W.,
Aug. 25, 1914.

MY ESCAPE FROM GERMANY.

By MURRAY CARSON.

Anything more dramatic than finding oneself cut off from all communication with the outer world cannot be conceived. I was at Homburg when the first rumours of war ruffled the air, and I determined to come away at once, but partly with a desire to see what I fondly thought would be "the fun," I at once made for Mainz, which I reached with the loss of one trunk. I certainly saw the fun, but it wasn't quite what I expected. Thousands of soldiers pouring through the town, sleeping in the squares and in all the public buildings, but in my opinion moving dully, without the slightest inspiration.

On Sunday, Aug. 2, events began to develop, and at night we watched from the hotel window the guns on the bridge over the Main firing on the aeroplanes, which were being picked out by the searchlights. On Monday, the 3rd, we managed to secure places on a boat to Cologne. On both banks the river was patrolled by men, many in their ordinary dress, wearing a white band on the left sleeve, and fully armed. There were no porters or hotel 'buses on the quay, but my wife commandeered a vagrant truck. We dragged our own luggage on to this, and forced our way from the quay up round the cathedral to the Dom Hotel. We found it, however, in the possession of the military, and were told, if not politely, at least quite firmly, that we had better get on. The road back to the station was very exciting. The streets filled with a yelling mob—no conveyances of any kind. Luck and a

MR. MURRAY CARSON.

little money, however, induced a carter to convey our stuff to the station, while we, to quote an American friend, "Beat it through the mob."

From Cologne my wife and I came alone, and it was on this journey the unpleasantness really began. We had to make several changes. At Wesel we were turned out and had a most unpleasant time. Men were hauled from the carriage, taken away, and, we heard, shot as spies. One charming old gentleman on being asked for his passport said: "I have not had a passport and have travelled for 50 years; the next time I come I will bring one." The answer of the officer was: "Don't you understand? You are not coming to us again; *we* are coming to you."

Once across the frontier one was able to regard it all in a merrier mood. We were due to arrive at Folkestone in the morning early; we arrived at Queenborough at night, late. Nearing Queenborough we were stopped by a British cruiser, and it was pleasant to feel they were "taking notice."

Count Zeppelin drank his coffee and liqueur with me on the terrace at Homburg on the last Friday in July, and arranged a meeting with me in London this winter. I wonder if we shall forgather? Meanwhile, I consider myself luckier than some of my colleagues who are still out there cut off from all communication. Though even this has been to my advantage, since, in the absence of Mr. George, I am playing his part in Sir Herbert Tree's patriotic production at His Majesty's Theatre, amid scenes of enthusiasm every night.

"THE FOLDS OF THE FLAG."

A Play by Lionel Ellis and Wybert Clive, Produced at the Royal, Liverpool, on August 17.

General Gramont	Mr. Cecil Ravenswood
Henri Gramont	Mr. Harry Tresham
Philippe Laval	Mr. Ernest W. Parr
Pietre Cranier	Mr. Frank Caffrey
Gotlieb Hartz	Mr. John Davidson
Colonel Branstein	Mr. E. D. Allen
Sergeant Bonhomme / Arbaces Bansard	Mr. Francis James
Corporal Fritz	Mr. C. Townsend
Hagar Hartz	Miss F. Melrose Millett
Pauline Beaupre	Miss Florence Dalton
Rosette de Sol	Miss Lawrie O'Neill
Little Victor	Miss Rosina Anton

(FROM OUR OWN CORRESPONDENT.)

Now that the war fever is prevalent, a play dealing with antagonism between nations has a certain amount of interest for the general public. "The Folds of the Flag" is filled with military sensations and intrigue, and maintains the attention of an audience.

The story is based upon the Franco-Prussian outbreak of 1870, and sets forth that Henri Gramont, a Frenchman, has contracted marriage with Hagar Hartz, daughter of Gotlieb Hartz, who is acting as a Prussian spy. The union would naturally have been disapproved by General Gramont, and consequently, was kept a secret, until Henri, taunted by his rascally cousin, Philippe Laval, who is anxious to secure the good favours of the General, proclaims the news and is discarded by his father.

Philippe then poisons the mind of Henri against his wife, with the result that the young man leaves her, enlists, and goes to the war. Henri, whilst defending the barricades in Paris, is shot by Philippe. Hagar and her child go for shelter to the old General, but they are turned away because the old man has not approved the marriage of his son. Then Philippe, in order to secure the General's fortune by right of issue, attempts to destroy the child, but Henri arrives on the scene, after recovering from his wounds, and kills him. There is the usual reconciliation between father and son.

The play found much favour. Miss Millett gave an effective rendering of the part of the distressed Hagar; Mr. Harry Tresham was very competent in the difficult rôle of Henri; Miss Florence Dalton afforded a satisfactory reading of the part of Pauline; Mr. Ernest W. Parr displayed talent as the rascally Philippe; and Mr. John Davidson handled the part of Hartz with discretion.

The play was put on in acceptable manner, thanks to the scenic work of Mr. Charles Townsend, and the stage management of Mr. E. D. Allen.

THEATRICAL GOSSIP

The deliberations of the committee appointed at the meeting of managers at His Majesty's Theatre last week to deal with the situation have had practical results. In a series of resolutions which have been forwarded to the various managerial bodies, the committee recommend that touring and resident managers be asked to share in the same proportion as the percentage in the agreement any extraordinary expenses incurred by either or both whilst the present condition of affairs lasts, such increased expenses to be applicable to the week in question.

The committee also declares its readiness to arbitrate in any dispute between resident and touring managers, and, furthermore, is of opinion that authors should be asked to reduce their fees whilst the crisis continues. The committee, it should be added, consists of Mr. Robert Courtneidge (chairman), Messrs. Milton Bode, W. W. Kelly, J. B. Mulholland, Arthur Aldin, J. E. Vedrenne, Louis Meyer, George Minshull, Payne Seddon, Richard Waldron, and J. F. Elliston, with Mr. Bronson Albery as secretary.

"Drake" has triumphed, and Sir Herbert Tree reports that the box-office sheets are crammed with booked seats for some time to come. The receipts, it is true, are not going into the coffers of His Majesty's, but they will find their way through the Prince of Wales's Fund to members of the profession who suffer by the war. "David Copperfield" is postponed for the time being, but Sir Herbert has in contemplation a play of Shakespeare's—not "Henry the Fifth"—which would fit in with the necessities of the moment.

Sir George Alexander will commence his autumn season at the St. James's Theatre next month with the production of the new play, by Michael Orme, entitled, "Those Who Sit in Judgment," rehearsals of which are now in active progress. The scenes of the play are laid in London and on the Gold Coast. In addition to Sir George himself, the cast will include Miss Henrietta Watson, Miss Helen Ferrers, Miss Rowena Jerome, Miss Gertrude Lang, Miss Barbara Hannay, Miss Zoe Gordon, Mr. Frederick Volpe, Mr. Nigel Playfair, Mr. Reginald Owen, Mr. E. Vivian Reynolds, Mr. Norman Macowan, Mr. Nicholas Hannen, Mr. Cyril Cattley, and Sir George Alexander.

Mr. J. A. E. Malone, of the Adelphi Theatre, who returned from New York in the liner New York on Saturday, says that American opinion is solid in favour of Great Britain. "In New York the whole population, whatever its origin, is on our side," said Mr. Malone. "Men of German descent, but born in America, are against the Kaiser, whom they regard as a menace to civilisation."

Mr. Lyn Harding, who recently returned from America, is this week wooing "the halls" with a new sketch. He has secured for production at a London theatre a four-act drama by Oswald R. Dawson, entitled "Bedrock," the story of which has a bearing on the present situation, seeing that it concerns the insecurity of kingships in the central countries of Europe. The first act takes place in Paris, and the other three in the capital of a kingdom called Thracia.

Our old friend "Tommy Atkins" was bound to come to the front in these stirring times, and his reappearance will be made at the Lyceum on Wednesday, Sept. 2. Mr. Henry Lonsdale, who has won fame as the Lyceum stage villain, will this time try his skill as the hero, Miss Jessie Winter will be Ruth Raymond, Miss Lillian Hallows, another Lyceum favourite, will play Margaret Maitland, and the remainder of the cast will consist of Messrs. C. F. Collings, Herbert Williams, Fred Morgan, Wingold Lawrence, Maitland Marler, Raymond Wood, Percy Baverstock, Frank Elsworthy, John Gilley, Frank Lister, George Aston, H. G. Wright, Master Jack Rooke, and Miss Dorothy Radcliffe, Miss Sybil Sparkes, Miss Cissy Farrell, and Miss Eva Dare.

Reassuring news is to hand regarding Mr. George Edwardes, who is safe and sound at Nauheim, where he has been taking the cure. Wiring via Ostend, Mr. Edwardes says he hopes to get back to London soon, a wish in which we all share.

The present crisis has made little or no difference to "The Belle of New York," the Lyceum being crowded not only in the evenings but also at the matinées. Owing, however, to the autumn arrangements which have been made at the Lyceum, Mr. Bannister Howard has been compelled to find another theatre, and the play will be transferred to the Aldwych on Monday next.

The first new production of the season takes place this evening with the appearance of "My Aunt," an adaptation from "Ma Tante d'Honfleur," by Sydney Blow and Douglas Hoare, at the Vaudeville. Miss Lottie Venne will be the Aunt, and the cast also includes Messrs. A. W. Bascomb, Harry Frankiss, Pope Stamper, Ernest Hendrie, Frank Denton, and the Misses Yvonne Garricke, Mollie Lowell, Madge Saunders, Violet Gould, and Kathleen Gower. "My Aunt" will be preceded by a new one-act play entitled "Laughter in Court," in which Messrs. Sam Wilkinson, Harry Frankiss, H. E. Garden and Alfred Rivers will appear.

Among the passengers leaving England for America on Saturday was Miss Alexandra Carlisle, who will appear in a new play, by Charles Klein, entitled "The Money Makers," which is to be produced at Washington next month. At the conclusion of this engagement, according to her present arrangements, Miss Carlisle will be seen in a new part in a London theatre.

Mr. Matheson Lang recited at the Strand Theatre on Saturday night, before the performance of "Mr. Wu," a new patriotic poem by Reginald Arkell entitled "Business as Usual," in which a timely appeal is made to the public to preserve a calm attitude in these exciting days. Mr. Lang's delivery of the poem was admirable, and he will repeat it every evening.

In a letter for which we regret we cannot find space, Mr. Morton Powell gives details of an actor who refused without notice to go on. "I have no desire to over-emphasise the matter," writes Mr. Powell, "particularly as the case has been placed in the hands of our lawyers, but I am bound to point out the seriousness of such an action which, but for the loyal sympathy and hearty support of the other members of the company, the staff, and the resident-manager, might have resulted in the sudden closing of the theatre, and the consequent throwing out of employment of a number of unoffending people. Entirely apart from this particular case, it does apear to me a most astounding and unpardonable action for an artiste to suddenly refuse to play any more because the manager takes exception to certain things which rightly or wrongly appear to him likely to jeopardise the success of the business."

Mr. Martin Harvey and company met with a great welcome at Buxton Opera House last week-end. The programme was made up of "The Breed of the Treshams," "The Faun," and "The Only Way." Mr. Harvey's manager stated that very good business had been experienced since the opening of the autumn and winter tour.

During the present period of theatrical depression the members of Mr. Edward Compton's company have unanimously offered to accept reduced salaries when necessary, and so, to a certain extent, share the responsibility of "carrying on." All concerned were delighted to learn that the receipts at Bradford last week were such that Mr. Compton had no cause to take advantage of their loyal offer, and treasury was, therefore, paid in full.

Mr. W. W. Kelly is showing all his customary smartness in dealing with dilemmas created by cancellations and other troubles consequent upon the war. He has had to act rapidly in order to get on the weather side of circumstances, but he is now nicely ahead of the position as affecting his Liverpool and Birkenhead theatres.

Business, which was badly affected at the onset of hostilities, is now rapidly coming back to something approaching the normal, the Merseyside public realising that it is in the nature of a patriotic duty to assist a spirited, independent manager to keep the flag of drama flying.

"The Era" Prize Playwright, Miss Violet Pearn, has had good luck in these bad times. Her play, "Wild Birds," which was recently produced at Bristol, is to be put on some time after Christmas at the new theatre which Messrs. Lewisohn are building in New York. They are greatly interested in the Bristol Repertory Theatre, and hope to establish a connection between it and their own theatre with an exchange of plays, etc.

The autumn repertory season at Bristol is to go on. Everyone will applaud Miss Muriel Pratt's pluck in her endeavour to achieve success under the present difficulties. "The Era" prize play, "The Minotaur," will be one of the new productions.

Messrs. B. Iden Payne and H. Theodore will produce to-morrow, at the Gaiety Theatre, Manchester, a new play entitled "The Northerners," by Mr. Harold Brighouse, who will be remembered as the author of "Dealing in Futures" and "Garside's Career." "The Northerners," described by the author as a drama of the twenties, deals with the early days of machinery and its effects upon the Lancashire weavers. It is a strong play dealing with strong people and strong methods. Miss Mona Limerick, Mr. Herbert Lomas, and Mr. Douglas Vigors will appear in principal parts.

Miss Horniman's company will resume work at the Gaiety, Manchester, on Monday, Sept. 7, when "Twelfth Night" will be staged for two weeks. With one or two exceptions the company will be the same as during the spring season.

The death is announced at the age of 66 of Mrs. R. S. Pillans (née Miss Annie Adams, the widow of the Scottish comedian, R. S. Pillans), whose name still lives in the memory of old Edinburgh playgoers. Miss Adams, who was born in Kensington, went to Scotland with the Roselle family, and met her future husband there. At the age of 16 she was married at Dundee in 1866. She was then at the old Theatre Royal there under the management of Mr. E. D. Lyons, playing in stock companies and pantomimes. For nine years her husband and herself were under the management of the late Mr. R. H. Wyndham, of the Theatre Royal, Edinburgh.

When the Vokes family came to Edinburgh, she was specially engaged by them to play Joyce in "East Lynne." She played Betsy Trotwood with the late Mr. J. L. Toole, and Widow Capulet with Mr. Walter Bently. For some time she was a member of Mr. Charles Dillon's company, and was cast for the White Lady when Wilkie Collins' novel of that name was dramatised. In later life she played with and coached amateur dramatic clubs in Scotland, but retired from the profession some years ago.

Mr. Jerrard Grant Allen announces that he will shortly start an autumn tour of "The New Boy." For this a strong cast has been engaged, including Miss Violet Englefield, the original "Bad Girl of the Family," Mr. Sam Lyons, and Mr. Alfred Drayton.

At a mass meeting of theatrical employees held at St. Martin's Hall, Liverpool, on Sunday, a resolution was unanimously passed to the effect that, "having thoroughly considered the state of theatrical business generally in Liverpool since the outbreak of war, the meeting recommends to the Executive Council that any change in rates of pay as proposed by the Managers' Association should, on the terms of Clause 12 of the arbitration agreement of February, 1914, be decided by the arbitrator, Sir George Askwith."

The present situation has inspired Miss Ada Mansfield to write the following rhyme:—

He set the torch of war alight,
Kaiser Bill!
'Twas he was "spoiling for a fight,"
Kaiser Bill!
When France and Britain joining hands,
Have potted all his German bands,
Ta-ta, Kaiser Bill!

Miss Jane Wood, the clever and handsome young actress who upon many occasions effectively took Miss Ethel Levey's part in "Hullo, Rag-time!" at the Hippodrome, and for a long period played with Mr. George Graves in "Koffo of Bond Street," most successfully sustained the character of Gertrude Rhead in "Milestones" at the Kennington Theatre on Monday.

"The Battlefield" is the title of a new British war play which Mr. J. Forbes Knowles has in active preparation.

Nellie Anderson, of Anderson and Nash, will shortly produce a new song entitled "Bonny Mary of Bonny Troon," written and composed by H. Gatta, and published by F. Colquitt and Co.

Our correspondent informs us the production of the new play, "The Crown of Motherhood," at the Theatre Royal, Glossop, has had to be abandoned owing to the proprietor of the company, a naval Reservist, being called away for active service.

A meeting has been held of the Association Amicale des Régisseurs des Théâtres Française at the Théâtre du Châtelet, Paris, with a view of devising means for assisting its members. The meeting also considered the possibility of opening one or more theatres, of organising performances with the double object of helping to make life at Paris as far normal as possible, and of helping actors and others connected with the theatres who have been thrown out of work.

VARIETY GOSSIP

The co-operative system is now in force at the great bulk of the halls. It is too early yet for me to say how the system has worked, but I learn that there has been a decided contrast in the takings at various halls, and while salaries have depreciated at some houses, others have been paid in full.

Mr. Walter de Frece informs me that it was only after serious consideration that the Variety Theatres Controlling Company decided to put the plan into operation, as they were fully convinced it would be impossible to keep the theatres under their control open under any other conditions. It is the intention of the company to run their houses as long as they possibly can, and in that connection he has very great pleasure in testifying to the loyalty of the artistes in co-operating with them.

One of the halls where the performers profited by the co-operative system was the Finsbury Park Empire, where the artistes received well over their full share. It was the "All Ladies" week, and Marie Lloyd was the feature of the bill.

Looking in at some of our popular variety houses on Monday night and during the latter part of last week I was pleased to find that very fair business ruled, and those affected by the co-operative system should have little cause for complaint. At the Metropolitan, where I understand full salaries are still being paid the artistes, business at the first house on Monday was, I should say, normal. I was pleased to find Tom Costello the favourite chortler of songs comic and patriotic that have been sung and whistled all over the English-speaking world, in excellent form.

Loudly recalled after giving a couple of numbers, Tom came to the footlights, and after referring to the fact that many of his greatest successes, including "Comrades," had been first sung at the "Met.," and paying a deserved tribute to "the guv'nor," Mr. William Bailey, who was chatting with me in the stalls, said that he proposed trying another new number, for he regarded the "Met." as his lucky house. The song in question, "Farewell, Isabel," tells how a khaki-clad warrior cheerily bids his wife not to unduly grieve at his absence. It is a capitally written number, set to a particularly tuneful melody, and is likely to soon be heard all over London. Will Oliver, looking as youthful and debonair as ever, evidently quite enjoyed Tom's latest winner. What a judge!

Miss Shirley Kellogg, I regret to have to say, has had to undergo an operation. According to latest reports, she is making slow but satisfactory progress.

Music-hall goers will well remember the refined and well-spoken lady who used to lead Mendel, the blind pianist, to the footlights prior to his wonderful performance. The lady was Mendel's mother, and she took as eager an interest in her son's business as he did himself. Now, to my great regret, I have to announce that, after two years' illness, she has passed away, and was laid to rest in Southport Cemetery on Saturday. Her end was very peaceful.

At the interment of Mrs. Martha Caroline Smith (Mendel) took place on Saturday at Southport Cemetery, and several beautiful wreaths were sent by relatives and friends, while many messages of sympathy were also received. The chief mourners were Mendel (son) and his sister, Mrs. Booth, with her two children, Mr. and Mrs. S. Peplow (nephew and niece), Mr. and Mrs. Webber and Miss B. Mather, cousins. The Rev. W. Carrington, Vicar of St. Peter's Parish Church, officiated. Mendel desires to acknowledge the numerous expressions of sympathy he has received in his bereavement.

The variety theatres connected with the Moss' Empires Circuit show little diminution in public support. Mr. Frank Allen, the managing director, appreciates the fact that the situation does not affect the people's desire for amusement, and is keeping the programmes at all the halls under his direction right up to their usual standard of excellence.

Miss Carlotta Levey asks me sincerely to thank the numerous friends of her dear little boy, "Wood Kelly, jun.," and herself, for the kind wishes and presents—over forty in number—the little chap received on his eleventh birthday.

Miss Cecilia Loftus was, I learn, indisposed, and unable to appear at the Coliseum on Monday evening. Her place was very well filled by Mr. Nat Tyler and Miss Margaret Morris in a cleverly arranged musical interlude.

One of the effects of the war which I deeply regret is that, the War Office having taken over Kennington Oval as a military base, the Surrey Club authorities have been compelled to cancel their generous offer of the grounds for a gala day on Sept. 23. It is hoped, however, to hold the fête at a later and happier date.

I am informed that the committee have decided to postpone indefinitely all the matinées connected with the Barrasford Fund.

I found a very good house on Monday at the Empire, where the outstanding feature of the entertainment is Mr. Lewis Waller's patriotic recitations, which, as usual, are delivered with admirable point and emphasis. The famous actor starts upon a twelve week provincial tour with repertory on Monday next. Mr. Oscar Barrett, the genial manager of the Empire, is to be congratulated upon the quick return of normal business to the famous Leicester-square house.

I rejoice to learn from Mr. Jo Jo Webb that his wife and daughters, of whose safety on the Continent on the outbreak of war grave fears were entertained, arrived home quite safely on Wednesday night last.

Mr. Oswald Stoll has decided to venture upon a season of English opera at the Middlesex. The repertoire will be selected from "Carmen," "Faust," "Daughter of the Regiment," "La Bohème," and some Verdi operas. The excellent chorus that is now singing patriotic songs at the Coliseum will be utilised.

A practical poet is what I would describe Mr. George Anthony, of Moss's Newtown Palace, Birmingham, who has written, and is reciting, "A simple appeal—in plain English," from the stage of the above. By sale of the poem and per collection he is helping greatly to swell the Prince of Wales's Fund.

All the English and Scottish railway companies have now restored the three-quarter fare concession to music hall artistes, and a large number of performers obtained the reduced fare last Sunday and Monday.

Mr. and Mrs. Herbert Darnley are indeed proving their patriotism. Whilst Mr. Darnley is carrying through his Stagelander Help Force scheme, Mrs. Darnley is giving her motor yacht, the "Wynibert," to the Government for river patrol work. Mr. and Mrs. Darnley have not reduced the salaries of any of their artistes.

Mr. Frank Allen granted the use of the Empire Theatre, Bradford, last week, for a performance in aid of the Prince of Wales's War Fund. Mr. Bransby Williams offered his services, and Miss Jessie Broughton, Mr. Dennis Creedon, and the members of the orchestra promised to appear. Only forty-eight hours were left to advertise the performance, and Mr. Percival Craig, the manager, fortunately hit upon the idea of enlisting the services of the Boy Scouts, who paraded the town with banners, &c.

The result was very gratifying to all concerned, the sum of £80 being realised. Mr. Bransby Williams's recital was keenly enjoyed. Mr. Craig rendered some patriotic verses, and Mr. Williams concluded with an appeal to the public to support the artistes during the time of war by attending places of amusement, bearing in mind how ready artistes always are to support any charitable cause.

The matinée given at the Pavilion, Glasgow, on Aug. 15, in aid of the National Relief Fund, was a great success, the management being enabled to hand £60 to the Fund as a result. Through the kindly co-operation of the various local managements the programme submitted was an especially attractive one, and to them and to the artistes, orchestra, and staff, who all gladly gave their services, the directors tender their sincere thanks.

Dr Walford Bodie, who has offered the Government two of his latest inventions free of all cost, has received the following reply from the Admiralty:—The Secretary of the Admiralty begs to acknowledge receipt of Dr. Walford Bodie's letter, received Aug. 15, on the subject of his inventions for destroying submarine mines and submarine searchlights, which will receive attention

Bon voyage to Mr. C. Douglas Stuart, who leaves on Saturday for his annual fortnight's holiday, which he intends spending this year at Llandudno.

I am asked to announce that Adele Levey invites any lady or gentleman to her sewing and knitting tea party, at 63, Rosebery-square, E.C., to-morrow, from 3 o'clock, the object being to help the poor.

Harry Liston tells me he is making a great success at concerts, etc., with his patriotic song, "Britain's still the same," and a humorous effusion of his own called "The rejected Territorial," which is quite in the Tom Hood vein.

A note for publication has reached me, asking Marjorie Bakes, professionally known as Folly Bask, late of the company appearing in the revue "It's Doing Me Good," to write at once to her father, who has been called up as a reserve. His address is Private T. Bakes, 2,003, A Co., 6th West Yorks Regiment, Selby.

Miss Frances Letty, who was recently at the Hippodrome, Newcastle, made an emphatic success with the patriotic song "Stick to the guns." With the assistance of local nurses and Boy Scouts Miss Letty's company collected the sum of £49 16s. 3d. for the Red Cross Society.

Clempert, the "Napoleon of Mystery," has up to now sent £13 8s. to the Prince of Wales' Fund and 7s. to Joe Elvin's Benevolent Fund as the result of his charitable collections. He informs me that during his tour in Scotland he was more than surprised to find that business was far from being depressed. The football ground at Bellshill was packed; so was the theatre in which he played. Clempert is reviving his military sketch, renamed "The German Spy," and intends to run it in addition to his own new act, shortly to be produced in London.

The members of the "Silver Creek" company were in the Blackpool train to which a serious accident occurred on Sunday evening, just outside Euxton Station, which is on the Lancashire and Yorkshire Railway. Five carriages left the rails, and the tender of the engine was also derailed. Several passengers were injured, while others complained of shock.

Miss Helena Millais writes:—"Luckily for us, our brake was one of those that were not derailed, so we got off with a shock and a shaking. It was a miracle that no lives were lost. We left Carlisle at 12.35 in the morning and were due here (Salford). at 6.30, but didn't arrive till nearly 1 a.m., very tired and hungry, but thankful."

In spite of the busy and anxious time Moss's managers must have, they found time to select dates and secure for 1915 to 1917 the services of that clever and talented little dancer, Cissie Lupino, at an increase of salary each year. Her agent, Will Oliver, has very few vacant dates till late in 1917. Her bookings include Gulliver tour each year, five dates at the Palladium and seven at Collins's. As the Yanks say, this is going some.

All misunderstandings existing between the United Booking Offices of America and "Variety" have, I am told, been adjusted.

On Saturday, Mr. Rufe Naylor dispatched the following artistes to play engagements on the African Theatres Trust tour:—Les Marbas, Mee and Leslie, Cliffe Goldin. This week he will dispatch per R.M.S. Saxon:—Volant, Scotta Trio, Val and Lottie Newman, Nella Nestor.

Miss Grace La Rue, who had such a successful starting engagement at the London Palace Theatre, sailed for New York last Saturday by the Olympic, but just prior to the boat train's departure from Euston Station, Mr. Rufe Naylor was successful in obtaining Miss La Rue's signature for a tour of the African and Australian Vandeville Circuits, commencing next spring.

Mr. Hugh D. MacIntosh is apparently determined to engage only the very best talent for the Rickards Australian Variety Circuit, and last week he booked the following feature acts through Rufe Naylor's Agency:—May Erne and He, Femina Quartette, Terry and Lambert, Hill Cherry and Hill, and several others.

The clever American comedienne, Miss Laura Guerite, who was the first artiste to introduce "Get out and get under" to England, has been booked by Rufe Naylor for a starring engagement on the African Theatres Trust Circuit, sailing next month. Miss Guerite has also been secured by Mr. Hugh D. MacIntosh to follow on from Africa for a headlining tour of the Rickards Tivoli Theatres of Australia.

I am reminded by the much-regretted death of Walter Munroe of one of the many stories he was fond of relating in congenial company. He was engaged at the old Star, Dublin, during the great coal-porters' strike in that city. On the first night he got a great reception, and had got well into the first verse of his song when a stentorian voice interrupted. "Howld on there, Munroe." "What's wrong?" interrogated the artiste. "Ye'll not sing another note." "An' why shouldn't I?" said Munroe, indignantly. And the answer came: "An' d'ye think we'd be after allowin' ye to prostitute yar talent by singin' to that blackguard blackleg in the circle there until he's gone out?" The objectionable member of the audience being removed, Munroe was allowed to proceed. THE PILGRIM.

DEATH OF WALTER MUNROE.

We regret to record the death of one of the old school of comedians, Mr. Walter Munroe, who passed away early on Monday morning at Blackpool. The cause of death was cancer in the throat. He had been ailing for two years, and last year underwent an operation. In his time he was a leading star at the London and provincial halls, and his happy expression and genial, hearty manner made him popular both on and off the stage. The deceased comedian was born in Ballinasloe, Co. Galway, and his father was a Doctor of Music. When still a lad he entered the employment of a circus proprietor as a bare-back rider, trapeze artiste, and singing clown. He sprang rather suddenly into fame as a comedian when unexpectedly called upon to sing in the big building in Dublin in which the Exhibition was held years ago. He also acquired fame as an expert top-boot dancer.

In the old days Munroe had one engagement that lasted a solid year at the Aquarium. Another lasted five years without a break at the Alhambra, and he was a star turn in the first programme presented at the Empire, Leicester-square.

THE TIVOLI MEETING.

The twenty-third annual meeting of the new Tivoli, Ltd., was held on Wednesday last at the London Pavilion. Mr. Henry Tozer (chairman of the company) presided, and in moving the adoption of the report said the war had brought those engaged in the variety world into closer and friendlier arrangements than ever could have been foreseen. It had been suggested that a profit and loss account should have been published, but the Tivoli was closed on Feb. 7 last, and the presentation of a trading account up to that time would have been partial and misleading, and would have given a thoroughly false impression of the position of the company.

As to the negotiations with the London County Council, they commenced two years ago, and the shareholders were so informed at the annual meeting in July, 1912. A year afterwards the shareholders were informed that negotiations had progressed, and that they expected a formal contract to be settled very shortly.

Now what was their position? It had cost them £6,000 to obtain £46,000. They had a site of the greatest value, cleared at the expense of the London County Council; they had over £40,000 in the bank, and they had Consols, 2½ per cent. L.C.C., and India 3 per Cents. to the amount, even at to-day's prices, of £21,435 6s. 2d.

As to their immediate prospects, he said that the company was in a secure, almost an enviable, position, with large funds earning good interest, and even if they decided to maintain their entrenched position for the present the cost to the company would only be about £90 per week.

"NOT LIKELY."

A stirring finale to the new version of the Alhambra's finely staged and popular revue, "Not Likely," is Mr. Godfrey Tearle's impressive recitation of C. E. Burton's patriotic poem, "Mother of Nations," with the picturesque grouping of representatives of the Allies, and smartly carried out evolutions of a number of bluejackets on the huge Staircase. The singing of "The Marseillaise" by M. de Mery as the French soldier," and "Rule, Britannia" by Mr. Lowe as Jack, brought down the curtain on a scene of great enthusiasm.

Many of the most alluring features of the original production are retained. That clever revue actor, Mr. Robert Hale, is still seen in the really funny burlesque of "Mr. Wu," and "Fifty Years of Song," the novel "Sloping Path," "The Millionaire," and "Our Only Joe," to mention a few of the "plums," remain as attractive, amusing, and excellently worked as when first seen. Miss Phyllis Monkman and Mr. Jack Morrison give a remarkable "Pom-Pom" dance that was loudly acclaimed, and "All aboard for Dixie," sung by popular Miss Lee White, with the accompanying Millionaire's dance, is another favourite contribution. Mr. Teddie Gerrard, Miss Carlotta Mossetti, Mr. Alfred Austin, and many other clever people all help along the success of a very bright and exhilarating show, and with reduced prices "Not Likely" should enjoy excellent patronage.

FRANK HOWARD, Ltd.

STIRRING WAR SONGS.

HERE'S TO THE DAY. THE War Ballad and
EVIE GREENE'S PATRIOTIC SUCCESS.

SONS OF LONDON. By HUBERT BATH and CHARLES KNIGHT.

MOTHER ENGLAND. By MERLIN MORGAN and HERBERT CLAYTON.

BOYS OF THE OCEAN BLUE. Sung by BETTY BARCLAY and a Baritone.

DON'T WASTE YOUR TIME IN PICCADILLY.

WE DIDN'T WANT TO FIGHT. The Alhambra Success

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It is worthy of note, too, that he could boast of over a quarter of a century's bookings with the Moss and Stoll combine for an annual tour.

Before he "invented" the style of dancing all over the stage at the performer's own sweet will it was the fashion for clog and top-boot dancers to retain one position before an audience.

Among his early successes were "The coming of age of Tim McCarthy's daughter," "A fine young fellow is the Earl of Fife" (sung before the late King Edward when Prince of Wales), but the song by which he will be best remembered is "The man that struck O'Hara."

"THE BRIDAL SUITE."

A Wedding Night Dialogue, by Seymour Hicks, Produced at the Coliseum on Monday, Aug. 24.

He ..... Mr. Seymour Hicks
She ..... Miss Gladys Cooper
The Its Miss Taverner and Mr. J. C. Buckstone

Mr. Seymour Hicks has written an amusing little sketch, in which the principal characters are a bride and bridegroom, who on their wedding tour have just arrived at a foreign hotel. She has with her a little dog, and her affection seems to be pretty equally divided between the canine pet and her husband. He detests the dog, and by means of the waiter banishes it from the room. The newly wedded couple have each resolved to start married life by an assertion of authority as the most effective way of securing a happy time. At the opening, there is a highly amusing "spooning" scene. Jack embraces his wifey with fervour, and she is delightfully responsive. He feeds her with a delicious peach, but the billing and cooing comes to a rather abrupt termination. The fond husband is nettled by frank admissions on the lady's part of former philanderings, while she becomes indignant at uncomplimentary references to her mother. The threatening domestic storm breaks—the bridegroom angry and rude, the bride tearful and threatening to return home. After the storm there is, of course, peace and reconciliation, partly effected through the medium of the little dog.

Mr. Seymour Hicks has seldom been seen to better advantage as the exasperated husband; and Miss Gladys Cooper scored equally well as the bride determined on male subjection at the first opportunity. Both the spooning and the quarrel scenes were delightful comedy, and at the conclusion the principals were called upon to acknowledge the hearty applause of the audience. An English waiter and a French chambermaid were capitally played by Mr. J. C. Buckstone and Miss Taverner.

A SPORTING SUGGESTION.

TO THE EDITOR OF THE ERA.

SIR,—I do not agree with the arrangement made by the V.A.F. It does not come so hard on artistes who are getting a good salary, but it certainly does on those earning ten pound and under, if they only get half, and perhaps less, of their salaries.

My idea would be for the top (or tops) of the bill to take over the show on a percentage, guarantee the other turns their money, and take the gamble themselves as to their own salaries coming in, thus proving whether they are worth their salt, and put an end to the question as to whether stars are overpaid.

Personally, any hall that I am booked at, I would take over on a percentage and guarantee the artistes booked their salaries.—Faithfully yours,

GEORGE FORMBY

Palace, Burnley, Aug. 22

"Betty Barclay and a Baritone" report huge success with "Boys of the Ocean blue," and Miss Sybil Goodchild received a splendid ovation with this number on Saturday at Chelsea Palace.

Mr. Harris-Tweed is doing great things with "Here's to the day," at Cardiff, and Miss Kitty Marlow (Dixie Girls) also writes good reports of the song.

Miss Marie Brayman has booked up from Sept. to Christmas with "Here's to the day."

The full force and spirit of what is undoubtedly the leading war song, "Here's to the day" was fully brought out by Miss Evie Greene at Putney Hippodrome, where the applause was tremendous.

A BOON TO THE PROFESSION

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ordered by Mail.

Mr. Walter Payne seconded the motion.

A long discussion ensued, in the course of which Mr. Richardson, a shareholder, moved that the meeting be adjourned and that a committee be appointed to inquire into the causes of the company's present position.

The chairman having replied to the various points raised, the report was adopted, and a committee of five of the largest shareholders were appointed to confer with the board.

"A THIEF."

Robert Ord's one-act play, "A Thief," presented by Miss Mary Neil and company at the Metropolitan, on Monday, is a well-written and impressive little piece, with a surprise finish. The thief is Marigold, who, caught in the act of annexing some valuable diamonds by Lady Vivian, and finding escape impossible, is prevailed upon to tell why she has been practically forced into her present dishonest mode of living. It is a particularly sordid story she discloses, and one is scarcely surprised when she sees a portrait of Lady Vivian's husband to learn that he is the cur who was responsible for her downfall. Recognition is, of course, mutual when Vivian comes in, and, despite his gentle wife's entreaties on the girl's behalf, he 'phones for the police. Ere they arrive, he dismisses his wife from the room, and a strong little scene between Marigold and Vivian ensues. If he persists in handing her over to the police the girl threatens to expose him, but he laughs at her threats until she reveals the fact that she has kept his letters. And when the chief of the Paris police arrives, Vivian tells him that it has all been a mistake, and that Marigold is a friend of his wife's. Monsieur at once makes himself very affable to Marigold and offers to take her home in his motor. She will be delighted, and goes out. Then the Chief of Police discovers she has flown and taken with her his watch and chain. Miss Mary Neil as the Thief and Mr. E. Vassall-Vaughan as Vivian played with much power and effect, and capital support came from Miss Doris Gilham as the wife, Mr. Naylor Grimson as the Chief of Police, and Miss Margaret Brydon as Lady Vivian's maid.

Eddy Stone, Morecambe, writes:—"'Here's to the day' is the talk of Morecambe. I shall tour Manchester district with this song. That charming artiste, Miss Muriel White, is doing splendidly with this number, and Connie Isca wires from Oldham, "'Here's to the day' big and brilliant success."

Miss Lee White, at the Alhambra Theatre, added Frank Howard's new song, the "High cost of loving" to her charming numbers in the new edition of "Not Likely"—her captivating style fascinates the audiences.

NEW SKETCH AT PUTNEY.

A new sketch, entitled "Bill's Last Chance," written by H. Brinsley Hill, was produced at the Putney Hippodrome on Monday by Miss Constantia Brookes. There are only two characters in this well-written little episode, those of a Cockney girl and a famous West End physician. The action is slight, but the human interest is very considerable, the real seriousness of the situation dealt with being from time to time relieved by simple and natural humour. Miss Brookes herself played extremely well as the Cockney girl—of the flower-seller type—and the part of the physician was quietly and carefully played by an actor who, unfortunately, was not mentioned on the programme.

So popular has "Here's to the day" become that we understand at the patriotic shop opened by Maude Taylor, 237, Regent-street, afternoon recitals of the song are to be given by Sybil Goodchild, in aid of the Red Cross Society, whilst the "Bart Trio" at Aldershot, and Miss Rosalini Sobel (Brixton), are both scoring successes with it. Paul Pelham, the composer of the song, has received innumerable wires, etc., of congratulation, while managers in the Lancashire district have insisted upon starring him to sing his own song.

The Songs of the Hour!

NOW READY.

GOOD LUCK TO THE BOYS
Sung by Miss Jen Latona.

LONG LIVE THE KING!
AND
READY EVERY TIME!
(The Song of the Fleet).

These popular numbers, by Bowker Andrews, are having an enormous sale.

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AMUSEMENTS IN LIVERPOOL.

Though the leading theatres here are being badly hit, the managers are, to their credit, keeping the flag flying, hoping that things will right themselves. The general feeling is that with a little give and take on the part of managers the severity of the present crisis may be lessened.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The Mersey city has this week had a first glance at "The Pursuit of Pamela," a delightful comedy, which, staged in excellent manner, and ably presented by Mr. E. Taylor Platt's company, found great acceptance.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Here this week the popular Shakespeare has put on a strong attraction in "A Butterfly on the Wheel," which, on Monday night, was witnessed by a large and appreciative audience. Mr. Arthur Hardy sent an able company.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—One of the most popular visitors to the north-end house of the city is Mr. C. Watson Mill, whose plays are always received with great favour. This week he has been offering to appreciative audiences "The Love of the Princess," "A Warning to Women," and "For Love and the King."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Among the managers who, during the present crisis, are "keeping the flag flying," is Mr. Kelly, and he manages to secure a lot of public patronage through putting on popular goods. This week Mr. Oswald Cray is here with "The Mormon and His Wives," which is receiving favourable support.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill this week is George Lashwood, who, on Monday night, had a big reception; Fred Edwards, assisted by May Yates, had an amusing "savage encounter"; and also in the programme were Ike and Will Scott (as funny as ever), Leach and Quinlan Trio; Edith Fink, comedienne; Victor Kelly, comedian; and Alvaretto, Rego, and Stopit, acrobatic comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week is a smart one-act play, "The Broken String," offered by George Abel and company; the O'Gorman Bros. are able comedians and dancers; Eddie Howard, a funny comedian, causes endless laughter; and also in the list are Kent and Cralley, harmonising vocalists; Harold and Bennett, with the diverting skit "Interruptions"; Colbert, club juggler; and the Three Peakes, in a vocal and dancing act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The south-end house is enjoying good support. This week the bill contains a number of capital turns, including Frank Murphy and Hal Mack, with a merry sketch, "The Major's Reflection"; Agda and Co.; Fred and May, acrobats; Zackarli Ermakov, with military exercises; George Lawrence, comedian; Miller and St. Juste, two boys and a piano; Rosa Hamel, ambidextrous cartoonist and soprano; Violet Jay, comedienne; Hilda Mascot, comedienne; and Archie Glen, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The able stock company here are this week giving an excellent presentation of "A Master of Millions."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The fine pageant play, "Joseph and His Brethren," has entered upon its last week, and public patronage has been very satisfactory.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the programme here this week is "The Girl and the Seal," a novelty which finds a deal of interest; Ella Retford, the always popular comedienne, brings her latest; and also in the list are Binns and Binns, musical comedians; the Whitakers, burlesque artistes; the Rangers, comedians; Alcide Capitaine, gymnast; Harry Marlow, comedian; and Florrie Elliston, vocalist.

AMUSEMENTS IN BELFAST.

Belfast amusements have, so far, not been much affected by the War. "Keep Smiling!" the Alhambra revue, did excellent business at the Opera House during last week, while the Hippodrome had the "House Full" notice out on Saturday night. The other theatres do not show much decline. Works which were curtailed are at full time again, and steamship services resumed.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday with "The Pearl Girl." Miss May Tomlinson played the rôle of Miranda Peploe with rare charm, and Miss Gretchen Yates vivaciously sustained the part of Lady Betty. Mr. C. Cameron was irresistibly funny as Mr. Jecks; and the rôle of the Duke of Trent was cleverly sustained by Mr. H. Nelson Hancock; Mr. J. Monkhouse humorously enacted the rôle of Byles, and other characters were satisfactorily played by Miss Elsa Sinclair, Miss Gwennie Kinross, Miss Ethel Negretti, and Messrs. Reginald Sharland, Cedric Millar, Jas. Stephenson, Cecil Moylan, Alfred Selby, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced the fourteenth and last week of Henry Carlisle and Alice Scott's repertory season, when "A Woman's Past" was produced.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief feature here is the farce, "On the Beach," presented with much success by Lawrence Brough and company. L'Incognita, the wonderful soprano, is paying a return visit, and Mr. Tom Stuart's burlesque impressions gain him a deserved reception. Eva, Betty, and Westell Gordon, society entertainers, furnish an attractive and clever performance; and also billed are Les Luraines, in brass instrument speciality; Clyde Cook, in "Messenger Boy"; Naughton and Gold, comedians; Marconx Bros., equilibrists; Harley Brothers, entertainers at the piano; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Appearing here are Chic de Neill in musical speciality, and Seekkett, described as the world's youngest magician; pictures complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Harris Coonie, in song and dance, and Learto, musical clown, and his performing dog. Pictures complete.

Jim Nolan, the new comedian, will make his first appearance in London next week, opening at the Granville, Walham Green.

Through the unforeseen circumstances of this unfortunate war, Miss Gipsy Woolf and her troupe of ladies have lost between six and eight months' solid booking on the Continent. She is appearing this week at the Chelsea Palace.

On Monday evening a noteworthy act was produced at the Finsbury Park Empire by the latest recruit to the ranks of professional wizards, Mr. Val A. Walker. He has seen service as an engineer on H.M.S. Invincible, and has during the past few years earned a great reputation for himself amongst Navy men as a magician and illusionist of high ability. At the initial performance his startling act met with a most gratifying reception.

AMUSEMENTS IN GLASGOW.

There is nothing new to record in regard to the effects of the war on business. At some theatres it is quiet, but then the weather is good, and this is August. Managers, however, are all unanimous in thinking that between now and Christmas will be an anxious time for them.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This popular theatre opens this week after a short vacation, and the management have scored by the engaging of Mr. Walter Howard's company in the popular romantic drama, "The Story of the Rosary."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Charlie's Aunt" is no stranger in Glasgow, but the late Mr. Brandon Thomas's comedy is an ever welcome favourite, and Monday's audience enjoyed it to the full. "The Colour Sergeant" precedes.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—The dramatic season still continues here with plays in tabloid form given on the two-houses-a-night principle. This week, "The Prodigal Parson" is staged.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The Les Valdons, in a daring tumbling act, Mr. Fred Davis with amusing ventriloquial act, and pictures constitute the programme here.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Frontier Queen," a powerful Indian and cowboy drama, is the attraction here this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—Tom Foy, in his latest comedy conception, "In Trouble Again," is well received; a stirring playlet is nicely contributed by Clifford Brook in "The Truth About Mr. Watson"; while the efforts of Friend and Downing, the "chosen couple," met with much acceptance; Leo Carillo, monologist, is exceedingly smart. Other members of the company comprise Chas. Stevens, the convivial comedian; Carangeots in dance scena, "The Dance of Suzane"; Adele Moraw, the gay Parisienne; and war pictures.

PAVILION, LTD.—M., Mr. F. W. Stephens; Mus. D., Mr. Robert F. Steele.—Mooney and Holbein make a hit here, excelling in both song and dance; Nelson Jackson at the piano is most entertaining; Miss Emilie Hayes has a beautiful voice, and uses it to the best advantage; Dick Tubb keeps the house in constant laughter; whilst Jessie Buckle proves a fascinating comedienne; Tom E. Dean is possessed of real humour; the Bell-Hattons, in an instrumental musical scena, display much ability; Miss Jessie Broughton, contralto, and Mr. Dennis Creedon, tenor, are a couple of cultured vocalists.

PALACE.—P., Mr. Rich. Waldon; M., Mr. Harry McKelvie. — The funny acrobatic sketch, "Wrecked," is presented with capital effect by the Oxos; James Houston and his company play "Fireside Sodjers," with a wealth of Scotch humour; "Hotel de Quick," by Ted Karno and company, also provokes a deal of hearty laughter; the Bros. Idento contribute a smart burlesque juggling act, in which they are assisted by Miss May; a clever and original dancing turn is provided by the Revue Quartette; Owen and Wills are promising comedians and dancers; Provan, a Scotch comedian and violinist, takes well; and the films complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—G. H. Elliott, the chocolate coloured coon, is a great favourite here. Another notable item is "The Soldiers' Mess," a military musical mixture, which has included in the cast Walter Passmore, Agnes Fraser and Johnny Danvers. Other interesting turns include Jack Lane, the versatile rustic, at the piano; Howard and Collinson Trio, in "Fun in a China Shop"; Victor and Louie, comedians; and the Three Ernests, in a clever trapeze act. War films complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. David Devant occupies a large portion of the programme here, and his conjuring skill is as marvellous as ever. Maud Rochez' monkey music hall is an enjoyable item; Rall and Butt are new style comedians; Maud Hughes sings charmingly; the Society Quartette give an artistic turn; and Tambo and Tambo take well in their clever speciality.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The principal attraction at the Empress this week is the Riogoku Family, Japanese artistes; Fred Ward presents some good conjuring; and Gertie Rex sings some new songs, and is also a popular turn. Pictures complete.

LYCEUM, LTD. — M., Mr. J. H. Oakden. —Madame Adah Payne, the Australian Prima, is the bright particular star here. Alexander Prince manipulates the concertina most pleasingly, and Norton and Doon keep the audience in the best of humour with their comedy skit, "The Wrong Wright." Harry Thurso, comedian, and pictures complete.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—After twelve weeks' dramatic season, this house opens again with their variety show. The company includes: Phil Colman and Lydia Alexandra, clever vocalists; Ernest Whitmee and Co. in an amusing sketch, "Dumbstruck"; the Five Reignors in "Fun in the Schoolroom"; Gallagher and West, comedians and dancers; the Darwoods, instrumentalists; and Fred and Maggie Fraser, vocalists.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Lewis and Lansky, Hebrew comedians; Isa Chisholm, comedienne; Carl Creamer, mimic; and pictures.

Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.

KINEMACOLOR AT THE SCALA.

With the dogs of war let loose, it is only to be expected that the public are showing a marked preference for those amusements that have to do with soldiers and sailors. And thus it is that Kinemacolor returns to the Scala Theatre with pictures of the fighting forces of Europe. Coloured films of the armies and navies of all the belligerents are being shown, and they are very well arranged. But there is something of monotony about the series that is only partially relieved by a topical film showing actual fighting in Belgium.

One of the most treasured possessions of H. Val Kimm is the attaché case presented to him by the children and members of the Lila Field company at the termination of the tour last week. The presentation was made by the baby of the company—Little Violet Kemplin.

Mr. Kimm will tour under his own management in the late autumn a musical fairy play—played entirely by children. A leading child actress and dancer will be seen in the principal part.

Owing to the war Mr. N. Thorpe Mayne and Miss Beryl Hamilton have decided to postpone indefinitely the London production of their provincial success, "The Dilemmas of Daphne," by Miss Dade Shearim. A limited company has been registered for this production, and as soon as the directors feel justified in proceeding a further announcement will be made.

FIRE-RESISTING CURTAINS.

HEATING — VENTILATING — FIRE APPLIANCES.
IMPROVED BALANCED SCENERY LIFTING GEAR.

Over 300 Theatres equipped by us.
Telephone - 241 Central.
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E. OLDROYD & CO., Ltd.,
Theatrical Engineers,
BLACK BULL STREET, LEEDS.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

Despite the war, phenomenal business is being done at Newcastle-upon-Tyne, especially in the variety houses, on Monday night every seat being taken at both performances in the Empire and Hippodrome.

THEATRE ROYAL. — L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Messrs. Allan Aynesworth and Bronson Albery are this week presenting "A Pair of Silk Stockings." It is preceded by a one-act play, "A Man of Ideas."

TYNE THEATRE AND OPERA HOUSE. — L., Messrs. Howard and Wyndham; A. M., Mr. Fred Sutcliffe.—Mr. William Greet's company, "The Sign of the Cross," is this week paying another welcome visit.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—Mr. J. A. Campbell is this week presenting "Devil-May-Care" for the first time in this city.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; A. M., Mr. A. Devereux.—Horace Goldin and company score a great success here in their magical extravaganza, "The Old, the New, a Tiger Too"; Jack Lorimer, Scotch comedian, receives a hearty reception; Flora Cromer, entertainer, is seen to advantage in character songs and imitations; Harry Atkinson, the Australian Orpheus; Stella Stahl, a dainty soubrette; La Maze Trio, clever comedy tumblers; Frank Powell, comedian; pictures complete.

HIPPODROME. — P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—Mr. Ed. G. Pelton's successful revue, "Now We Know," heads the bill here. In the variety section are such popular artistes as Dutch Daly, Austen Rudd, and Rosie Lloyd; pictures complete.

PAVILION.—P. & M., Mr. T. Allan Edwards; A. M., Mr. William Dodds.—Madge Temple, the popular musical comedy artiste, is here in her latest comedy and chorus song hits; the D'Vorak Family prove themselves to be a troup of acrobats of exceptional merit; the Four Maisanos introduce an amusing eccentric musical speciality; Lily Hayes is a charming comedienne and a dainty dancer; Vera and Syd, juvenile comedy entertainers; Day and Deen, comedians; Monty Walker, Lancashire comedian; Mlle. Wanda, gymnast; and pictures complete.

GRAND THEATRE.—Sole P. & M., Mr. George Black.—Excellent variety interludes are this week introduced by the Three Crooks, in a bright burlesque; Labas and Elchico, jugglers, &c.; and Alec Shaw, mimic. The pictures are interesting and up-to-date.

ELECTRIC PALACE.—M., Mr. J. P. Lehmann.—This week, Nellie Walton, comedian, and pictures.

Boots, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67 69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN BIRMINGHAM.

Considering the general business of the past fortnight, Birmingham can hold out for some time. In fact, it is realised that the Midland city is in a comparatively good industrial position. True, many artistes suffered reductions last week under the co-operative scheme, but complaints were unheard of, and if the conditions "half a loaf is better than none" can be continued reasonably, Birmingham will be faithful in her support to managers and performers alike.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; M. D., Mr. Benedict C. Sorge.—Once nightly: Messrs. C. W. Somerset and Cecil Marshall's company present "The Speckled Band."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. D. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: "Under Two Flags" is an excellent topical attraction. Prominent in the cast are Miss Henrietta Schrier and Mr. Lodge Percy.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: E. Vivian Edmonds and Co. present "The Maid of the Mill."

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly: Top of the bill are the lady boxers presented by Mr. Gus Onlaw, who features Mlle. Carpentier; Niblo and Riley, American comedy duo; Charlene and Charlene in a drawing-room entertainment; Olive Armidale, soubrette; Laurette and Laurel, comediennes and acrobatic dancers; Maine Gilbert, Italian impressionist; and Harry Grey, comedian, completes.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Asst. M., Mr. A. Whittle; M. D., Mr. Chas. Bye.—Twice nightly: Harry Vernon introduces a new comedy sketch entitled "A Case of Johnny Walker"; George French, Anglo-Scotch comedian; Daisy Taylor, Scotch comedienne; the Cycling Brunettes, comedy cyclists; Stewart and Morgan, vocalists; Edith Leith, the vocal lady golfer; Burley and Burley, the Scot and the dude; and Pierce and Roslyn in a delightful musical entertainment make up the excellent company.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: Harry Roxbury pays a welcome return visit in his comedy sketch, "The Daily Mail"; Tom E. Hughes, comedian; Jack Rae, comedy juggler; Carrie Copeland, soprano; Little Mary, Lilliputian wonder; Hughes, Hughes, and Harlem in American songs and dances; Harry Shaw, patter comedian; and Joe Spree, topical vocalist.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Clara Coverdale presents her Eight Petronellas in a pretty vocal scena; Frank Early, comedian; Lt Belle Tosca, queen of the wire; Ted E. Rose, coon vocalist; Daisy Dashwood, chorus comedienne; and Tom Brinsmead, light comedy artiste.

"The Priest, the Woman, and the Rosary," a one-act sketch by Arthur J. Tuttell, was tentatively produced at the Theatre Royal, Lincoln, on Aug. 7

Many who proposed taking their holidays by the sea are obviously spending them by the breezy tank on the Palladium stage, where "Up the River" is a special attraction. The new instrument installed by Mr. Charles Gulliver for the publication of war news is, I note, a great success.

The playgoing public of Rotherham learned with regret on Friday that Mr. John Dunbar, the courteous resident-manager of the Theatre Royal, was about to relinquish his post, having accepted the resident-managership of the Pier Pavilion, Southport, which is controlled by the Macnaghten Vaudeville Circuit. During the 33 years Mr. Dunbar has been in Rotherham he has made himself widely popular.

At the meeting on Sunday last Terrier Billy Kloof acted as W.I., Terrier Charles Grantley as W.D., and Terrier Will Cummin as Y.B. A hearty welcome was extended to Terriers Jack Barker, Charles Grantley, Robert Locardo, Henri Bekker, James Guidery, and Eric Winskill upon their reappearance in the kennel. Terriers are requested to note that the time limit in Rule 41 has been extended to twenty-six weeks until further notice.

Arthur Watson and Flo Stanley, who for the past six years have toured successfully with "The Cruise of H.M.S. Victory," "The Prince of the Dandies," and "Sprouts," start their autumn tour at the Maidstone Palace on Monday, Sept. 7, with a new musical and spectacular production, "Boys of the Empire," written by Flo Stanley, with music by J. Shannon and Harry Peterson, and scenery by Francis Bull. Willie Benn has the bookings in hand.

"THE BRIDE."

A Sketch Adapted from the French, by William Hurlbut. Produced at the Victoria Palace on Monday, Aug. 24.

Maurice D'Aubiac .....Langhorne Burton
Raoul de Frayne .....Jack Hobbs
Andre Despard .....George Mallett
Alphonse D'Auville .....Lyn Harding
Clarice D'Aubiac .....Mary O'Farrell

Mr. Lyn Harding made his reappearance on the vaudeville stage at the Victoria Palace in the above adaptation from the French, which is an amusing trifle, with dialogue neat and crisp.

The action takes place in the boudoir of Maurice D'Aubiac, whose bride is naturally passionately devoted to him. Maurice, however, must make a journey, and after innumerable farewells Clarice is left alone. But not for long, for, after a tap at the window, Raoul enters. He has been a suitor before her marriage, and presses her to dine with him. He also shows her a magnificent bracelet which he proposes to give her after the dinner. They are interrupted by a knock, and, thinking it is the husband returned, Raoul hides. It is, however, another lover on the same errand, and a ruby ring by way of a gift. Again there is a knock, and he, too, hides, only to see a third lover enter. This one is an elderly man, and he, too, begs her to dine with him, offering to give her later a rope of pearls. He is disturbed by the return of the husband, and seeks concealment. Maurice, it seems, has been fearful for the safety of his little wifey. Maurice discovers the three lovers, and, believing them to be burglars, has them arrested. But before they are taken away, Clarice has them searched, claims the jewellery found on them as her own, and thus all ends satisfactorily—except, of course, for the trapped lovers.

As Alphonse, Mr. Lyn Harding was admirable. All he had to do was done in perfect taste, and he succeeded in making the character at once human, real, and yet amusing. Miss Mary O'Farrell was excellent as the bride, while Messrs. Langhorne Burton, Jack Hobbs, and George Mallett gave sound support. The play, which was in the picturesque Louis Quatorze period, was superbly mounted.

"A DAYLIGHT ROBBERY."

A Musical Extravaganza, by J. H. Price, Arthur Rose, and Worton David. Produced at the Balham Hippodrome on Monday, Aug. 24.

The exploits of Jerry and Nobbler have been a constant source of merriment to the masses. The latest framework for their farcical adventures is the taking of a film. Nobbler and his bosom pal are a couple of railway porters, and by impersonating someone else they obtain entrance to a millionaire's mansion, and under the pretence of making a cinema picture, engage the services of the guests to aid them to purloin all the available gold and silver. They are, however, checkmated, and fall into the hands of their enemy the police.

The sketch, which lasts long over an hour, is elaborately mounted and dressed, and a number of excellent songs and dances are provided. Foremost in the latter department are Hamlin and Mack, a couple of American artistes, who are responsible for much of the success of the performance, the gentleman's dancing imitations being particularly clever, while the lady is a fascinating comedienne. Mr. Lew Lake and Mr. Bob Morriss are as droll as ever as the inseparable pals, and the addition of Mr. E. D. Nicholls to the company makes further for merriment. The Buster Browns are invaluable to the company, in which one finds also such well-tried artistes as Mr. Fred Eustace, Mr. Herbert Landeck, Mr. Alec Kennedy, Angus Strong, Irene Francis, Elise Loubert, Harry Lavers, Harry Roberts, and Miss Grace Lester. The production was highly enjoyed in all parts of the house.

VARIETY PARS.

Mr. M. P. Dudley has been transferred from the Finsbury Park Empire to the position of musical director at the Coliseum, Glasgow.

At the Hackney Empire last week Miss Mabel Crouch played the parts originally allotted to Miss Lily Iris in the revue "On the Move."

Mr. Len Cramond, the acting-manager of the Palace, Bath, is attached to the North Somerset Yeomanry, who were reported on Saturday to be "somewhere" under sealed orders.

Newman and Knight opened on the Syndicate Tour on Monday at the Metropolitan, when their smoothly-worked and amusing and novel act "A Juggler at Home," met with a very gratifying reception.

"Getting the Dinner In" (with Fred Powell and John Brittain) is merrily running its successful course, and meeting with the same gratifying reception, be its venue north, south, east, or west.

Mr. Leslie Fairfax, late manager of the Palace Theatre, Bath, has joined the Colours, and is stationed at Hamilton Barracks, with the Scottish Rifles, awaiting orders.

Martin Kidd Knott, the new boy comedian, who first came before the public at the South London Palace, has undergone a very severe operation for tonsils and polypus, but is now progressing most favourably.

Miss De Kolzas, the principal of the Four De Kolzas, will shortly begin work again. Last June she underwent a serious operation. She is now progressing so favourably that the medical gentlemen attending think she has made a marvellous recovery. She will play in England owing to several Continental dates having been postponed through the war. She wishes to thank friends for kind inquiries.

At the Metropolitan, at both houses, Mr. Cecil A. Collins, the assistant-manager, is reciting the stirring war poem by Mr. J. E. McManus, entitled "Friends and Foes; or The Plot That Failed." Mr. Collins, who appears in khaki, delivers the lines with much spirit. Since its first production this has been worked up into quite an effective little scena, and, preceded by photos on the screen of the chief figures in the war, to the accompaniment of patriotic airs, it evokes much enthusiasm.

Meely and Laing were at the Hippodrome, Coventry, last week. It is eighteen years ago since Meely played in that town at the Opera House. He was then top-mounter with the Original Leopolds in "Frivolity." Fourteen years ago he was at the same house with his late partner, W. F. Heeley, they appearing as the Robbers in "The Babes in the Wood."

Will Gardner has, during last week, been scoring greatly at the Palace, Maidstone. This popular artiste opened at the Golders Green Hippodrome on Monday, and his clever comedy cameos quickly established him in favour with his audience. We are looking forward to seeing him at the Coliseum early in October. Mr. Warren, the enterprising manager of the Golders Green Hippodrome, is to be congratulated upon securing a very strong programme for his house this week.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People, 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

10 Principals. 1 Full Scene.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Regent, Salford.

CHARLIE BELL AND COMPANY
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CHARLIE BELL AND COMPANY
in the greatest of all comedy Sketches,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
WANTED, Sept. 7 (to precede Aberdeen). The sketch that never fails to make good. And raises laughs where others fail to do so. Charlie Bell is the Comedian to do it and his smart Company, who adds to doing the trick everywhere.
Offers can be made through any Principal Agent or Direct to Hippodrome, Rotherham.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Sept. 6, and on (Scotland or North). This, Hippo., Peterborough. Next, New Pav., Ayr, N.B.

WANTED, Aug. 31, and on, with exceptions, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes (2 ladies, 1 gent.). This, 37, Charles-st., Hanley, Staffs.

TED KARNO and CO.
TED KARNO and CO.
"Hotel De Quick."
Through change of management at Hippo., St. Helens, and Hippo., Leek.
WANTED, Sept. 7 and 21. Wire, this, Pal., Glasgow. Next, Palace, Durham.

WANTED, Wanted, Monday next, ARTHUR DANDOE AND CO.,
"THE WOOING O' WIDOW WIGGS."
Funny Farcical Comedy.
Three first-class artistes.
Twenty minutes' laughter.
Wire, DANDOE,
7, Lilford-road, Camberwell, London.

WANTED, Monday next, also Sept. 7, 14, by TWO HOLLAND BROS., Herculean Speciality. Wire, 106, Josephine-road, Masborough, Rotherham. After 5 p.m., Pavilion, Wombwell.

WANTED, WANTED, Aug. 31, Sept. 7, THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
Wire, Danbys, Crakehall, Bedale, Yorks.

THE SABLE THREE AND SEABLE,
THE SABLE THREE AND SEABLE.
Smart Comedy Singing and Dancing Speciality.
Own beautiful set carried to fit any size stage.
Salary or shares.
WANTED, Wanted, Sept. 7, 14, 21, This, Electric Theatre, Brixham, Devon. Next, Hippodrome, Pontycymmer, Wales.

WANTED, Wanted, Wanted Known,
THE STRELLAS TRIO.
(Two Ladies and Gent.)
in their most marvellous throwing act on the stage, introducing new and difficult tricks never before attempted; Pirouette double somersault; splendid wardrobe and apparatus; free to accept engagements from Sept. 28. Address, ZOE and OSTARA, Hippodrome, Great Yarmouth.

THE ZANZ TRIO.
WANTED, Sept. 7, and on, with exceptions. A Musical Turn. Electric fit-up and beautifully dressed. Wire, Empress, Fleetwood.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Aug. 31, and Sept. 6, Fernholme-road, Nunhead, London.

WANTED, Wanted, Monday next,
ARDINO TRIO,
Novelty Musical Act.
Wire, Royal Theatre, Rushden.

FLORADORAS.
Screaming Comedy. Sure Draw.
WANTED, Wanted, Aug. 31, Sept. 7, Wire, Scala Theatre, Nottingham.

WANTED, Wanted, by the SIX DANDY BOOTBLACKS, SIX DANDY BOOTBLACKS, in their speciality Act, "A Dude's Rehearsal," Monday next; also Sept. 7 and 14. Share or cert., and distance no object. This act has had six vacancies in about three years. This is a proof of the act. We don't want the earth. Wire all offers to ALLEN ROCHESTER, 36, Bath-row, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Sept. 14, Oct. 19. Wire or write to, Aug. 24, Hippo., Bishop Auckland. Aug. 31, Empire, Houghton-le-Spring.

WANTED Known, at liberty Aug. 31 onwards, BROS. WEBB, World-famed Musical Clowns. This week, Hippo., Aberdare. P. A., 4, Speenham-road, Stockwell, London.

LA BLANCHE. LA BLANCHE and Company in their great Statuary Act, introducing poses from all the great masters; also war pictures. Last week, Cinema Hall, Tipton, enormous success, packed houses every night; refer Mr. Joe May, manager.

WANTED, Aug. 31, Sept. 7. Coms., 112, Farm-street, Birmingham. Share or certainty.

THE FIVE JOVERS.
THE FIVE JOVERS.
THE FIVE JOVERS.
THE FIVE JOVERS.
WANTED, Wanted, Aug. 31, Sept. 14 and 21.
This week,
Opera House, Tunbridge Wells.

WANTED, Engagement, Aug. 31, by THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocal and Instrumentalists.
All the latest novelties.
Complete stage setting.
Electrically illuminated.
This week, Aug. 24, Pier Pavilion, Southport.

WANTED, Monday next, Aug. 31, by THE FOUR RINGS.
In Novel Scena, introducing Singing and Dancing.
Scotland preferred.
Wire, Theatre Royal, Edinburgh.

WANTED, Monday and Sept. 28, by ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
WORLD'S GREATEST ATHLETES.
During last week in London
VULCANA created new world's record lifting the greatest number of pounds ever lifted by woman. Records also broken by Gwen and Maud Atlas, Little Gus, World's Lightweight Champion, and Mona Eve Atlas, World's Champion Strong Girl. Who wants the greatest star speciality on earth? Aug. 24, Empire, Moorthorpe.

WANTED, Monday, also Sept. 7, the FOUR SANGERS, Great Sensational High Pedestal Dancers on their Electric Pedestal Palace of Lights. Introducing grand naval bombardment. Wire, Town Hall, Mirfield, Yorks.

WANTED, Wanted, Monday next, through Hall closing,
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
The Whistling Ventriloquist.
This week, Royal, Consett,
Where wire.

WANTED, Aug. 31, Sept. 7, 14. Share or salary.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
French and Oriental Illusory Show.
Wallus, "The" Ventriloquist.
A big top and splendid bottom.
Presented by four original artistes.
Cinema, Bishop's Stortford. Wire.

HENRY D. ADAMS,
In a refined Juggling Act of exceptional ability.
Vacant Aug. 31, Aug. 31, Aug. 31.
Wire, Wire, Wire.

WANTED, Sept. 7, 14, Sept. 7, 14.
Wire, Wire, Wire.
King's Theatre, Dundee.
P. A., 75, Bickley-street, Tooting, London.

WANTED, Monday next, also Sept. 7, owing to war by GORDONI,
Comedy Juggling Equilibrist. Offers,
Rose Vale Cottage, Windsor-street, Rhyl.

WANTED, Monday, also Sept. 7, JACK RAE,
JACK RAE,
Comedy Juggling Gymnast.
Wire, Hippo., Aston, Birmingham.

WANTED Known, AVRIGNY TRIO. Great Jap Juggling Number. From all the principal cities of Europe. Free Aug. 31, Sept. 7, 21. Victoria Hall, Mansfield.

WANTED, Aug. 31, on, to Oct. 31, owing to cancellation of Continental contracts.
THE CARYS
have returned to England and are at liberty with their comic juggling and wonderful electric novelties. This act is entirely new for England and a sure draw. Good stage set. Own scenery. If you require something new and novel, wire, 5, John-street, Hanley.

Owing to Aquarium, Scarboro', and Glossop Cancellations.
WANTED, Aug. 31, Sept. 7 and 14, HASSAN, Novelty Magical Humorist.
Wire for this Magical Success and Laughing Hit to 58, North-street, Scarboro'.

WANTED, Weekly Engagements, TWO MERRY PAGE BOYS. Sensational Acrobats. Original Tricks. Great attractions. Trial to convince. Wire, COOPER, Victoria-street, Pontycymmer, Glam.

WANTED, Monday next and Sept. 7, by FINLAN and ASKEY. Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire, this, St. George's Hall, Falmouth.

WANTED, Wanted, Monday next, by TWO CLARKES.
In their Novel Specialty performance on the Rolling Globe. Electric Theatre, Dumfries.

WANTED, Wanted, Immediate Dates, By those absurd Equilibrists and Acrobats, TALBERTO and DOUGLAS.
The famed laughter-makers.
In a complete difference of act to all others.
Enormous success this week at Hulme Hippo., Manchester.

Vacant Monday. First wire.
WANTED, Aug. 31, Sept. 7, THE CARLSEN TRIO,
Com. Humpsti-Bumpsti Trampoline Act. Splendid stage set. Own scenery. Sure draw. Also competition on bouncing table. Wire, 5, John-st., Hanley.

WANTED, Wanted, Monday next, LOCH and GLEN TRIO.
Most Versatile Comedy Triple Bar Act Extant. Roars of laughter, rounds of applause. Starring Olympia, West Bromwich. Wire, GLEN, 2, Carter's-green, West Bromwich.

WANTED, Sept. 7, on, by ROYAL IKOMA FAMILY, Genuine Japanese Equilibrists, Entertainers; top of bill last week Miner's T., Ashington. Wire, 73, North Seaton-road, Ashington.

WANTED, Sept. 7, 14, Oct. 5, by LES LAZULIS,
LES LAZULIS.
Great Comedy Acrobatic Wire Act.
For a sure success,
Wire or write.
This, Olympia, West Bromwich.
Next, Palace, Pembroke Dock.

BUFFALO CYCLING TROUPE
(Anglo-Franco and Belgian).
WANTED, Engagement, from Sept. 7. Address, until Sept. 5, BUFFALO TROUPE, Tower Circus, Blackpool.

WANTED, Immediate Dates.
CHARD'S 10 Dog Artistes.
Work any Stage.
Com., 43, Jubilee-street, Brighton.

WANTED Known, DEVEREUX'S Great Troupe of DOGS, the most Novel Dog Show before the public. The all-English dogs, trained by an Englishman. Liberty Sept. 14 and 28. Empire, Smethwick.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hollis, Comedian. This, Olympia, West Bromwich. Vacant Panto.

MUSIC HALL ARTISTES' WANTS.

CAST ONE "I" ON THIS
If you are interested in filling your empty seats, DAISY GRAHAM AND CO., famous troupe of Performing Birds, Monkeys, &c., is just the Act for you.

WANTED, Sept. 14, 21, 28, owing to present national crisis. No reasonable offer refused. Shares or cert.
This, Olympia, Glasgow.

JOSH CLIFTON'S
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
FIVE X-RAYS,
FIVE X-RAYS,
the Laughter Makers.
WANTED, Wanted, Wanted, Aug. 31 and Sept. 7 and 14, owing to Continental Engagements Cancelled.
SHARE OR CERTAINTY.
Wire, Wire, Wire,
WILL OLIVER,
or direct,
JOSH CLIFTON,
82, Angell-road,
Brixton, S.W.

WANTED Known, Vacant Sept. 7, 21, 28, THE CYCLINIS,
Unusual Cyclists, and their Retractory Bicycles.
Not "carrion," but Carry-on-ers.
Next, Kino T., Hoyland. Write for crisis terms.
35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Aug. 31, Oct. 12, 19, By J. Olrac's Co.
FIVE OLRACS,
FIVE OLRACS,
The World's Greatest Acrobatic Comedians.
FIVE OLRACS,
Fun in a Drawing-room.
A sure draw. Share or certainty.
FIVE OLRACS,
An act with a wide-world reputation.
WILL COLLINS, or direct,
J. OLRACS,
Vint's Theatre, Nuneaton.

Wire for Monday next. Wire.
WANTED, Aug. 31, onwards, by the GREAT HODGINIS,
Stage Aerial Gymnastic Wonders. Scena: On the Sands. Full Set Scenery Carried. Two kinds six-sheet posters, D.C. lithos, &c. Also MLLE. DETON, and Comedy Page. Very pretty and pleasing wire act. Own lithos. 1-2 other acts if required. Shares or salary. Wire, HODGINIS, 3/205, Cooksey-road, Birmingham.

WANTED, Wanted, Wanted Known, HANLON CARLS.
Two Ladies Two Gents.
New to this country.
Smartest of all Stage Aerial Bar and Trapeze Performers over Trampoline.
BOUNCING COMPETITION IF REQUIRED.
Wire 27, Brook-street, Kennington-road, London.

WANTED, Monday next and Sept. 7, by MLLE. DALMERE'S TABLE CIRCUS. Performing Rabbits, Cats, Dogs, Doves, Monkeys, Parrots, &c.; elaborately staged and costumed; uniformed assistants; six-sheet and D.C. lithos. Wire, Palace, Clay Cross.

GROTESQUE INANDA'S CANINE WONDERS. The Refined Mirthful Classic Interlude. Something original. The only barrel vaulters. Never in Wales before. No fixing or waits.
WANTED, Monday on. Coms., 92, Taff-st., Ferndale.

Music Hall Artists' Wants Continued on Page 16.

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WANTED, Wanted, Concert Parties and Artistes of every description for single evening bookings in and near London for the winter.
Write, with full particulars, photos (stamp for return), programmes, &c.,
ADELPHI CONCERT DIRECTION,
453, Strand, W.C.
Manager, William Ewart.

APOLLO THEATRE, BOOTLE.
General Manager, John Gaffney.
WANTED, Wanted, for Aug. 31, First-class Concert Party.
Must be refined.
Wire as above; or to
Scala Theatre, Seacombe.

The Varieties Concert Party (semi-pro).
WANTED, Good Soprano, also Comedienne. Apply at once by letter to G. H., 90, Clinton-road, Bow, E.

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WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

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WHITE PALACE,
Exhibition Hall, corner Carrington-street and Broad Marsh, Nottingham, about 25,000 ft. floor space, 173 ft. frontage; most busy portion in city; all cars stop; motor service from surrounding country; centre here. Photo on receipt of addressed envelope.
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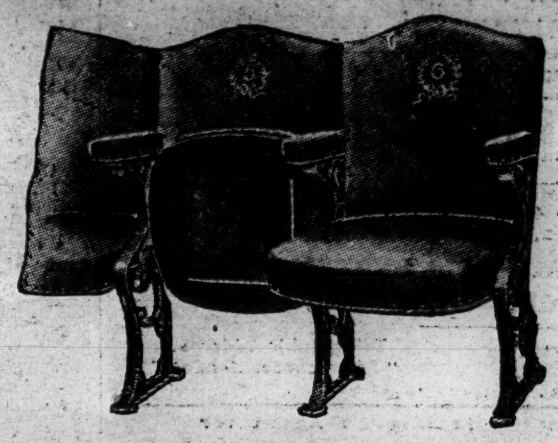

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In guaranteed perfect health and condition. Been in England two years and is five years old. Quiet as a child and can do any trick that has ever been done by a chimpanzee. A fortune for the right party. Reason for selling given to buyer. CHIMP, 13, Clitheroe-rd., Clapham, London.

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Not more than four characters.
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WANTED, Wanted, Artistes to Notice. JERSEY
OPERA HOUSE AND ALHAMBRA.
Please note, all contracts from Aug. 31 onwards are cancelled, as the Bailiff of the Island has declined his permission for any artistes or companies to appear in Jersey.
Salisbury, ALBANY WARD.
Aug. 24, 1914.

WANTED Known, Notice to Artistes and Chorus, WILLIAM PARDOE'S Autumn Tour will not commence on account of public calamity and theatres and halls closing.
All artistes write to
Empire Theatre,
Middleton, Lancs.

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RICHMOND.
WANTED, Wanted, Wanted Known, MR. ARTHUR HOWITT has now acquired the above theatre, and will open on Sept. 14 as a Variety and Picture Theatre.

WANTED, Wanted, Wanted, MR. and MRS. HERBERT DARNLEY to accept the deep thanks of their "POTTS IN PORT" Co. for paying full salaries, even though they themselves have suffered such a great reduction.

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AND COMPANY,
Including the popular Actress Miss VICTORIA CARLTON, in the High-class Novelty Playlet,

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VICTORIA & RAMOO

on the Crystal Pyramids. An Act with a Drawing Power.
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SPIEGLER QUINTETTE

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EDITH GERETTI
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SCOTCH COMEDIAN AND DANCER.
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Cosmopolitan Artistes.
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WANTED KNOWN—To all whom it may concern—that HENRY CARLTON is no longer in the employ of WILL COLLINS & CO.
(Signed) WILL COLLINS & CO.
Aug. 24, 1914.

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PALACE, PLYMOUTH.

TO ALL WHOM IT MAY CONCERN.

In consequence of the War, all Artistes holding Contracts at the above Theatre, the Co-operative System, approved by the Variety Artistes' Federation, will be adopted as and from August 31, 1914, until further notice.
(Signed) THOMAS HOYLE, Proprietor.

EMPIRE, YORK.

ALL ARTISTES HOLDING CONTRACTS for the above Hall kindly note the Co-operative scheme, approved by the Variety Artistes' Federation, is now in force.
(Signed) W. PEACOCK,
Managing Director.

REHEARSE

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 31, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Nella Webb, Bertish, Niblo and Riley, Fred Kitchen and Co., Marriott, Edgar, Wilson and Waring, Terry Twins.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Flora Cromer, Babusio Bros., A. D. Robbins, Marie Lloyd, "The Truth About Mr. Watson," Harold Baker, Harry Levaine, Happy Tom Parker.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
Alfred Denville presents "Joseph and His Brethren."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Tom Parker, The Findens, Belle Davis and Piccs, Ritchie Troupe, "The Redheads," Jenny Castelle.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Lizzie Glenroy, John and Lillian Grand, Leywood and Norelle, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Gillespie and Kingston, Tom Finglass, Tennyson and Wallis, Maldie Scott, Jen Latona, Charlene and Charlene, Harry Bedford, Dixon and Lynde.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Daisy Taylor, James Fawn, Valazzi, George Robey, Maudie Vera, Johnson and Bert.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Bert Terrell, Helen Charles, Melody Makers, Jack Pleasants, Maisie Dene, Zanfrellas, Chris Baker.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
James Davis, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Florrie Foster, The 2 Junes, Picture Entertainment

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Mason and Bart, Gladys Mavius, "Hullo, Everybody," George Rapley.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Australian McLeans, Geaiks and Geaiks, Otta Viola, "La Petit Cabaret," Carl Muller.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Daisy Dormer, Fred Edwards, Jock McKay, Jay Laurier, Herbert Brooks, Aeroplane Ladies, O'Wray and O'Dare.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Leach and Quinlan Trio, Susie Belmore, Barclay Gammon, Nash and Noel, Maggie Benson, Dion Wade.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fennell and Tyson, Fred Land, Conway George, "Alice Up-to-Date," Walter Aubrey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Marcinis, Two Danes, Morell and May Santoy, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Giro-Sans Troupe, Two Syrens, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, Soretty and Antionette, "A Lucky Miss," Vernon Watson, Victor and Louis, Harry Grey, James A. Watts.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Leyton and Co., Four Clovelly Girls, Sam Mayo, Tucker, Wheeler and Wilson, Olive Armidale, Walter Passmore and Co.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Four Elles, Marie Pera, Victor Kelly, Lupino Lane "Concealed Bed," Liane D'Eve, Zigeuner Quartette.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Fanny and Harry Dent, Arthur Ferris, Bioscope Rials, George Benson, George Carney, Ten Leonies Mona Vivian, The Falcons.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Leipzig, Lee and Kingston, Niagara and Falls, H. O. Wills, Miss Zona Vevey, Johnson Clark, Bebbie and Beatie, Alick Lauder.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Woodhouse and Wells, Powell and Vesey, Syd Walker, Vera Wootton, Rebla, Whit Cunliffe, Demilloe Trio, Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jock Lane, Tawde and McRoberts, Three Ernests, Horace Goldin, Chas. Stevens, Rich and Rich.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Broughton and Creedon, Mazus and Mazette, Anna Dorothy, Louis J. Seymour, Karno's "Teeth," Jenny Hartley, Tom Stuart, Lloyd and Lane.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Cooper and Lait, The Videos, The Dennisons, Jimmie Learmouth and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Werds Bros., Ivor Newring, "Loss of Empress of Ireland," and Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, The Anartos, Tom and Neil, Four Londons, Vesper Violets, Four Ormends.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Teddy Elben, Ed. E. Ford, Grahame, Michael Bros., Sisters Holman, Maudie Olman, Gesta and Hoe, Tom Taylor, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Pony Sam, Marjorie Lawrence, Escott and Challis, Gordon Brown, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
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GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
The Three Dugardes, Marie May, Picture Entertainment, Harry Beasley.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"For Her Children's Sake."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
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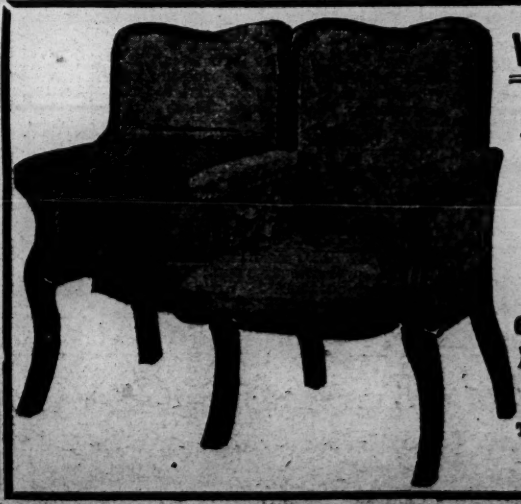

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Calls for Monday, August 31, 1914.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Jack Johnson,
H. M. Vernon's "Case of Johnny Walker."
Musical Keiths, Little May Green, Maud and Gill, Edie Veno, Signorina Maliella, Bioscope.

CHELSEA.
Rehearsal at 12
Carl Hertz, Daunton-Shaw Troupe,
Dr. Willmar's War Novelty, Leo Dryden, Edie Veno, Newman and Knight, Dick and Dorothy Trio, Jo Burg Girls, Bioscope.

EUSTON.
Rehearsal at 12
Albert Bruno, Daunton-Shaw Troupe, Geo. Rae, Lil Sprightly, Alec Lawson, Four Jo Burg Girls, Cole and Rags, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Alfred Woods and Co., Freddie Hackin, Lil Sprightly, Three Laurels, Bros. Lawrence, W. H. Fox, Cole and Rags, Ruth Davenport, Abel and Welsh, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
"Britannia's Honour," Colonial Boys, Harry Claff and Lady, Harold Heath, Dorma Morgan, Lecardo Bros., Three Rascals, Cecil Lyle, Edith Trevor, Bioscope.

EAST HAM.
Rehearsal at 12
W. G. Maitland's "Sixty Miles an Hour," Chas. Cardew, Leo Fields, Louize Zetland, Kenna Bros., John Donald, St. Hellier and Dorothy, Mary Law, Williams and Warden, Bioscope.

TOTTENHAM.
Rehearsal at 2
Fred Karno's "Mumming Birds," Three Rascals, Harry Claff and Lady, Dayton Family, Ada Oxley, Harold Heath, Dorma Morgan, Fred Curran, Kitty Dale, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Jack Johnson, Alexandre and Hughes, Cullen and Carthy, Devie Laune and Chauffeur, The Kebbles, Griffiths and Carmen, Bert Weston, Veronica Brady, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Five Cliftons, Giovanni Colonibo, May O'Connor, Bert Lytton, Frank and Beryl Harmer, Ada Cerito, Mai Blanche, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

THE BOSTOCK TOUR.

Important Notice to Artistes.

In accordance with the agreement entered into between the Provincial Entertainments Proprietors and Managers' Association and the Variety Artistes' Federation on Friday, August 14th, notice is hereby given that all artistes who perform at the Norwich and Ipswich Hippodromes from August 17th onward for the next twelve weeks will be paid on the Co-operative Scheme.

The Paisley Hippodrome will re-open on September 7th, and the Hamilton Hippodrome on September 14th, and all artistes will be paid on the Co-operative Scheme.

Those artistes who are not members of the V.A.F. and do not wish to appear on these conditions please notify me at once so that their dates may be cancelled.

All communications to be sent to E. H. BOSTOCK, Exhibition Hall, Glasgow.

Telegraphic Address: "Zoo, Glasgow."

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Will any member knowing the addresses of the above kindly communicate with the Secretary.

"GERMAN INVASION."

SCARE IN GLASGOW.

The limit of "scare-mongering" in Glasgow was reached by a little boy during the course of last week. Having lagged behind, as is the nature of small boys, in the neighbourhood of Sauchiehall Street, he suddenly made up on his astonished parents, panting and tearful, and flung himself into his "Maw's" arms. A query as to the cause of his panic elicited the reply that "The Germans wis in Glasgow;" he himself had seen the German Emperor a moment before; "they wid a' be kilt." Short-lived was his story, for "Maw," setting him roughly on the pavement, promptly extinguished him with the words: "Ach away, ye wee blether; it was Doctor Bodie ye saw!"—*Glasgow Times*, 7/8/14.

CONCERT ARTISTES.

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Address all communications to the Managing Director.

CALLS FOR AUGUST 31, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Gladys Cooper, Cecilia Loftus, Alfred Lester, Spizzi's Production Margaret Halston, Marie Lo's Porcelains, Poluski Bros., Hal Bert, Lipinski's Dogs, Silbon's Circus Bioscope.

THE NEW MIDDLESEX.
Closed for Rehearsal of English Opera.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Selbinis, Lillian French, Bros. Bass, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Romanoff, Maximo, Sisters Reeve, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Marie Studholme and Co., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clyde Cooke, Three Prestons, Alice Craven, Le Petit Brunet, Mongadors, Bioscope.

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BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Millie Jillson, Vera and Syd, Conway and Leland, Four Holloways, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bert Errol, Craggs, Pique, Ray Hartley, O'Keefe, Lily Lena, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ernie Lotinga and Co., Hetty King, Clown Zertho, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Lorna and Toots Pounds, Sarah Brooke and Co., Laura Leycester, Dillon Shallard Trio, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Next week,
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Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.
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Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
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MISS LOUIE TRACY.
The Dapper Dandy Boy
Aug. 24, TIVOLI, MANCHESTER.
Aug. 31, PAVILION, AYR.
M Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
On Tour.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
In New Successes. Better than ever.
Aug. 24 and 31. Annual Vacation.
Letters, c/o Mr. H. Thurston.
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MISS JEN LATONA.
This, COLISEUM.
Next, CARDIFF.
All coms. en route.
Will Collins, Agent.

The Charming Songstress,
FLORENCE KENDALL,
in High-class and Popular Répertoire.
This week, DOVERCOURT, Postponed, re War.
Next week, HIPPO., CHESTER-LE-STREET.
Per. address, 2, Stanwick-road, W. Kensington, W.
Telegrams, "Lladnek, London."

FREGOLI.
The Wonder Woman.
Address, Schutzenhaus, Carlsbad.

MISS GRACIE GRAHAME.
First in the field with
"Your King and Country Need You."
by Paul Pilham, W. H. Wallace, and Fred Elton.
Autumn arrangements fully completed.
Xmas offers invited for Panto, Comedy,
Home or Abroad.
Controlling Co. Tour, also Gulliver's Halls booked.
All coms., c/o My Agent, Will Oliver.

MISS CISSY LUPINO,
the Famous Speciality Dancer.
A Star amongst Stars last week at the
FINSBURY PARK EMPIRE.
The All Ladies Week. Packed houses.
The result of a genuine success
Cissy has been engaged for 16 weeks in 1915,
16 weeks in 1916 and 1917—an increase each year.
Booked till end of 1917 Gulliver Circuit.
Including five dates at Palladium, also seven dates at Collins's.
For terms and open time address Will Oliver.

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ON TOUR.
Address,
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An Artiste to her finger-tips.
MISS DAISY DORMER.
Aug. 24, EMPIRE, EDINBORO'.
Aug. 31, COLISEUM, GLASGOW.
Christmas, title rôle, "Goody Two Shoes,"
THEATRE ROYAL, MANCHESTER.
Fully Booked till 1926.

A "Star" that never fails to shine.
GERTIE GITANA
The Idol of the People.
This week, PALACE, LEICESTER.
Aug. 31, ARGYLE THEATRE, BIRKENHEAD.
Business Manager, Jim O'Connor.
'Phone, 2098 Tottenham.

MISS HETTY KING.
All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.
'Phone Brixton 1192.

BELLE MORA.
This, KING'S, DUNDEE.
Next, ALHAMBRA, GLASGOW.
Keep your eye on the Flapper with the Feather.

NORA DELANY.
THE GIRL IN THE UNIFORMS.
Agents Geo. Foster and V.B.O.

MISS GWENNIE LLEWELLYN.
A Little Lady with a Wonderful Voice.
TOURING SOUTH AFRICA.
All communications to
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Telephone, Kensington 1786.

CARLOTTA LEVEY.
Latest Artistic Success,
"I Will Wear Your Rosary,"
by Hermann Darewski.
Received everywhere with great enthusiasm.
Proprietors and Managers,
Kindly Note this Song is
Reserved for Carlotta Levey
by Mr. Darewski.
LONDON SEASON, Aug. 31.

To the Front. To the Front.
In her latest and greatest success.
"MEN OF TO-DAY," with Special War Effects.
MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act. Beautiful poses, exquisite dresses, splendid silver stage setting—a blaze of revolving light.
Vacant Sept. 7, 14, 21, Oct. 26.
Tremendous success.
This week, Empire, Bedford (return).
Next week, Empire, Bury St. Edmunds.

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ASHTON'S ROYAL AGENCY.
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(Manager, W. H. Price).
Note change of address,
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Telephone, Regent 2871.
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Theatrical and Variety Agent.
All communications,
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"Where is my wandering boy to-night?"
New song with an old title.
MARIE LOFTUS.
Address, 99, Tulse Hill, S.E.

A Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
Character Comedienne.
Great Success in London. On Tour.
Notice.—No one must sing my songs or give imitation of same.

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"The" Dancer.
Aug. 31, P., PLYMOUTH.
All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.
This week, HIPPO., BOSCOMBE.
Aug. 31, HIPPO., PORTSMOUTH.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
Now Touring South Africa with
Enormous Success.
Free for Pantomime Season, 1914-15.
Unexpectedly vacant
through Lyric Theatre, Hammersmith, changing hands.
Offers invited. First-class Theatre only.
Last two seasons, Principal Boy, Elephant and Castle Theatre.
All coms. to F. and H. Reeves; or Blackmore's Agency.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
Aug. 24, HIPPO., HULME
Aug. 31, HIPPO., ASHTON.

G. H. ELLIOTT.
This week, GLASGOW.
Next week, BELFAST.
Many thanks to Moss' Empires
and Mr. Oswald Stoll for postponement of dates.

E. D. NICHOLLS. A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Next week,
CROMER.
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Ashton's Royal Agency.

ALBERT LE FRE.
At liberty for Pantomime.
Also
ADELE IRENE,
for Principal Girl.
'Phone, 1411 Brixton.

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FISHING
UNTIL SEPTEMBER NEXT.
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MR. ARTHUR LENNARD.
HOLIDAY.
Messrs. Tom Shaw & Co.

HARRY TATE.
"VERI 'OT TATERPLANE."
This, Hippodrome, Oxford, Metropolitan.

WILKIE BARD.
This week, BRISTOL.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN
Absolutely no vacancies. Peel's, Ltd.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
All coms. to Rocayne, 63, Chestnut-st., Southport.

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HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
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The New Comedian.
Monday next, EMPIRE, LIVERPOOL.
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Over forty pounds already raised for the Prince of Wales' Fund by the sale of "Follow the Drum"—the Greatest War Song Chorus since "We don't want to fight."
MR. F. V. ST. CLAIR,
the Famous Singer of War Songs.
This, HIP., SHEFFIELD.
Next, HIPPO., BLACKPOOL.

HARVEY BOYS.
Boxing Comedians.
New Comedy Skit, entitled,
"Ring the Bell, Rootey."
This week, L.T.V.
Those who have copied our Football Business are thanked and reminded that imitation is the sincerest flattery.
All coms., Principal Agents.

WILFRED LYNDON
and Little CLARA STOKOE, in Musical and Dramatic Sketches, "The Burglar and Child," "The Priest and Child" (patriotic). Vacant Monday next, Sept. 14, onwards. PICTUREDROME, BRADFORD.

Latest, "Out all Night," by Wal Pink.
JOE ELVIN.
HIPPO., LEWISHAM, and HIPPO., WOOLWICH.
Coms., Harry Masters.

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Business Manager, Ernest Edelsten.

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RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
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This, PORTSMOUTH.

ARTHUR AISTON.
On Tour.
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This, PALLADIUM, SOUTHPORT.
Next, PAVILION, LIVERPOOL.
Agents, G. and F. Peel.

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Comedy Character Studies in song form.
This week, BRADFORD.
Next week, HULL.
Sole Agent, Mr. George Barclay.

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From Palace, Coliseum, Hippodrome, &c.
With and Without a Piano.
Sole Agent, George Peel, Peel's Agency, Ltd.

The Celebrated Light Comedy Star,
LOUIS J. SEYMOUR.
This week, Grand Theatre, Derby.
Next week, Empire, Newcastle.
Enormous success of
England's latest War Song,
"One United Front."
Published by West and Co.

MUSIC HALL ARTISTES' WANTS

The Patriotic Stirring Scena,
"Florence Nightingale."
Just the thing you want.
Presented by ROSALINE THORNE.
Excellent Effects, &c.

WANTED, Wanted, Aug. 31, onwards. Wire, 32, North Side, Clapham Common.

WANTED, Monday next, Aug. 31, by FREDA LEON, Smart Versatile Comedienne. Enormous success of own song and recitation on "The Empress of Ireland." Wire, c/o Elsly, Cherry Tree-yard, Knottingley.

WANTED, by RUTHIE VOLLMER, the Dainty Comedienne with the Bagpipes, Sept. 14, to precede Yarmouth. Aug. 24, Hippo., Aldershot. Aug. 31, Pav., Newcastle.

WANTED, by LITTLE ELLA,
Aug 31
and Sept. 7.
Wire, Gaiety, Terryhill.

FLORENCE LEONARD.
Charming Mezzo Soprano.
Thanks Mr. J. R. Race for contracts.
This, Miners' Theatre, Ashington.
Next, Empire, Loftus.
WANTED Known, Liberty Sept. 28, Oct. 12, 26.

MISS RONNA SHANARA'S
Hybrid Mountain Goats.
Great Unprecedented Refined Novelty. British. Elaborately staged and costumed. A top-liner. New to Wales.
WANTED, Monday, on. Coms., 92, Taff-st., Pendale.

WANTED, Aug. 31, Sept. 7 and on.
MAY GOODSON,
Contralto Vocalist (Illustrated Songs).
Wire, P.A., 3, Parfitt-terrace, Pontnewydd.
Vacant Panto. Offers invited.

WANTED, Aug. 31, Sept. 7, 14, by Miss MILLIE GOLD, Male Impersonator. This, Olympia, West Bromwich. Digs address, to save time, 121, St. Luke's-road, Edgbaston, Birmingham.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers. Liberty Sept. 7, 14, on. This, 191, Brunswick-street, Manchester. Next, Park Royal Theatre, Liverpool.

WANTED, Wanted, Wanted, by
4 MILITARY MAIDS 4
and THE NEW RECRUIT.
in a High-class Singing, Dancing, and Comedy Act. Now in second year of tour, with only four weeks out since production, and
TOPPED every Bill except three.
Enormous success of new songs, business, and costumes.
UNEXPECTEDLY VACANT
Sept. 7, 14, 21, 28 (precede Albany Ward tour). Only vacancies. Who wants me? Remember, we can follow anything and make good. All coms., MADGE FENTON, the Ramblers, Clifton-grove, Skegness.

WANTED, Monday, by WINNIE and HILDA, the Comedy Couple, in song and story. An act away from all others; own cloth carried. Wire, Town Hall, Elland, Yorks. Good single if required.

WANTED, Monday next, also Sept. 7, THREE LUSANA GIRLS, in their Great Novelty Act, introducing Comedy, Harmony, and Expert Dancing, including the greatest novelty, the Table Dance. Wire, wire. Olympia, West Bromwich. Good single if required.

WANTED, Sept. 7, onwards, by ARTHUR MAYNARD, Burlesque Comedian and Expert Dancer. Wire or write, 30, Avenue-road, Shepherd's Bush, London. Next week, Picturedrome, Banbury.

WANTED, FRANK ANDERSON, Eccentric Knockabout, and "Ginger," the Comical Trained Donkey, Aug. 31, onwards. Wire, 3, Leopold-road, Liverpool.

MUSIC HALL ARTISTES' WANTS.

SISTERS VAN EARLE.
The incomparable duo. The original and only Van Earles in the profession. In their beautiful song and dance scena, "Specialities." Chris, in her marvellous skipping-rope dance, introducing steps different to all others, and Dolly, chic comedienne and Scotch dancer, winner of upwards of fifty medals, in her wonderful sword dance. Duo speciality, the Whirlwind Golden Clogs, still delighting audiences everywhere, now in 7th year. Press and people unanimous. The smartest footwork on the stage at the present time. Another tremendous success at Palace, Raunds, last week. Refer proprietors, Messrs. Mitchell and Myers. Thanking all for two of the happiest weeks and returns, making 13 in 13 weeks, a record for any turn in hottest weather, also thanking all agents and proprietors for contracts and offers.
WANTED, Sept. 21, Oct. 5, 12. This, Gem, Huntingdon. Next, Alex., Fareham. Refer, then book winner.

JOEY STERLING,
Comedian.
WANTED, Monday, Aug. 31, also Sept. 14. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next, also Sept. 7, by EDDIE WALKER.
The Burlesque Patter Comedian.
Wire or write, Pier Pavilion, Penarth.

WANTED, Wanted, Monday, by SABINO.
Musical Monarch. Wire for a sure success.
Palace, West Houghton, Lancs.

WANTED Known, vacant, through changing dates (to precede Ireland), Aug. 31, Sept. 7, 14, the new Great Coon Star, ERIC CUNLIFFE, the Dusky Light Comedy King. London's Popular Ideal Coon, with an imcomparable voice and the essence of refinement. Refer the Empire, Middleton. The rage of the town and everywhere played. Wire or write, perm. address, 26, Lower Ormonde-st., Manchester.

The accomplished pupil of the late Van Biene,
MARCELLO AND HIS 'CELLO,
presenting his latest classical and ragtime selections. Great success last week, Palace, Blackburn. Many thanks to Will Collins & Co., Leslie Lewis, Hy. Hyman, and Will Dalton, of Manchester, for contracts, and Hy. Kenyon, Bolton, for the Macnaghten tour. Next week, Colonnade Theatre, Leamington. Terrific success this week, Tivoli, Sheffield. Refer Manager.
WANTED, Known, vacant Sept. 21 and Oct. 5. wire at once to save disappointment.

WANTED, Monday, also Sept. 8,
JOCK DODDS,
Eccentric Scotch Comedian.
This (bottom), Pavilion, Dundee.

WANTED, Wanted, Wanted, Aug. 31,
T. E. JOHNSTONE.
The Great Singer of War Songs.
Wire, Royal Electric Hall, Nuneaton.

WANTED, Monday next, through present crisis, also Sept. 14 and 21, by HUGH McCUSKER, the popular Irish Comedian, Dancer, and Inquisitive Kid. Wire, Queen's Palace, Ashton-under-Lyne.

WANTED, Engagement, THEO MAURITUS, Handcuff King.
Pleasure Beach, Blackpool.
Will Pharos send address?

WANTED Known, LITTLE ZOLA, the unusual Comedian. Vacant from Aug. 31 till Sept. 28. Also Panto. Wire for Monday next, 7, Beauchamp-road, Clapham, S.W.

WANTED, Wanted, Monday next,
BU-VAL,
The Happy Dutchman (Concertina). Salary or percentage. Coliseum, Oldham.

WANTED, by J. H. CAINEY, Versatile and Eccentric Stilt Comedian and Stilted Stepper, Vacant Monday next; also Sept. 7, 14, 21. This week, Palace, Coppull, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Aug. 31, and all Sept.
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
DANDY GEORGE
Presents
MISCHIEVOUS MAGGIE,
The finest living Chimpanzee.
Last week played sixteen shows to terrific business at the Empire, Grays, Essex, in spite of the war and warm weather. Saturday's matinée played to seventeen hundred and seventy-five people, and only two turns on the bill.
Dandy George and George Fairburne.
Don't say you don't want this class of act because you had so-and-so, and that did not draw. Give this a chance. Don't think it's no good because it belongs to and is owned by an Englishman and a performer. DANDY GEORGE is always willing to take a chance with you and come on shares, so you might as well have a good act as a bad one. It will cost you no more and note you get what you book, not the understudy.
All coms., DANDY GEORGE,
202, Brixton-road, London.

"Walk Round Martin."
MARTIN CONWAY, Comedian.
WANTED, Monday, on. This (top of bill), Grand, Oldbury. North or Midlands. Wire, Grand, Oldbury.

WILL B. WILLBY, Comedian.
With something absolutely original.
WANTED, Monday, "Cop" or Co-op. Wire, Hippo., Hulme. Sept. 7, Hippo., Darlington.

YOUNG SANDOW.
YOUNG SANDOW.
YOUNG SANDOW.
The All-British Athlete.
Now touring with great success.
WANTED Known, first vacancy Nov. 23 onwards.
Coms., c/o "Era."

WANTED, by HARRY ZETTER, Comedian, The Limit in Eccentric Dancing. Aug. 31, Sept. 28, &c. Wire, Empire, Stroud, Glos. Permanent, 47 Copley-street, Stepney, London, E. Continent barred.

WANTED Known, vacant Monday next, and Sept. 7, KEN WILLIAMS,
Versatile Comedian and Mimic.
Wire or write, Pav., Girvan, N.B. All answered.

WANTED, Monday next, through hall closing, ALEC FREDSON.
The World's Greatest Whistler of Opera Music.—Vide Press. Wire, Opera House, Dunfermline.

WANTED, Monday next, Aug. 31, and Sept. 7, through transferring, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The real goods. Wire for "A" Performer. "TOMMY" CLIFFE, Palace; or, 30, High-street, Blackwood, Mon. Wire. Any distance for the nee(a)dfull.

WANTED, Monday next, Aug. 31 also Sept. 7, by
HARRY COTTON,
The Eccentric Burlesque Comedian.
Wire, Palace, or 39, High-st., Blackwood, Mon. Wire.

WANTED, Wanted, Monday next, by CARL OSMONDE,
The Welsh Nightingale.
In his Great Double-Voiced Novelty Act. "A One Man Duet." Wire, Electric T., Norwich.

WANTED, Aug. 31, Sept. 17, 14, by HARRY LAKE, a Real Comedian. This, Olympia, West Bromwich. Digs address, to save time, 121, St. Luke's-road, Edgbaston, Birmingham.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, Aug. 31. Wire, Hippodrome, Peterborough.
THE GREAT ROHDE AND ROCHE,
Featuring their Original and Clever Comedy Potpourri Act, "The Chameion, The Artist, and IT." Always a sure draw. Big success everywhere. Also vacant, Sept. 7, 14, 21, 28. After Saturday, 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Aug. 31 and few dates later,
ESCOURT'S
"EVENTS OF WAR."
A Stirring, Patriotic Lecture and Review of
BRITISH BATTLES,
From the days of Nelson to the present era. Illustrated by specially hand-painted slides, and correctly depicting the various episodes.
Note.—No Agent at present representing this, so open to offers from Proprietors direct, who can refer where now playing as to rousing success.
Escourt is a wonderful elocutionist.—Vide "Cambridge News."
A guaranteed attraction. Book it quick.
Now starring at Empire, Rochdale.

Wire to ESCOURT, 20, Macmillan-st., Rochdale.

WILLIAM STOREY
in his Novel Patriotic Song Scena.
Huge success, Palace, Bradford, Aug. 17.
"William Storey, in illustrated patriotic songs, carried the audience with him."
"The Yorkshire Observer," Aug. 18, 1914.
"William Storey's songs of the Navy evoke great enthusiasm."
"Bradford Daily Telegraph," Aug. 18, 1914.
WANTED, Wanted, Aug. 31.
Wire, 15, Cowrgh-mansions,
Handel-street, London, W.C.

If You Want Two Smart Single Acts,
THESE ARE THEY.
HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist.
WANTED, Monday next, Aug. 31, Sept. 3 and 10, and various dates on. Wire house address, one or both acts, 7, Glancynon-terrace, Aberaman, S. Wales.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes; gent single if required; re-engaged second week. Refer, PERCYS, Town Hall, Coleford, Glos.

WANTED, Wanted, Monday next,
THE CEDRICS,
The Aristocratic Comedy Artistes. Only vacant date till May, 1915. This, Alexandra T., Fareham.

PROBYN and BATES,
the Reliable Comedy Duo.
WANTED, Aug. 24, 31, Sept. 7, by PROBYN and BATES,
in Song, Dance, and Humorous Contortions.
Wires, 7, The Grove, Hammersmith.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. Monday next, Aug. 31. Wire, Pavilion Theatre, Burnopfield, Co. Durham. Also Sept. 14 and 21.

WANTED Known, wire for Monday next, TOM DELAWARE and REG. LESLIE, Prince of Lady Impersonators and the limit in Sand and Tanglefoot Dancing. Eight changes of beautiful dresses. Royal, Rushden, Northamptonshire.

WANTED, Wanted, Aug. 31, Sept. 7, by HESS and LISBON.
Comic Skating Act. A Riot of Laughter.
Wire, 40, Sidney-street, All Saints, Manchester.

WANTED, Monday, also Sept. 8, 15, THE HAMILTONS (Will and Dora).
Screaming Absurdity, "He Wanted a Harem."
Terrific Success. Wire, Pavilion, Dundee.

WANTED Known, GERALD WYATT and DENISE DIROME in their Sensational Act, "009 West." A Strong Act on any bill.—vide Press. Write or wire, WYATT, 26, Danypark, Merthyr Tydfil.

MUSIC HALL CARDS.

Alphabetically Arranged—3 *line*, 1s. 13 *weeks*, 12s. *Extra lines*, 6d. *each*.

A'BECKETT, PAT.
Address,
This week, Yarmouth. Next week, New Brighton.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ANDERSON and NASH.
The Comedy Tit-bit Eccentrics. Great success in New Scotch Finale. This, Pal., Claycross. Next, Pal., Tunstall.

ATLAS and the Beautiful VULCANA TROUPE. Aug. 24, Emp., Moorthorpe (Yorks). Require Monday next and Sept. 28.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
Aug. 24, Palace, Belper (return).
With own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE.
Musical Marvels. En route to England.
All coms., G. Barclay.

HOLMAN SISTERS, Charming Comediennes and Dancers, neat and dainty, in their latest successes. This, return, Gnoll Hall, Neath. All coms. to Armadale, Garfield-road, Scarborough.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards Circuit.
22, Henslow-road, Dulwich, S.E.

JAFFA, the Comedy Conjurer.
Every evening this week,
King's Theatre, Dundee.

MAURITUS, THEO.
Handcuff King. Pleasure Beach, Blackpool.
Will Pharos send address?

MOHAMED BEN MOHAMED.
Ten Sousa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

NEWMAN and KNIGHT.
"A Juggler at Home."
Syndicate Tour. Aug. 24, Metropolitan.

REEVES'S VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerly, London." 'Phone, 1066 Brixton.

SOLO, FRED,
supported by his Merry Maids, in a Terpsichorean Sketch. Returned from Continent. 63, Melrose-road, Southfields, London.

WEBB, BROS.
World-famed Musical Clowns. Lib., Aug. 31, on. This, Hip., Aberdare. P.A., 4, Speenham-road, Stockwell, S.W.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Perm. address, 4, Speenham-road, Stockwell, S.W.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, E., Mansfield. Next, Pav., Abertillery. Vacant Sept. 7, onwards.

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